

PERSONAL INFORMATION

Gábor Viktor Kozma



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Gender Male | Date of birth 25/10/1990 | Nationality Hungarian

ATTENDED JOB

Lector univ. at UBB (Theatre and Film Department)

EDUCATION

02/10/2017–25/03/2022

PhD Studies

University of Arts in Tîrgu-Mureş, Tîrgu-Mureş (Romania)

Supervisor: Dr. habil. Magdolna Jákfalvi

01/10/2015–01/07/2017

Actor (MA)

University of Arts in Tîrgu-Mureş, Tîrgu-Mureş (Romania)

Headteachers: Dr. Attila Gáspárik and Dr. Éva Papp

01/10/2015–01/07/2017

Pedagogue of Acting (MA pedagogy module)

University of Arts in Tîrgu-Mureş/ Pedagogical Department, Tîrgu-Mureş (Romania)

01/10/2012–15/07/2015

Actor (BA)

University of Arts in Tîrgu-Mureş, Tîrgu-Mureş (Romania)

Headteacher: Dr. Attila Gáspárik and Ramóna Gecse

01/10/2012–15/07/2015

Pedagogue of drama (BA Pedagogy module)

University of Arts in Tîrgu-Mureş/ Pedagogical Department, Tîrgu-Mureş (Romania)

01/09/2009–30/06/2012.

Actor II (National Qualifications Registry)

Pesti Magyar Theatre Academy, Budapest (Hungary)

PROFESSIONAL EXPERIENCE

DIRECTING EXPERIENCE:

21/11/2021 – Present

Director

Trafó Contemporary House of Arts, Budapest (Hungary)

Devised theatre performance: 999.

Coproduction of the Chance of the Hunter and Szerb Antal Theatre

Festivals: Voila! Europe 2022; Nominated to Offies at Off-fest category

30/10/2021 – Present

Director

UBB, Cluj-Napoca (Romania)

Bertolt Brecht: The Good Person of Szechwan

Graduation performance for acting students

Festivals: SzínTár at Kecskemét (Hungary); UNSEEN, Csíkszereda (Romania)

ACTING EXPERIENCE:

05/07/2022–Present

Actor

Dragon, Farkasgyepű (Hungary)

Devised theatre performance directed by Lénárd Ilyés

A production of Amargant Színházi Műhely

10/02/2022 – Present

Actor

Radnóti Tesla Labor, Budapest (Hungary)

Aeschylus – Sophokles – Euripides: Iszmene

Directed by Marcel Bélai

Chance of the Hunter performance

01/09/2021 – Present

Actor

Három Holló, Budapest (Hungary)

Mihály Vörösmarty: Csongor és Tünde

Directed by Marcel Bélai

Chance of the Hunter performance

20/07/2019 – Present

Actor

Days of Luggio, Dunaszekcső (Hungary)

Ferid Ed Din Attar - Jean-Claude Carriere – Judit Fecskés: *The Conference of the Birds.*
(trans.: Judit Fecskés)

Devised Theatre piece coordinated by Balázs Simon

Performed also at Ördögkatlan Festival 2019, Hungary

28/06/2018 – 30/06/2018 **Actor**

National Theatre of Tîrgu-Mureş, Tîrgu-Mureş (Romania)
William Shakespeare: *Richard III.* – Dorset, Catesby, Tyrell, Prince of Wales
Directed by: Marcell Bélai

27/04/2018 **Actor**

Yorik Studio, Tîrgu-Mureş (Romania)
William Shakespeare: *Measure for Measure* – Angelo
Directed by: Anita Bilibok

21/04/2018 – 30/06/2018 **Actor**

National Theatre of Tîrgu-Mureş, Tîrgu-Mureş (Romania)
Based on the diary of Miklós Gábor: *The Naked Looseness of the Spirit* – one person show
Directed by: Áron Beczásy
Performed also at the National Theatre of Miskolc, Miskolc (Hungary)

01/07/2017 – 09/11/2017 **Actor**

Suzuki Company of Toga, Toga Art Park (Japan)
Tadashi Suzuki: *Greetings from the Edge of the Earth* – Choir member
Directed by: Tadashi Suzuki

01/07/2017 – 05/08/2017 **Actor**

Gyulai Castle Theatre, Gyula (Hungary)
János Arany: *Gypsies of Nagyida* – Gerendi, Diridongó, German soldier
Directed by: Áron Beczásy

