

Tematica si bibliografie

ADORNO, Theodor W., „The Curious Realist: On Siegfried Kracauer”, *New German Critique*, nr. 54, toamna 1991, pp. 159-177

BARTHES, Roland, *Système de la mode*, Éditions du Seuil, Paris, 2002

BAUDRILLARD, Jean, *Pour une critique de l'économie politique du signe*, Gallimard, Paris, 1972

BAUDRILLARD, Jean, *Simulare și Simulacru*, trad. Sebastian Big, Idea Design and Print, Cluj, 2008

DELEUZE, Gilles, *Cinema 2. Imaginea timp*, trad. Ștefana și Ioan Pop-Curșeu, Editura Tact, Cluj, 2013

ELSAESSER, Thomas, “The New Film History as Media Archaeology” *CiNéMAS*, vol. 14, nr. 2–3, 2004, pp. 75–117

ELSAESSER, Thomas, *Film History as Media Archeology. Tracking Digital Cinema*, Amsterdam University Press, Amsterdam, 2016

GUNNING, Tom, „An aesthetic of astonishment: Early film and the (in) credulous spectator”, *Art and text* vol. 34, nr. 1, 1989, pp. 31-45

GUSMAN, Tancredi, *Reconstructing Performance Art Practices of Historicisation, Documentation and Representation*, Routledge, New York, 2023

HUHTAMO, Erkki, GALILI, Doron, „The pasts and prospects of media archaeology”, *Early Popular Visual Culture*, nr. 18, vol. 4, 2020, pp. 333-339

IKONIADOU, Eleni, WILSON, Scott (coord.), *Media after Kittler*, Rowman and Littlefield International, Londra, 2015

KITTLER, Friedrich A., „Technologies of Writing: Interview with Friedrich A. Kittler”, *New Literary History*, nr. 27, vol. 4, 1996, pp. 731-742

KITTLER, Friedrich A., *Discourse Networks 1800/1900*, trad. Michael Metteer, Chris Cullens, Stanford University Press, Stanford, California, 1990

MACDONALD, Scott, „Orpheus of Nitrate: The Emergence of Bill Morrison”, *Framework: The Journal of Cinema and Media*, vol. 57, nr. 2/2016

MARCHAND, Roland, *Advertising the American Dream: Making Way for Modernity, 1920- 1940*, University of California Press, Berkeley, Los Angeles, Londra, 1986

MARKS, Laura U., *The Skin of the Film: Intercultural Cinema, Embodiment, and the Senses*, Duke University Press, Durham, 2000

MUSTAȚĂ, Dana, *The Power of Television: Including the Historicizing of the Live Romanian Revolution* (teză de doctorat), Universitatea din Utrecht, 2011

NELSON, George, „Obsolescence”, *Perspecta*, vol. 11, 1967, pp. 170-176

OGILVIE, Sheilagh, „The Economics of Guilds”, *Journal of Economic Perspectives*, vol. 28, nr. 4, toamna 2014, pp. 169-192

SCOTT, MacKenzie, MARCHESSAULT, Janine (coord.), *Process Cinema: Handmade Film in the Digital Age*, McGill-Queen's University Press, Montreal, Kingston, 2019
SERRES, Michel, *Les cinq sens*, Grasset, Paris, 1985

SIMMEL, Georg, „Fashion”, *American Journal of Sociology*, vol. 62, nr. 6, mai 1957, pp. 541- 558

SINGER, Ben, *Melodrama and Modernity: Early Sensational Cinema and Its Contexts*, Columbia University Press, 2001

SLADE, Giles, *Made to Break. Technology and Obsolescence in America*, Harvard University Press, Cambridge, Massachusetts, Londra, 2006

VAN DEN OEVER, Annie, GUNNING, Tom, „Viktor Shklovsky's Ostrannenie and the 'Hermeneutics of wonder'”, *Early Popular Visual Culture*, vol. 18, nr. 1, 2020, pp. 15-28

VEBLEN, Thorstein, *The Theory of the Leisure Class*, Oxford University Press, Oxford, 2007
VISCHER, Friedrich Theodor, „Vernünftige Gedanken über die jetzige Mode”, *Morgenblatt für gebildete Leser*, Stuttgart, München, 1859

VISCHER, Friedrich Theodor, NEUMANN, Michael, *Mode und Cynismus*, Kulturverlag, Kadmos, Berlin, 2006

VON DASSANOWSKY, Robert (coord.), *Quentin Tarantino's Inglourious Basterds: A Manipulation of Metacinema*, Continuum, New York, Londra, 2012

WERSHLER, Darren, EMMERSON, Lori, PARIKKA, Jussi. *The Lab Book. Situated Practices in Media Studies*, Minnesota University Press, Minneapolis, 2022

WHITE, E. B., *Farewell to Model T & From Sea to Shining Sea*, The Little Bookroom, New York, 2003