

ANEXA Nr. 4

INFORMAȚII PUBLICE PRIVITOARE LA CONCURSURI

	Română	Engleză	Maghiară
Universitatea	Universitatea Babeș-Bolyai din Cluj-Napoca	Babeș-Bolyai University in Cluj-Napoca	Babeș-Bolyai Tudományegyetem, Kolozsvár
Facultatea / Structura organizațională de conducere	Facultatea de Istorie și Filosofie	Faculty of History and Philosophy	Történelem és Filozófai Kar
Departamentul / Unitatea organizațională	Departamentul de Istorie în Limba Maghiară	Department of History in Hungarian	Magyar Történelmi Intézet
Poziția în statul de funcții	9	9	9
Funcția	Conferențiar universitar dr.	Associate professor	Docens
Disciplinele din încercătura postului/ ariile de cercetare, așa cum figurează în statul de funcții	Literatura de călătorie (în lb. maghiară); Patrimoniul și memoria culturală (în lb. maghiară); Curs special (I): Istorie culturală (în lb. maghiară)	1. Travel Journals – BA level; 2. Heritage and Cultural Memory – MA level; 3. Cultural History – BA level;	1. Utazási irodalom – BA szint; 2. Örökség és kulturális emlékezet – MA szint; 3. Szakelőadás (I): Kultúrtörténet – BA szint.
Domeniul științific	Istorie	History	Történelem
Descrierea postului scos la concurs	<p>Conf. univ. poziția 9, Departamentul de Istorie în limba maghiară. Postul vizează cunoștințe din specializarea istoria modernă, istoria culturii și civilizației, istoria memorialisticii și a literaturii de călătorie, cât și competențe și abilități didactice, de cercetare și de comunicare academică.</p> <p>Criteriile necesare pentru ocuparea postului de conferențiar univ. scos la concurs sunt următoarele:</p> <ul style="list-style-type: none"> - Candidatul în mod obligatoriu trebuie să dețină diplomă de doctor în domeniul postului pentru ocuparea căruia candidează. -Candidatul trebuie să aibă publicații științifice de specialitate aferente încercăturii postului didactic (conform planului de învățământ și statelor de funcții ale departamentului). Palmaresul științific să fie în strânsă concordanță cu disciplinele din postul scos la concurs. - Candidatul să respecte normele de asigurare a calității în învățământul superior, să susțină programele de cercetare, de consultanță; - Să facă dovada stăpânirii limbii de predare (maghiara) la un nivel academic atât în scris (publicații științifice în limba de predare) cât și oral. 	<p>Associate professor, position 9, Department of History in Hungarian. The position requires knowledge of the history of the modern age, history of culture and civilization, history of memories and of the travel journals, as well as competencies and abilities of teaching, research and scholarly communication.</p> <p>The criteria for the vacant reader/associate professor position are:</p> <ul style="list-style-type: none"> - The candidate must hold a PhD in the field of the post for which he/she is applying. - The candidate should have scientific publications related to the vacant teaching position (according to the curriculum and payroll sheets of the department). The scientific work of the candidate must be in strong connection with the disciplines of the vacant position. - The candidate must respect the norms of quality in higher education, to support the programs of research, and consultancy. - To make proof of teaching language knowledge (i.e. Hungarian) at an academic level both in writing and orally. 	<p>9. számú docensi állás, Magyar Történelmi Intézet. Az állás újkortörténeti, kultúrtörténeti és civilizációtörténeti, utazási naplók, emlékeztörténeti ismereteket feltételez, valamint didaktikai és tudományos kutatói készségeket.</p> <p>A meghirdetett docensi állás elfoglalásához szükséges feltételek a következők:</p> <ul style="list-style-type: none"> - A pályázónak kötelező módon rendelkeznie kell egy, a tudományterületen szerzett doktori oklevéllel. -A pályázónak az álláskeretben foglalt tantárgyaknak megfelelő tudományos publikációkkal kell rendelkeznie. - Egész tudományos tevékenységének szoros kapcsolatban kell állnia az álláskeretben szereplő tantárgyakkal. - A pályázónak meg kell felelnie a felsőoktatási minőségbiztosítás előírásainak, kutatási és tanácsadói programokat kell kezdeményeznie. - Az oktatás nyelvének (magyar) alapos ismeretéről kell tanúbizonyosságot tennie, valamint e nyelv tudományos szinten való használatáról úgy szóban, mint a közölt írásaiban.
