

# **Lista de lucrări**

## **Postul scos la concurs:**

Lector universitar, Facultatea de Științe Economice și Gestiunea Afacerilor,  
Departamentul de Management, poziția 23 în statul de funcții

## **Candidat:**

NEDELCUȚ AMALIA CRISTINA

a) lista lucrări relevante

1. D Păuceanu, A.M., Văduva, S., **Nedelcuț, A.C.**, (2023), Social Commerce in Europe: A Literature Review and Implications for Researchers, Practitioners, and Policymakers, *Theor. Appl. Electron. Commer. Res.* 2023, Volume 18, Issue 3, pp.1283-1300, <https://doi.org/10.3390/jtaer18030065> WOS 001071662400001, ISSN: 0718-1876.
2. **Nedelcuț, A.C.**, (2024), The evolution of wage levels and income inequalities in Romania and the European Union over the last 10 years (2014-2023), *The USV Annals of Economics and Public Administration*, Vol 24, No 2(40), pag.44-51, ISSN 2285-3332.
3. **Nedelcuț, A.C.** (2021), Analysis on the possibilities of increasing the competitiveness of cultural organizations through resource management. *Ecoforum*, Vol 10, Nr.1, pag.199-214, ISSN 2344-2174.
4. Văduva, S., Brouthers, L., Benchis, M., **Nedelcuț, A.C.**, (2024), *Redefining global entrepreneurship: shifting focus from China to Central and Eastern Europe*, *Journal of Ethics in Entrepreneurship and Technology*, Open Access, Issue(s) available: 5 – From Volume: 1 Issue: 1, to Volume: 4 Issue: 1
5. **Nedelcuț, A.C.**, Nistor, R.L., (2019), Identifying and managing risk in organizing cultural events, *Vestnik Permskogo universiteta. Seria Ekonomika*, Perm University Herald. Economy. Vol. 14, Nr. 3, pag. 482-494.
6. **Nedelcuț, A.C.**, Nistor, R.L. & Moldovan-Teseliș, C., (2023), Perceptions on the Managerial Competencies Needed in the Organization of Festivals: Case Study. *Ovidius University Annals, Economic Sciences Series*, Vol. XXIII, Nr. 1, pag. 731-741, ISSN 2285-3332.
7. **Nedelcuț, A.C.**, (2022), Aspects related to accessing funds for the organization of arts festivals: comparison between public institutions and non-governmental organizations. *The USV Annals of Economics and Public Administration*. Vol. 22, Nr. 1(35), pag.92-100, ISSN 2285-3332,
8. **Nedelcuț, A.C.**, Nistor, R.L., (2021), Evaluation of the satisfaction level of two digital art festivals: ElektroArts and Clujosonic. *Annales Universitatis Apulensis, Series Oeconomica*, Vol. 23, Nr.1, pag. 37-43, e-ISSN: 2344-4975.
9. Văduva, S., **Nedelcuț, A.C.**, Hnatiuc, C.I., Echevarria-Cruz, S., (2024), *Technostress assessment in the workforce in Romania, the need for management adaptation*, *The USV Annals of Economics and Public Administration*, Vol 24, No 1(39), pag.190-200, ISSN 2285-3332.
10. Pricopoaia, O., Cristache, N., Stoica, D., **Nedelcuț, A.C.**, (2024), The impact of artificial intelligence on environmental challenges embedded in macromarketing strategies, *Review of International Comparative Management*, Vol 25, No 5, pag. 819-837, e-ISSN 2601-0968, Doi : 10.24818/RMCI.2024.5.819

b) teza de doctorat

Titlul tezei: *Aspecte de management cultural: studii de caz privind festivaluri artistice de interes local*

Coordonator științific: Prof.univ.dr. Răzvan Liviu Nistor

Domeniul: Management

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c) brevete de invenție și alte titluri de proprietate industrială

d) cărți și capitole în cărți

1. **Nedelcuț, A.C.**, (2022), *Repere în managementul festivalurilor: studii de caz*, Editura Risoprint, ISBN 978-973-53-2889-4, 179 pag.
2. **Nedelcuț, A.C.**, Nistor, L.R., Moldovan-Teseliș, C., (2022), *From competence to competitiveness in organising festivals*, Editura Risoprint, ISBN 978-973-53-2892-4, 144 pag.