24/03/2017 – Present **Actor**

International Suzuki Company of Toga, Toga Art Park (Japan)
Maurice Maeterlinck: *Blue Bird* – Tylo, Daddy Tyl, Gaffer
Directed by: Sebastian Mattia
Performed also at Theatre Olympics Festival 2019, Japan

08/02/2017–01/07/2017 **Actor**

Company of Lóránt András, Tîrgu-Mureş (Romania)
Molière: *The Misanthrope* – Clitandre
Directed by: Áron Beczásy

20/01/2017–01/07/2017 **Actor**

Studio Theatre, Tîrgu-Mureş (Romania)
András Vinnai: *The Second Part of Something* – Ignác, Owner
Directed by: Attila Keresztes
Performed also at the Katona József Theater of Kecskemét, Kecskemét (Hungary), 2017.
Hungarian Theatre Festival of Kisvárdá (Hungary), 2017

- 06/11/2016–01/07/2017 **Actor**
Studio Theatre, Tîrgu-Mureş (Romania)
Revealhimself – devised theatre production
Directed by: Péter Forgács
Performed also at the AfterTomorrow Festival, Oradea (Romania), 2017.
ZAKO Festival, Zalaegerszeg (Hungary), 2017.
SZFE Ódry Theatre, Budapest (Hungary), 2017.
- 15/07/2016–06/09/2016 **Actor**
Suzuki Company of Toga, Toga Art Part (Japan)
Tadashi Suzuki: *Greetings from the Edge of the Earth* – Choir member
Directed by: Tadashi Suzuki
- 01/09/2015–01/12/2015 **Actor**
Bad Rabbits Company, Vilnius (Lithuania)
Tolerance – devised theatre production:
Directed by: Agnius Jankevičius
- 06/02/2015–06/02/2015 **Actor**
Jurányi Incubator House, S-Group, Budapest (Hungary)
Euripides: *Medeia* – Creon
Directed by: Sára Oláh-Horváth
- 28/01/2015–01/01/2016 **Actor**
Maros Folk Dance Ensemble, Tîrgu-Mureş (Romania)
Pray After War – dance performance
Choreographed and directed by: János Varga
- 10/09/2014–14/09/2014 **Actor**
pulzArt Festival, Sfântu-Gheorge (Romania)
Samuel Beckett: *Waiting for Godot* – Vladimir
Directed by: Botond Nagy
- 01/12/2013–15/03/2014 **Actor**
No.74 Theatre, Tîrgu-Mureş (Romania)
Jacques Offenbach: *Tales of Hoffmann* – Hoffmann
Directed by: Márta Vargyas
Performed also at Sibiu (Romanina), 2014.
- 01/09/2013–01/10/2014 **Actor**
National Theatre of Tîrgu-Mureş, Tîrgu-Mureş (Romania)
Dániel Varró: *Beyond the Smudgy Mountain* – Monster of the Ink
Directed by: Attila Keresztes

30/05/2012–30/05/2012

Actor

Anthropological Theatre Workshop, Budapest (Hungary)
Anna Vécsei: *Resonance* – physical theatre performance
Directed by: Sebastián Cortés

01/09/2011–30/06/2012

Actor

RaM Colosseum, Budapest (Hungary)
György Szomor and Tibor Miklós: *Robin Hood musical* – Monk
Directed by: György Szomor

01/09/2011–30/06/2012

Actor

Gózon Gyula Theatre, Budapest (Hungary)
Oscar Hammerstein: *The Sound of the Music* – Rolf

01/07/2011–22/08/2011

Stunt

Szeged Open Air Festival, Szeged (Hungary)
Péter Horváth, György Böhm, György Korcsmáros: *Somewhere in Europe* (musical)
Music: László Dés,
Lyrics: István Nemes
Directed by: Attila Béres

01/09/2009–01/06/2012

Actor

Pesti Magyar Theatre, Budapest (Hungary)

While I was studying in the Pesti Magyar Theatre Academy I was working in the Pesti Magyar Theatre as an intern:

- Georges Feydeau: *The Girl from Maxim's*, Directed by: Eszter Novák
- John Ford: *'Tis Pity She's a Whore*, Directed by: Gábor Koltai M.
- János Bródy, Levente Szörényi: *Stephen, the King* Directed by: István Iglódi
- Trevor Griffith: *Comedians*, Directed by: Péter Végh
- William Shakespeare: *Romeo and Juliet* – variations on a theme, Directed by: Dénes Kovács Gábor

PEDAGOGICAL AND RESEARCHER EXPERIENCE:

03/2022–11/2013t

Erasmus+ VET Research Coordinator

University of Arts in Tirgu-Mures (Romania), Ladder Art Company (Hungary and La Forge du Vallon (France)

01/07/2021–11/07/2021t

International Cultural and Artistic Program organizer

2021 July – International Theatre Workshop Forum – artistic coordinator and workshop trainer. The ITWF was a theatre and environmental education program at Budapest (Hungary)

- 02/2019–Present **Teaching Assistant**
University of Babeş-Bolyai, Theatre and Film Faculty, Cluj-Napoca (Romania)
- 25/11/2016–Present **Presenter**
University of Arts in Tîrgu-Mureş, Tîrgu-Mureş (Romania)
Presentations on conferences:
- KÉSZLETT Műhelykonferencia, 24/01/2022 – Kolozsvári Akadémia Bizottság, online
- Between Theatre and Science 6.0, 04/05/2018: Metaphorical Language in the Actor Training – The Child as a Common Reference (language: Hungarian), UAT (RO)
- Arts in Education, 27/04/2017: The Integration Plan of the Suzuki Method of Actor Training to the University Level of Acting Education (language: Hungarian), UAT (RO)
- Vanishing Points in the Theatre, 25-26/11/2016: Theatrical Bridge in and out of Japan (language: English), UAT (RO)
- 01/11/2016–31/12/2016 **Teaching professional**
Mihai Eminescu Pedagogical High School and High School of Arts, Tîrgu-Mureş (Romania)
I did my pedagogical practice.
- 01/04/2016–Present **Actor coach, workshop leader**

During 2016-2018 I led six courses of the Suzuki Method Actor Training (SMAT), once for international groups – for Scottish, Romanian and Hungarian students – on the IMPRO SCOTT workshop (Romania).
I led one-week-long workshop three times in Budapest (Hungary) on the Suzuki Method at the Jurányi Incubator House and at the Mozdulatművészeti Studio (MOHA) for independent artists.
I led a three-days-long intense workshop organized by the Shoshin Theatre Association on the SMAT in Cluj-Napoca (Romania) in June of 2018.
I led one-week-long workshop (Extended Ensemble) for independent artists on the Suzuki Method of Actor Training in Utrecht (HKU, Netherlands) in August of 2018 cooperated with Judith Bruynzeels and Carl Anders Hollender.
I led a one-week-long workshop on a unique voice technique in Tîrgu-Mureş (Romania), at the Yorik Studio in October 2019.
I led a four-days-long workshop for the ensemble of Navarra Dance and Company András Lóránt in February 2019 at Tîrgu-Mures (Romania).
I led a three-days-long open workshop on the Suzuki Method of Actor Training and Viewpoints in June 2019 at KIMI, Budapest (Hungary).
I led a one-week-long workshop for university students on the Suzuki Method of Actor Training and Viewpoints in September 2019 at Tîrgu-Mures (Romania).
I participated as an artistic leader in an international workshop in Madrid organized by Teatro Residui. We explored the themes of gender and machoism through theatre tools with high-school students from four different countries. The workshop was in November 2019.
I led a one-week-long workshop on the Suzuki Method of Actor Training in November 2019 in Bratislava (Slovakia), organized by Asfd divadlo aštnnkorazd filj.
I led a two-day-long theatre laboratory cooperating with Esztella Levko and Mátyás Marofka in December 2019 at Jurányi House, Budapest (Hungary).
I led a three-days-long workshop on the Suzuki Method of Actor Training for opera singers in January 2020 at Liszt Ferenc Music Academy, Budapest (Hungary).
I led a one-week-long workshop with Judith Sleddens and Janouke Goosen and Arjan Gerdaad on

the Suzuki Method of Actor Training and Viewpoints in February 2020 at Academy of Theatre and Dance in Amsterdam (Netherlands). The workshop was organized by the Training Ensemble Nederland.

I led a 24-hours-long open workshop on Suzuki Method and Viewpoints in August 2020 in Zalamerénye. The course was organized by Traktor Works.