Atribuții	Candidatul trebuie să efectueze activități didactice aferente postului scos la concurs, conform standardelor universitare europene; să efectueze consultații și activități de îndrumare a tezelor de licență, master și doctorat; să participe la programul de cercetare al Departamentului, să publice în reviste și volume cotate pe plan național și internațional.	Attributions/activities adjacent to the position in competition: The candidate must carry out educational activities related to the vacant position, according to the European university standards, to deliver consultations and guidance activities for BA, MA and PhD thesis, to participate in the research program of the Department, to publish in journals and volumes indexed at a national and international level.	Az álláshoz tartozó feladatkör: A pályázónak az állás keretébe tartozó tantárgyakat az európai normáknak megfelelően kell oktatnia; fogadóórákat kell tartania, melyek keretében az államvizsga-, mesteri- és doktori dolgozatok irányítását kell végeznie; részt kell vennie az Intézet kutatási programjaiban, valamint hazai és nemzetközi szinten is jegyzett folyóiratokban és kötetekben kell tudományos írásokat közölnie.
Perioada de înscriere la concurs	28.11.2024-08.01.2025	28.11.2024-08.01.2025	28.11.2024-08.01.2025
Data și ora susținerii probei orale	30.01.2025, 10:00	30.01.2025, 10:00 - (EEST GMT+3 - dd.mm.yyyy, hh:mm)	30.01.2025, 10:00 - (EEST GMT+3 - dd.mm.yyyy, hh:mm)
Locul susținerii probei orale (adresa Facultății/ Institutului și sala)	UBB Institutul de Istorie Națională, Cluj-Napoca, str. Napoca nr. 11, sala Silviu Dragomir	BBU, Institute of History, Cluj-Napoca, Napoca Street, nr. 11, room Silviu Dragomir.	B.B.T.E, Nemzeti Történelmi Intézet, Kolozsvár, Napoca u. 11. sz. alatti épület, Silviu Dragomir terem
Descrierea probei orale	Fiecare candidat, în ordine alfabetică susține o prelegere publică de minim 30 de minute, pe un subiect ales de	Every candidate will present a lecture (at least 30 minutes) in Hungarian about a subject chosen from the	Ábécé sorrendben, minden pályázónak tartania kell egy legkevesebb 30 perces előadást, magyar nyelven, az

	candidat. Candidații pot alege subiectul prelegerii din tematica și bibliografia anunțată.	themes and bibliography.	általá választott résztémáról. A pályázók a megadott témakörökből és szakirodalom felhasználásával tarthatják meg előadásukat magyar nyelven.