3. Farinha, J., Pina, M., Martins, R., **Nedelcut, A.C.**, (2024), *Strategies for Managing and Leading Across Cultures*, Title: Innovative and Diplomatic Methodologies in Economics, Management, and Government, Chapter 10, pag.207-227, ISBN13: 9798369361207|ISBN13 Softcover: 9798369361214|EISBN13: 9798369361221, DOI: 10.4018/979-8-3693-6120-7.ch010, IGI Global Scientific Publishing

e) articole/studii in extenso, publicate în reviste din fluxul științific internațional principal

1. D Păuceanu, A.M., Văduva, S., **Nedelcut, A.C.**, (2023), Social Commerce in Europe: A Literature Review and Implications for Researchers, Practitioners, and Policymakers, , *Journal of Theoretical and Applied Electronic Commerce Research* 2023, Volume 18, Issue 3, pp.1283-1300, <https://doi.org/10.3390/jtaer18030065> WOS 001071662400001, ISSN 0718-1876 <https://sciprofiles.com/publication/view/7d252ed0b1278b17bd5b406a765b4cd0>
2. Bălan-Budoiu, O., **Nedelcut, A.C.**, Bressolette, (2023), **Visual and Sound Connections: Analysis from an Audience Perspective**, *ICTMF* vol XIV, Issue 2, pp. 49-56, ISSN 260-9408, on-line ISSN 2069-654X, Doi 10.47809, WOS 001133078100010, p-ISSN 260-9408, e-ISSN 2069-654X. <https://tic.edituramediamusica.ro/index.php/for-readers/menu-reviste/vol-xiv-nr-2-2023/317-oana-balan-budoiu-amalia-cristina-nedelcut-claire-bressolette-visual-and-sound-connections-analysis-from-an-audience-perspective-conexiuni-vizuale-si-sonore-analiza-din-perspectiva-publicului>
3. **Nedelcut, A.C.**, (2024), Financing and management of cultural events: needs and opportunities for cultural institutions and NGOs, *Annales Universitatis Apulensis Series Oeconomica*, Vol. 26(1), 2024, pag. 156-166, chrome-extension://efaidnbmnnnibpajpcgplcelfindmkaj/http://www.oeconomica.uab.ro/upload/lucrari/2620241/14.pdf , e-ISSN: 2344-4975.
4. **Nedelcut, A.C.**, (2024), The evolution of wage levels and income inequalities in Romania and the European Union over the last 10 years (2014-2023), *The USV Annals of Economics and Public Administration*, Vol 24, No 2(40), pag.44-51, ISSN 2285-3332., <http://www.annals.seap.usv.ro/index.php/annals/article/view/1556/1214>
5. Pricopoaia, O., Cristache, N., Stoica, D., **Nedelcut, A.C.**, (2024), The impact of artificial intelligence on environmental challenges embedded in macromarketing strategies, *Review of International Comparative Management*, Vol 25, No 5, pag. 819-837, e-ISSN 2601-0968, Doi : 10.24818/RMCI.2024.5.819, <https://www.rmci.ase.ro/index.html>
6. Văduva, S., Brouthers, L., Benchis, M., **Nedelcut, A.C.**, (2024), *Redefining global entrepreneurship: shifting focus from China to Central and Eastern Europe*, *Journal of Ethics in Entrepreneurship and Technology*, Emerald Open Access, Issue(s) available: 5 – From Volume: 1 Issue: 1, to Volume: 4 Issue: 1, <https://doi.org/10.1108/JEET-07-2024-0021>, chrome-extension://efaidnbmnnnibpajpcgplcelfindmkaj/https://www.emerald.com/insight/content/doi/10.1108/jeet-07-2024-0021/full/pdf?title=redesigning-global-entrepreneurship-shifting-focus-from-china-to-central-and-eastern-europe
7. Văduva, S., **Nedelcut, A.C.**, Hnatiuc, C.I., Echevarria-Cruz, S., (2024), Technostress assessment in the workforce in Romania, the need for management adaptation, *The USV Annals of Economics and Public Administration*, Vol 24, No 1(39), pag.190-200, ISSN 2285-3332, <http://www.annals.seap.usv.ro/index.php/annals/article/view/1526/1205>,