I led a eighteen-hours-long workshop on ensemble training with Fanni Balogh for the Kövér Béla Puppet Theatre in Szeged (Hungary) in September 2020.

I led a 3-days-long workshop on Viewpoints in February 2021 at Budapest (Hungary), organized hosted by Zero Balett.

I led a one-week-long workshop with Judith Sleddens on Viewpoints in June 2021 at Bratislava (Slovakia), organized by Asfd divadlo aštnnkorazd fildj.

I led a four-hours-long workshop on the Suzuki Method of Actor Training and Viewpoints in September 2021 in Debrecen. The workshop was organized by the Dance Methodological Education Program.

28/03/2016–01/04/2016 **Student jury**
SETKÁNÍ/ENCOUNTER, Brno (Czech Republic)

PUBLICATIONS

- **Előszó a magyar kiadáshoz [Foreword to the Hungarian Translation]**, In: Tadashi Suzuki: *A Testben élő kultúra*, ford.: József Jámbor and Sándor Fazekas, Budapest, SZFE és Színházi Olimpia Nonprofit Kft., 2023, (17–20).
- **Élet nagybetűvel. Beszámoló a Zygmont Molik konferenciáról és workshopsorozatról [Life with a Capital L]**, *Korunk*, LXVII, 2023/02 (69–77).
- **Actor Training as a Method of Directors. Training in Context of the Odin Teatret's Creative Work and Higher Education**, *Studia Universitatis Babeş-Bolyai Dramatica*, 02/2022, Vol LXVII No 2. (29-45).
- **Csoportszínházaktól a felsőoktatásig [From Group Theatres to Higher Education]**, *Szcenárium*, 2022, Vol X. No 6. (29-45).
- **A Viewpoints kialakulásának kontextusa [The Subtle Context of the Development of the Viewpoints]**, *Korunk*, 2022, Volt III No 9. (64-74).
- **“Játszani / cselekedni kell” (3. rész) [“You have to act” Part 3]**, *Szcenárium*, 2022, X./1. (94-104).
- **“Játszani / cselekedni kell” (2. rész) [“You have to act” Part 2]**, *Szcenárium*, 2021, IX./ 7-8. (118-134).
- **“Játszani / cselekedni kell” (1. rész) [“You have to act” Part 1]**, *Szcenárium*, 2021, IX./ 6., (54-73).
- **Az Odin Teatret tréningje 1964-től 1976-ig [Training of the Odin Teatret from 1964 until 1976]**, *Theatron*, 2020, XIV./ 2, (27-47).
- **Alternatívák az eloadó-művészeti képzésre (Beszámoló a Belgrade International Workshop + ChekhovFestrol és Vladimir Granov biomechanika-kurzusáról) [Alternatives for Education in Performing Art, Report about the Belgrade International Workshop +ChekhovFest and about the Biomechanics Workshop of Vladimir Granov]**, *Játéktér*, 2019/3, (17-25).
- **Theatrical Bridge**, *Symbolon*, 2018, XVII. No. 31., 2018, (104-111).

- **A Suzuki-módszer hazai, felsőoktatási integrálásának elképzelése** [The Integration of the Suzuki Method to National Higher Education], *Symbolon*, 2018, XIX., (109-128).
- **A rendszeres tréningben hiszek** [I believe in the regular training], *Színház*, 2017/7, L/7, (75-80).
- **“Az előadás akkor veszi kezdetét”** [“A performance begins when”], *Játéktér*, 2016/3, V/3, (25-31).
- **26 Setkání /ENCOUNTER Festival di Brno**, *Sipario*, 2016 URL: <http://www.sipario.it/recensioni/rassegna-festival/item/9999-26-setkaniencounter-festival-di-brno-di-msg.html>, Date of download: 2018. 06. 30. (language: Italian).

SCHOLARSHIPS/AWARDS

- Offies Nominantion: Off-Fest Category, Voila Europe! 2022 – Best performance: 999
- Excellencia Award 2022 – UBB for teaching
- Granted by the Hungarian Academy of Arts Research Institute of Art Theory and Methodology (MMA-MMKI) for the Alumni Excellence Program in 2021-2022.
- Granted by the Hungarian Academy of Arts Research Institute of Art Theory and Methodology (MMA-MMKI) for the Scholarship Program in 2018-2021.