Tematica și bibliografia probelor de concurs	<p>Tematică: Literatura de călătorie din epoca premodernă (Grand Tour); Patrimoniul Cultural European; Ascensiunea consumerismului în Europa premodernă</p> <p>Bibliografie:</p> <p>Asch, Ronald G.: Nobilities in Transition, 1550–1700: Courtiers and Rebels in Britain and Europe. London, 2003.</p> <p>Berg, Maxine: Luxury and Pleasure in Eighteenth-Century Britain. Oxford, 2005.</p> <p>Cohen, Michele: ‘The Grand Tour: constructing the English gentleman in eighteenth-century France’, History of Education, xxi (1992), pp. 241–57.</p> <p>Douglas, Mary – Isherwood, Baron: The World of Goods. Towards an Anthropology of Consumption. New York, 1979.</p> <p>Erdősi, Péter: Európai kulturális örökség. Erdélyi Évszázadok, VIII (2023), pp. 15-30.</p> <p>Goldsmith, Sarah: Masculinity and Danger on the Eighteenth-Century Grand Tour. London, 2020.</p> <p>Graham, Brian – Howard, Peter (eds.): The Ashgate Research Companion to Heritage and Identity. Aldershot, 2008.</p> <p>Gyáni Gábor: A fogyasztás forradalmától a fogyasztói társadalomig. Historiográfiai vázlat. Múltunk, 3. (2008) 4–16.</p> <p>Gyömrei, Sándor: Az utazási kedv története. Budapest, f.a.</p> <p>Hansen, Jan – Hung, Jochen – Ira, Jaroslav – Klement, Judit – Lesage, Sylvain – Simal, Juan Luis – Tompkins, Andrew (eds.): The European Experience. A Multi-Perspective History of Modern Europe. Cambridge, 2023.</p> <p>Harrison, Rodney: Heritage. Critical Approaches. London – New York, 2013.</p> <p>Hibbert, Christofer: The Grand Tour. New York, 1969.</p> <p>Korall. Társadalomtörténeti folyóirat. Număr tematic: Utazók és utazások. 2006.</p> <p>Hudi József: A fogyasztás társadalomtörténete. Budapest–Pápa, 2007.</p> <p>Kovács Sándor Iván (ed.): Útleíró utazók – utazási irodalom a XVI-XVII. században. Szeged, 1972.</p> <p>Kovács, Sándor Iván (ed.): Magyar utazási irodalom, 15-18 század. Budapest, 2000.</p>	<p>Themes: Travel Literature during the Grand Tour; European Cultural Heritage; The Rise of Consumerism in Early Modern Europe</p> <p>Bibliography:</p> <p>Asch, Ronald G.: Nobilities in Transition, 1550–1700: Courtiers and Rebels in Britain and Europe. London, 2003.</p> <p>Berg, Maxine: Luxury and Pleasure in Eighteenth-Century Britain. Oxford, 2005.</p> <p>Cohen, Michele: ‘The Grand Tour: constructing the English gentleman in eighteenth-century France’, History of Education, xxi (1992), pp. 241–57.</p> <p>Douglas, Mary – Isherwood, Baron: The World of Goods. Towards an Anthropology of Consumption. New York, 1979.</p> <p>Erdősi, Péter: Európai kulturális örökség. Erdélyi Évszázadok, VIII (2023), pp. 15-30.</p> <p>Goldsmith, Sarah: Masculinity and Danger on the Eighteenth-Century Grand Tour. London, 2020.</p> <p>Graham, Brian – Howard, Peter (eds.): The Ashgate Research Companion to Heritage and Identity. Aldershot, 2008.</p> <p>Gyáni Gábor: A fogyasztás forradalmától a fogyasztói társadalomig. Historiográfiai vázlat. Múltunk, 3. (2008) 4–16.</p> <p>Gyömrei, Sándor: Az utazási kedv története. Budapest, f.a.</p> <p>Hansen, Jan – Hung, Jochen – Ira, Jaroslav – Klement, Judit – Lesage, Sylvain – Simal, Juan Luis – Tompkins, Andrew (eds.): The European Experience. A Multi-Perspective History of Modern Europe. Cambridge, 2023.</p> <p>Harrison, Rodney: Heritage. Critical Approaches. London – New York, 2013.