8. **Nedelcut, A.C.**, Nistor, R.L. & Moldovan-Teseliu, C. (2023), Perceptions on the Managerial Competencies Needed in the Organization of Festivals: Case Study. *Ovidius University Annals, Economic Sciences Series*, Vol. XXIII, Nr. 1, pag. 731-741, ISSN 2285-3332. <http://www.annals.seap.usv.ro/index.php/annals/article/view/1389/1095>
9. **Nedelcut, A.C.**, (2022), Aspects related to accessing funds for the organization of arts festivals: comparison between public institutions and non-governmental organizations. *The USV Annals of Economics and Public Administration*. Vol. 22, Nr. 1(35), pag.92-100, ISSN 2285-3332, <http://www.annals.seap.usv.ro/index.php/annals/article/view/1389/1095>
10. **Nedelcut, A.C.**, (2021), Analysis on the possibilities of increasing the competitiveness of cultural organizations through resource management. *Ecoforum*, Vol 10, Nr.1, pag.199-214, ISSN 2344-2174, <https://core.ac.uk/reader/386353450>
11. **Nedelcut, A.C.**, Nistor, R.L., (2021), Evaluation of the satisfaction level of two digital art festivals: ElektroArts and Clujosonic. *Annales Universitatis Apulensis, Series Oeconomica*, Vol. 23, Nr.1, pag. 37-43, e-ISSN: 2344-4975, [https://newoeconomica.uab.ro/up/AUASO/articles/evaluation\\_of\\_the\\_satisfaction\\_level\\_of\\_two\\_digital\\_art\\_festivals\\_elekto\\_arts\\_and\\_clujotronic-article-663b14a1303ff.pdf](https://newoeconomica.uab.ro/up/AUASO/articles/evaluation_of_the_satisfaction_level_of_two_digital_art_festivals_elekto_arts_and_clujotronic-article-663b14a1303ff.pdf)
12. Pop, C.G., Nedelcut, N., **Nedelcut, A.C.**, (2021), Electro Arts, a Tool of Interactive Digital Education: A Case Study, *Review of Artistic Education*, Vol.21, Nr. 21, pag. 139-148, Doi 10.2478/rae-2021-0017, p-ISSN: 2069-7554, chrome-extension://efaidnbnmnnibpcajpcglclefindmkaj/https://rae.arts.ro/filecase/filetypes/documents/archive/rae21/RAE\_21\_17.pdf
13. **Nedelcut, A.C.**, Nistor, R.L., (2019), Identifying and managing risk in organizing cultural events, *Vestnik Permskogo universiteta. Seria Ekonomika*, Perm University Herald. Economy. Vol. 14, Nr. 3, pag. 482-494, <https://economics.psu.ru/index.php/econ/article/view/145/140>
14. **Nedelcut, A.C.**, Nistor, R.L. & Chiorean, I., (2018), Aspects of Risk Factors in Two Digital Art Festivals. *Ovidius University Annals, Economic Sciences Series*. Vol. XVIII, Nr. 2, pp.333-338, <https://stec.univ-ovidius.ro/html/anale/RO/wp-content/uploads/2019/02/25.pdf>
15. **Nedelcut, A.C.**, Nistor, R.L., (2017), Evaluating the promotion of two music events, *Bulletin of the Transilvania University of Braşov*. Vol.10 (59), Nr.2, pag.73-84, e-ISSN: 2971-9771. [https://webbut.unitbv.ro/index.php/Series\\_VIII/article/view/3219/2556](https://webbut.unitbv.ro/index.php/Series_VIII/article/view/3219/2556)
16. Stoienoiu, C., **Nedelcut, A.C.**, (2013), *The economic crisis in the context of globalization*, Journal of International Scientific Publication: Economy& Business, Volume 7, Part 1, ISSN 1313-2555, Published by Info Invest Ltd, <https://www.scientific-publications.net/download/economy-and-business-2013-1.pdf>

f) publicații in extenso, apărute în lucrări ale principalelor conferințe internaționale de specialitate

1. **Nedelcut, A.C.**, João, F., Pina, M.F., Martins, R., (2024), *Fostering inclusive leadership for sustainable governance strategies: a pathway to collective prosperity*, Institut of Management and Administration ISLA Santarém, *Encontro Científico I2ES - ISLA Santarém*, ecUI7D"24, Portugalia, 21 iunie, ISBN

