

Tematica si bibliografie

Amberger, A. (2021): "Post-Growth Utopias from the GDR: The Ecosocialist Alternatives of SED Critics Wolfgang Harich, Rudolf Bahro, and Robert Havemann from the 1970s." *Contradictions* 5, no. 2: 15–29.

Apostol, P. (1974): "Situația actuală a studiilor asupra viitorului". *Viitorul social*, vol. 1, no. 3.

Aronova, E. (2011): "The politics and contexts of Soviet science studies (Naukovedenie): Soviet philosophy of science at the crossroads". *Studies in East European Thought*, vol. 63, no. 3: 175–202.

Autorenkollektiv (1987): *Ästhetik der Kunst*. Berlin: Dietz-Verlag.

Bideleux, R. (1998): *A History of Eastern Europe: Crisis and Change*. London: Routledge.

Blagojević, U. (2022): "Phenomenology and existentialism in dialogue with Marxist humanism in Yugoslavia in the 1950s and 1960s". *Studies in East European Thought*. <https://doi.org/10.1007/s11212-022-09513-x>

Botez, M. (1971): *Introducere în prospectiva*. Bucuresti: Centrul de Informare si Documentare în Stiintele Sociale si Politice.

Breazu, M. and Moisescu, A. ed. (1966): *Estetica vieții cotidiene*. București: Editura științifică.

Brucan, S. (1985): *Dialectica politicii internationale*, Cluj: Dacia.

Chukhrov, K. (2020): *Practicing the Good. Desire and Boredom in Soviet Socialism*. Minnesota: Minnesota University Press, 2020.

Ferencz-Flatz, Ch. (2021): "Estetica vieții cotidiene în filozofia RSR". *Transilvania*, no. 11–12: 1–11.

Gerovitch, S. (2002): *From newspeak to cyberspeak. A history of Soviet cybernetics*. Cambridge, Mass.: The MIT Press.

Goeschen, U. (2001): *Vom sozialistischen Realismus zur Kunst im Sozialismus: Die Rezeption der Moderne in Kunst und Kunstwissenschaft der DDR*. Berlin: Duncker & Humblot.

Grzegorzczuk, A. (1977): "Pewne aspekty humanizmu w naukach ścisłych." In *Kultura polska a socjalistyczny system wartości*, ed. Bogdan Suchodolski, 210-226. Warsaw.: Książka i Wiedza.

Henckmann, W. and Schandera, G. ed. (2001): *Ästhetische Theorie in der DDR 1949 bis 1990: Beiträge zu ihrer Geschichte*. Berlin: Berliner Wissenschaftsverlag.

Hîncu, A. and Baghiu, S. (2022): "Existentialism, existentialists, and Marxism: From critique to integration within the philosophical establishment in Socialist Romania". *Studies in East European Thought*. <https://doi.org/10.1007/s11212-022-09514-w>

Hirdina, H. (1988): *Gestalten für die Serie*. Berlin: Dietz-Verlag, 1988.

- Hirdina, K. (1981): *Pathos der Sachlichkeit. Traditionen materialistischer Ästhetik*. Berlin: Dietz-Verlag.
- Janzwood, S, and Homer-Dixon, T. (2022): 'What Is a Global Polycrisis? And how is it different from a systemic risk?', Discussion Paper 2022–4. Cascade Institute. <https://cascadeinstitute.org/technical-paper/what-is-a-global-polycrisis/>.
- Kansikas, S. (2014): "Acknowledging economic realities. The CMEA policy change vis-à-vis the European Community, 1970–3", *European Review of History*, vol. 21, no. 2.
- Karpova, Y. (2020): *Comradely objects. Design and material culture in Soviet Russia, 1960s-80s*. Manchester: Manchester University Press.
- Köhring, A. and Rüthers, M. ed. (2018): *Ästhetiken des Sozialismus / Socialist Aesthetics. Populäre Bildmedien im späten Sozialismus / Visual cultures of Late Socialism*. Köln: Böhlau Verlag.
- Küpper, M. and Möbius, Th. ed. (2019): *Die Ästhetik des Kommunismus – Lothar Kühne*. Special Issue of *Berliner Debatte* Initial 2.
- McMahon D., and Moyn S. ed. (2014): *Rethinking Modern European Intellectual History*. Oxford: Oxford University Press.
- Mark, J., Kalinovsky, A., and Marung, S. (2020): *Alternative Globalizations: Eastern Europe and the Postcolonial World*. Bloomington: Indiana University Press.
- Mark J. et al (2022): *Socialism Goes Global. The Soviet Union and Eastern Europe in the Age of Decolonisation*. Oxford: Oxford University Press.
- Merkel, I. (1999): *Utopie und Bedürfnis. Die Geschichte der Konsumkultur in der DDR*. Köln: Böhlau Verlag.
- Mervart, J. (2017): "Czechoslovak Marxist humanism and the revolution". *Studies in East European Thought*. vol. 69, no. 1: 111–126.
- Mervart, J. and Růžicka, J. (2021): "Czechoslovak Post-Stalinism: a Distinct Field of Socialist Visions". *East Central Europe*. vol. 48, no. 2/3: 220–249.
- Malița, M. (1969): *Cronica anului 2000*, București: Politica.
- Muresan, M. (2008): "Romania's Integration in COMECON. The Analysis of a Failure". *Romanian Economic Journal*, vol. 11, no. 30.
- Pfützner, K. (2017): *Designing for Socialist Need: Industrial Design Practice in the German Democratic Republic*, London and New York: Routledge.
- Pons, S. (2010): "The rise and fall of Eurocommunism" in M. Leffler & O. Westad (eds.), *The Cambridge History of the Cold War*. Cambridge: Cambridge University Press: 45–65.