</p> <p>Hibbert, Christofer: The Grand Tour. New York, 1969.</p> <p>Korall. Társadalomtörténeti folyóirat. Număr tematic: Utazók és utazások. 2006.</p> <p>Hudi József: A fogyasztás társadalomtörténete. Budapest–Pápa, 2007.</p> <p>Kovács Sándor Iván (ed.): Útleíró utazók – utazási irodalom a XVI-XVII. században. Szeged, 1972.</p> <p>Kovács, Sándor Iván (ed.): Magyar utazási irodalom, 15-18 század. Budapest, 2000.</p>	<p>Témakörök: Utazási irodalom a Grand Tour korában; Az európai kulturális örökség; A fogyasztói társadalom megjelenése a kora újkori Európában.</p> <p>Szakirodalom:</p> <p>Asch, Ronald G.: Nobilities in Transition, 1550–1700: Courtiers and Rebels in Britain and Europe. London, 2003.</p> <p>Berg, Maxine: Luxury and Pleasure in Eighteenth-Century Britain. Oxford, 2005.</p> <p>Cohen, Michele: ‘The Grand Tour: constructing the English gentleman in eighteenth-century France’, History of Education, xxi (1992), pp. 241–57.</p> <p>Douglas, Mary – Isherwood, Baron: The World of Goods. Towards an Anthropology of Consumption. New York, 1979.</p> <p>Erdősi Péter: Európai kulturális örökség. Erdélyi Évszázadok, VIII (2023), pp. 15-30.</p> <p>Goldsmith, Sarah: Masculinity and Danger on the Eighteenth-Century Grand Tour. London, 2020.</p> <p>Graham, Brian – Howard, Peter (szerk.): The Ashgate Research Companion to Heritage and Identity. Aldershot, 2008.</p> <p>Gyáni Gábor: A fogyasztás forradalmától a fogyasztói társadalomig. Historiográfiai vázlat. Múltunk, 3. (2008) 4–16.</p> <p>Gyömrei Sándor: Az utazási kedv története. Budapest, f.a.</p> <p>Hansen, Jan – Hung, Jochen – Ira, Jaroslav – Klement, Judit – Lesage, Sylvain – Simal, Juan Luis – Tompkins, Andrew (szerk.): The European Experience. A Multi-Perspective History of Modern Europe. Cambridge, 2023.</p> <p>Harrison, Rodney: Heritage. Critical Approaches. London – New York, 2013.</p> <p>Hibbert, Christofer: The Grand Tour. New York, 1969.</p> <p>Korall. Társadalomtörténeti folyóirat. Număr tematic: Utazók és utazások. 2006.</p> <p>Hudi József: A fogyasztás társadalomtörténete. Budapest–Pápa, 2007.</p> <p>Kovács Sándor Iván (szerk. vál.): Útleíró utazók – utazási irodalom a XVI-XVII. században. Szeged, 1972.</p> <p>Kovács Sándor Iván (szerk.): Magyar utazási irodalom, 15-18 század. Budapest, 2000.</p>

	<p>Kwass, Michael: The Consumer Revolution, 1650-1800. Cambridge, 2022.</p> <p>Macdonald, Sharon: Memorylands. Heritage and Identity in Europe Today. London–New York, 2013.</p> <p>McKendrick, Neil – Brewer, John – Plumb, J. H.: The Birth of a Consumer Society: The Commercialization of Eighteenth-Century England. Bloomington, 1982.</p> <p>Purchla, Jacek (ed.): Central Europe. A New Dimension of Heritage. Krakow, 2003.</p> <p>Rampley, Matthew (ed.): Heritage, Ideology, and Identity in Central and Eastern Europe. Contested Pasts, Contested Presents. (Heritage Matters) Woodbridge, 2012.</p> <p>Sassatelli, Roberta: Consumer Culture: History and Politics. London, 2007.</p> <p>Simmel, Georg: A pénz filozófiája. Budapest, 2004.</p> <p>Sonkoly, Gábor: Urban Heritage in Europe. Economic and Social Revival. Routledge, London–New York, 2023.</p> <p>Stagl, Justin: A History of Curiosity: the Theory of Travel, 1500–1800. London, 1995.</p> <p>Thompson, Carl and eds.: The Routledge Companion to Travel Writing. London-New York, 2016.