- 978-989-96995-8-8, Editor [ISLA Santarém](https://www.islasantarem.pt/), Instituto Superior de Gestao e Administracao de Santarem, <https://encontro.i2es.islasantarem.pt/>, p.103-123
2. **Nedelcut, A.C.**, Nistor, R.L. & Moldovan-Teseliu, C. (2023), Comparative analysis of audience preferences: a case study on festivals in the Cluj area. *Research World International Conference on Economics and Finance Research (ICEFR)*, Soul, Korea. (publicat de IRES Institute of Research Engineers and Scientists, Publisher Institute for Technology and Research (ITRESEARCH) ISBN 978-93-90150-32-8, p.8-14, [www.iraj.in](http://www.iraj.in))
  3. **Nedelcut, A.C.**, Nistor, R.L., (2019), Risk Analysis in the Management of Two Festivals, *Proceedings of The International Conference on Research in Business, Management and Finance*, Vrije Universiteit Amsterdam, Olanda, 12-14 iulie, Proceedings pp 70-82, DOI [10.33422/icrbmf.2019.07.1008](https://doi.org/10.33422/icrbmf.2019.07.1008)
  4. **Nedelcut, A.C.**, Nistor, R.L., (2019), Assessing the public perception in order to improve management of traditional music festival, *International Conference in Social Science, Arts, Business and Education (ICSSABE 2019)*, Dubai. Proceedings, ISBN: 9788192958047, pp.49-54
  5. **Nedelcut, A.C.**, Nistor, R.L., (2018), Aspects of Management and Evaluation of Two Editions of the Traditional Music festival "Trio Transilvan". *Managerial Challenges of the Contemporary Society*, Vol. 11, Nr. 1, pp.58-63.
  6. **Nedelcut, N. & Nedelcut, A.C.**, (2017), Consumer Research on the Promotion of Romanian Music in Dedicated Festivals, *International Multidisciplinary Scientific Conference on Social Sciences and arts-SGEM 2017, Book1 Modern Science vol.V Business and Management*, Book 1, Vol 5, pag. 211-218.

#### g) alte lucrări și contribuții științifice

##### - publicații în volume de conferințe interdisciplinare

1. Pop C.G., Nedelcuț N., **Nedelcut, A.C.**, (2018), Distance Learning in the Musical Field in Romania through European-Funded Projects, *International Journal of Advanced Corporate Learning*, Vol. 11, No.1., pp36-43, DOI: <https://doi.org/10.3991/ijac.v11i1.9209>, coautori Pop C.G., Nedelcuț N., <http://online-journals.org/index.php/i-jac/article/view/9209>
2. **Nedelcut, A.C.**, Nistor, R.L., (2018), Assessing the Impact of Managerial Actions in the Case of a Traditional Romanian Music Festivals. *International Multidisciplinary Scientific Conference on Social Sciences and arts-SGEM 2018, Book1 Cultural Studies*, Vol.5 Issue 6.1, pag. 11-18, Doi: 10.5593/sgemsocial2018H/61/S07.002, ISBN: 978-619-7408-34-8. ISSN: 2367-5659, <https://www.sgemsocial.org/index.php/component/jresearch/?view=publication&task=show&id=1758>

##### - Postere/ rezumate la conferințe

3. **Nedelcut, A.C.**, (2018), *Qualitative analysis of the organization of the traditional Romanian music festival Trio Transilvan*, poster, The 2018 ENCATC Congress on Cultural Management and Policy (26-29 September, Bucharest, Romania) <https://www.encatc.org/>
4. **Nedelcut, A.C.**, (2004), *Pre-school education program MAMa - Music Animation Multimedia Adventure*, The Academic days of "Vasile Goldiș" University, -24<sup>th</sup> edition, secțiunea studenți, <http://acad.uvvg.ro/2014/student-sections.html> rezumat publicat în volumul conferinței
5. Albu, A., **Nedelcut, A.C.**, (2023), *Innovation and Eco-Innovation among the E.U. Countries. Correlations and Discussions*, 45th EBES Conference (Eurasia Business and Economics Society), Budapesta, 9-10 oct.