Radovan R. (1969): *Civilization at the crossroad: social and human implications of the scientific and technological revolution*, Prague: International Arts and Science Press.

Ray, L. J. (1996): *Social Theory And The Crisis Of State Socialism*. Edward Elgar Publishing Ltd, Cheltenham.

Raymond T. ed. (1992): *The Road to Disillusion: From Critical Marxism to Post-communism in Eastern Europe*. London: Routledge.

Rindzevičiūtė, E. (2016): "A struggle for the Soviet future: The birth of scientific forecasting in the Soviet Union", *Slavic Review*, vol. 75, no. 1: 52–76.

Rubin, E. (2009): *Synthetic Socialism: Plastics and Dictatorship in the German Democratic Republic*. Chapel Hill, NC: University of North Carolina Press.

Sarotte, M. E. (2014): 1989. *The Struggle to Create Post-Cold War Europe*. Princeton: Princeton University Press.

Sommer, V. (2017): "'Are We Still Behaving as Revolutionaries?'. Radovan Richta, Theory of Revolution and Dilemmas of Reform Communism in Czechoslovakia". *Studies in East European Thought*. vol. 69, no. 1: 93–110.

Sommer, V., M. Spurný, and J. Mrřka. (2019): *Řídit socialismus jako firmu: Technokratické vládnutí v Československu, 1956–1989*. Prague: Nakladatelství Lidové noviny, Ústav pro soudobé dějiny AV ČR.

Soukup, M. (1985): *Strategie rozvoje zemské civilizace: reprodukce globálního antropoekologického komplexu v procesu sebeorganizace lidstva*. Prague: Svoboda 1984.

Takács, A. (2022): "Unbalanced exposure: existentialism, Marxism, and philosophical culture in state socialist Hungary". *Studies in East European Thought*. <https://doi.org/10.1007/s11212-022-09485-y>

Tismaneanu V. ed. (2011): *Promises of 1968. Crisis, Illusion, and Utopia*. Budapest-New York: Central European University Press.

Tooze, A. (2022): 'Polycrisis – Thinking On the Tightrope', <https://adamtooze.com/2022/10/29/chartbook-165-polycrisis-thinking-on-the-tightrope/>

Trencsényi, B., Kopeček, M., Gabrijelčič, L. L., Falina, M., Baár, M. and Janowski, M. (2018): *A History of Modern Political Thought in East Central Europe*, vol. II. Oxford: Oxford University Press.

Trencsényi, B. (2004): "Conceptual History and Political Languages: On the Central-European Adaptation of the Contextualist-Conceptualist Methodologies of Intellectual History," in: *Prague Perspectives*, volume 1: *The History of East Central Europe*, (eds.) Petr Roubal, Václav Veber, Praha 2004, 142-163.

Trencsényi, B. (2006): "Intertexts of Identity," in: *Discourses of Collective Identity in Central and Southeast Europe (1770-1945)*, (eds.) Balázs Trencsényi, Michal Kopeček, Budapest-New York, 1-32.