</p> <p>Trentmann, Frank: The Making of the Consumer: Knowledge, Power, and Identity in the Modern World. (Cultures and Consumption Series) Oxford, 2006.</p> <p>Trentmann, Frank: Free Trade Nation: Commerce, Consumption, and Civil Society in Modern Britain. Oxford, 2008.</p> <p>Waterton, Emma – Watson, Steve (eds.): The Palgrave Handbook of Contemporary Heritage Research. Houndmills–New York, 2015.</p> <p>Whitehead, Christopher – Eckersley, Susannah – Daugbjerg, Mads – Bozoğlu, Gönül (eds.): Dimensions of Heritage and Memory. Multiple Europes and the Politics of Crisis. (Cultural Heritages of Europe) London–New York, 2019.</p>	<p>Kwass, Michael: The Consumer Revolution, 1650-1800. Cambridge, 2022.</p> <p>Macdonald, Sharon: Memorylands. Heritage and Identity in Europe Today. London–New York, 2013.</p> <p>McKendrick, Neil – Brewer, John – Plumb, J. H.: The Birth of a Consumer Society: The Commercialization of Eighteenth-Century England. Bloomington, 1982.</p> <p>Purchla, Jacek (ed.): Central Europe. A New Dimension of Heritage. Krakow, 2003.</p> <p>Rampley, Matthew (ed.): Heritage, Ideology, and Identity in Central and Eastern Europe. Contested Pasts, Contested Presents. (Heritage Matters) Woodbridge, 2012.</p> <p>Sassatelli, Roberta: Consumer Culture: History and Politics. London, 2007.</p> <p>Simmel, Georg: A pénz filozófiája. Budapest, 2004.</p> <p>Sonkoly, Gábor: Urban Heritage in Europe. Economic and Social Revival. Routledge, London–New York, 2023.</p> <p>Stagl, Justin: A History of Curiosity: the Theory of Travel, 1500–1800. London, 1995.</p> <p>Thompson, Carl and eds.: The Routledge Companion to Travel Writing. London-New York, 2016.</p> <p>Trentmann, Frank: The Making of the Consumer: Knowledge, Power, and Identity in the Modern World. (Cultures and Consumption Series) Oxford, 2006.</p> <p>Trentmann, Frank: Free Trade Nation: Commerce, Consumption, and Civil Society in Modern Britain. Oxford, 2008.</p> <p>Waterton, Emma – Watson, Steve (eds.): The Palgrave Handbook of Contemporary Heritage Research. Houndmills–New York, 2015.</p> <p>Whitehead, Christopher – Eckersley, Susannah – Daugbjerg, Mads – Bozoğlu, Gönül (eds.): Dimensions of Heritage and Memory. Multiple Europes and the Politics of Crisis. (Cultural Heritages of Europe) London–New York, 2019.</p>	<p>Kwass, Michael: The Consumer Revolution, 1650-1800. Cambridge, 2022.</p> <p>Macdonald, Sharon: Memorylands. Heritage and Identity in Europe Today. London–New York, 2013.</p> <p>McKendrick, Neil – Brewer, John – Plumb, J. H.: The Birth of a Consumer Society: The Commercialization of Eighteenth-Century England. Bloomington, 1982.</p> <p>Purchla, Jacek (szerk.): Central Europe. A New Dimension of Heritage. Krakow, 2003.</p> <p>Rampley, Matthew (szerk.): Heritage, Ideology, and Identity in Central and Eastern Europe. Contested Pasts, Contested Presents. (Heritage Matters) Woodbridge, 2012.</p> <p>Sassatelli, Roberta: Consumer Culture: History and Politics. London, 2007.</p> <p>Simmel, Georg: A pénz filozófiája. Budapest, 2004.</p> <p>Sonkoly Gábor: Urban Heritage in Europe. Economic and Social Revival. Routledge, London–New York, 2023.</p> <p>Stagl, Justin: A History of Curiosity: the Theory of Travel, 1500–1800. London, 1995.</p> <p>Thompson, Carl et alii.: The Routledge Companion to Travel Writing. London-New York, 2016.</p> <p>Trentmann, Frank: The Making of the Consumer: Knowledge, Power, and Identity in the Modern World. (Cultures and Consumption Series) Oxford, 2006.</p> <p>Trentmann, Frank: Free Trade Nation: Commerce, Consumption, and Civil Society in Modern Britain. Oxford, 2008.</p> <p>Waterton, Emma – Watson, Steve (eds.): The Palgrave Handbook of Contemporary Heritage Research. Houndmills–New York, 2015.</p> <p>Whitehead, Christopher – Eckersley, Susannah – Daugbjerg, Mads – Bozoğlu, Gönül (eds.): Dimensions of Heritage and Memory. Multiple Europes and the Politics of Crisis. (Cultural Heritages of Europe) London–New York, 2019.</p>
Descrierea procedurii de concurs	<p>Procedura de concurs se compune din:</p> <ul style="list-style-type: none"> - Analiza dosarului de concurs al candidatului - Susținerea unei prelegeri pe un subiect din cadrul tematicii în limba maghiară – fiecare candidat minim 30 de minute. <p>Fiecare candidat, în ordine alfabetică susține o prelegere publică de minim 30 de minute, pe un subiect ales de candidat. Candidații pot alege subiectul prelegerii din tematica și bibliografia anunțată.</p> <p>Comisia va evalua: relevanța publicațiilor științifice: 75%</p> <p>Prelegerea susținută: 25%.</p>	<p>The exam procedure contains:</p> <ul style="list-style-type: none"> - The analysis of the candidate’s exam dossier - Delivering a lecture on a subject from the exam’s themes – every candidate has 30 minutes <p>Every candidate will present a lecture (at least 30 minutes) in Hungarian about a subject chosen from the themes and bibliography.</p> <p>The committee will evaluate the relevance of the scientific publications: 75%</p> <p>The public lecture delivered: 25%.</p>	<p>A versenyvizsga a következő részekből áll:</p> <ul style="list-style-type: none"> - A pályázók dossziéinak vizsgálata - A megadott témakörből egy előadás tartása – minden pályázóra legkevesebb 30 perc jut. <p>Ábécé sorrendben, minden pályázónak tartania kell egy legkevesebb 30 perces előadást, magyar nyelven, az általa választott résztémáról. A pályázók a megadott témakörökből és szakirodalom felhasználásával tarthatják meg előadásaikat magyar nyelven.</p> <p>A versenyvizsgabizottság felméri a pályázók publikációinak listáját, ami a végső osztályzat 75%-át teszi ki.</p> <p>A megtartott előadás 25%-kal járul hozzá a végső osztályzathoz.</p>
Perioada de comunicare a rezultatelor	30.01.2025-31.01.2025	30.01.2025-31.01.2025	30.01.2025-31.01.2025
Perioada de depunere a contestațiilor	03.02.2025-05.02.2025	03.02.2025-05.02.2025	03.02.2025-05.02.2025
Salariul minim de încadrare a postului la	10103	10103	10103

momentul angajării			
Lista completă a documentelor pe care candidații trebuie să le includă în dosarul de concurs	https://www.ubbcluj.ro/ro/infoubb/posturi_vacante/posturi_didactice_perioada_nedeterminata	https://www.ubbcluj.ro/ro/infoubb/posturi_vacante/posturi_didactice_perioada_nedeterminata	https://www.ubbcluj.ro/ro/infoubb/posturi_vacante/posturi_didactice_perioada_nedeterminata
Adresa la care trebuie trimis dosarul de concurs	Registratura Universității “Babeș-Bolyai”, (camera P20), str. M. Kogălniceanu nr. 1, Cluj-Napoca	Registry of the Babeș-Bolyai University in Cluj-Napoca, M. Kogălniceanu Street nr. 1, Room P20	A Babeș-Bolyai Tudományegyetem Iktatóirodáján, Kolozsváron a M. Kogălniceanu utca 1. sz. alatt a P20-as irodában