

ANEXA Nr. 4

INFORMAȚII PUBLICE PRIVITOARE LA CONCURSURI

Denumire câmp	Descriere
Facultatea	Psihologie și Științe ale Educației
Departamentul	Psihologie Aplicată
Poziția în statul de funcții	14
Funcția	Lector universitar (perioadă determinată de 3 ani)
Disciplinele din încărcătura postului/ ariile de cercetare, așa cum figurează în statul de funcții	Științe cognitive aplicate (în limba maghiară, master); Psihologie cognitivă (în limba maghiară, licență); Psihologia artei (în limba maghiară, licență)
Domeniul științific	Psihologie
Descrierea postului scos la concurs	<p>Postul cuprinde următoarele tipuri de activități:</p> <p>Activități didactice aferente disciplinelor din post. Acesta presupune conceperea, planificarea și desfășurarea activităților didactice aferente acestor discipline și conceperea materialelor didactice specifice.</p> <p>Activități de cercetare</p> <p>La ocuparea postului candidatul va trebui să dețină diploma de doctor în psihologie și să aibă palmaresul științific în domeniul psihologiei, relaționate cu disciplinele incluse în norma didactică.</p> <p>Materiile din cadrul postului se predau în limba maghiară astfel candidatul va trebui să dea dovadă de cunoașterea limbii de predare. Documentele acceptate pentru dovedirea cunoașterii limbii maghiare sunt: bacalaureat în limba și literatura maghiară; studii de licență și de master în limba maghiară</p>
Atribuții	Candidatul care va ocupa postul va susține cursuri universitare, va conduce seminarii. De asemenea în atribuțiile postului intră activități de cercetare, activitățile tutoriale și activități administrative în cadrul Departamentului
Data și ora susținerii prelegerii/ probei orale	30.06.2023, ora 10
Locul susținerii prelegerii/ probei orale (adresa Facultății/ Institutului și sala)	Departamentul de Psihologie Aplicată, Cluj-Napoca, B.ul 21 Decembrie 1989, nr. 128, et 1, sala 104.
Probele de concurs, data, ora și locul de susținere a acestora (adresa Facultății/ Institutului și sala)	<p>Proba 1 – Evaluarea dosarului individual, 30.06.2023, ora 10, Departamentul de Psihologie Aplicată, Cluj-Napoca, B.ul 21 Decembrie 1989, nr. 128, et 1, sala 104.</p> <p>Proba 2 – Susținerea unui curs public de minimum 30 de minute pe un subiect relevant pentru postul scos la concurs (în limba maghiară), urmat de o sesiune de întrebări din partea comisiei și/sau a publicului. Comisia stabilește, pe baza tematicii și bibliografiei de concurs, tema prezentării probei orale și o comunică candidaților cu 48 de ore înaintea susținerii probei prin e-mail și prin afișarea pe pagina de web a facultății, cu menționare datei și orei afișării, sub semnătura președintelor comisiei de concurs. 30.06.2023, ora 10, Departamentul de Psihologie Aplicată, Cluj-Napoca, B.ul 21 Decembrie 1989, nr. 128, et 1, sala 104</p>

<p>Tematica și bibliografia probelor de concurs</p>	<ol style="list-style-type: none"> 1. Bazele psihologice ale programelor de dezvoltare cognitivă. Plasticitate cognitivă, transfer de cunoștințe și expertiză, modularitate 2. Dezvoltarea funcțiilor cognitive executive: memoria de lucru 3. Dezvoltarea funcțiilor cognitive executive: prejudecăți atenționale 4. Reprezentare mentală (scheme) 5. Gândirea deductivă și inductivă 6. Luarea deciziilor 7. Cunoașterea și emoția 8. Experiență artistică și emoții 9. Înțelegere și cunoștințe în arte 10. Evaluare estetică <p>Bibliografia</p> <ul style="list-style-type: none"> • Barkley, R. A. (2012). <i>Executive Functions: What They Are, How They Work, and Why They Evolved 1st Edition</i>. The Guilford Press. • Chatterjee, A. (2014). <i>The Aesthetic Brain- How we evolved to desire beauty and enjoy art</i>. Oxford University Press. • Dawson, P., & Guare, R. (2008). <i>Smart but scattered</i>. Guilford Publications. • Eysenck, M. W., Keane, M. T. (2020). <i>Cognitive Psychology. A Student's Handbook (8th edition)</i>. Psychology Press. • Galotti, K. M. (2008). <i>Cognitive Psychology in and Out of the Laboratory</i>. Thomson Wadsworth. • Goldstein, E. B. (2011). <i>Cognitive Psychology. Connecting Mind, Research, and Everyday Experience</i>. (3rd edition). Thomson Wadsworth. • Huston, J.P., Nadal, M., Mora, F., Agnati, L.F. & Cela-Conde, C.J. (2015). <i>Art, Aesthetics, and the Brain</i>. Oxford University Press. • Shimamura, A. P. & Palmer, S. E. (2014). <i>Aesthetic Science. Connecting Minds, Brains, and Experience</i>. Oxford University Press. • Strobach, T. & Karbach, J. (2016). <i>Cognitive Training. An Overview of Features and Applications</i>. Springer. • Winner, E. (2019). <i>How Art Works- A Psychological Exploration</i>. Oxford University Press.
<p>Descrierea procedurii de concurs</p>	<p>Competențele candidaților se evaluează pe baza dosarului candidatului și a unei prelegeri potrivit art. 18 alin. 2.</p> <p>În evaluare, dosarul candidatului prezentând realizările profesionale ale acestuia contează în proporție de 75%, iar proba orală, susținerea unui curs, deține o pondere de 25% din nota finală propusă prin referatul individual de apreciere întocmit de fiecare membru al comisiei de concurs.</p> <p>În evaluarea activității științifice se va ține cont de calitatea publicațiilor în raport cu exigențele prevăzute în norma didactică.</p>

Director,

Conf. Dr Ibolya KOTTA



ANNEX 4

Name	Description
Faculty	Psychology and Educational Sciences
Department	Applied Psychology
Position	14
Status	Assistant professor, for a 3 year determined period of time
Subjects from the curriculum	Applied cognitive sciences (in Hungarian, master's degree); Cognitive Psychology (in Hungarian, bachelor's degree); Psychology of Arts (in Hungarian, bachelor's degree)
Scientific domain	Psychology
Description of the Position	<p>The position includes the following types of activities:</p> <ul style="list-style-type: none"> - Didactic activities related to the disciplines in the position. It involves the conception, planning and carrying out of didactic activities related to these subjects and the design of specific didactic materials. - Research activities <p>When filling the position, the candidate will have to hold a doctor's degree in psychology and have a scientific track record in the field of psychology, related to the subjects included in the didactic norm.</p> <p>The subjects of the position are taught in Hungarian, so the candidate will have to demonstrate knowledge of the language of instruction. The documents accepted to prove knowledge of the Hungarian language are: baccalaureate in Hungarian language and literature; bachelor's and master's studies in Hungarian</p>
Assignments	<i>The candidate who will be chosen will hold courses and seminars, as well as tutorial activities, researches and administrative activities.</i>
Date and hour of the exam	30th June 2023, 10:00 pm
Place of examination	Department of Applied Psychology, Cluj-Napoca, 21 December 1989 Street, 128, room 104.
The examination consists of:	<p>1 – Evaluation of personal files.</p> <p>2 – A public course of at least 30 minutes about a theme relevant for the disciplines (in Hungarian), followed by a question session from the panel and/or the audience. The committee establishes, based on the competition theme and bibliography, the topic of the oral test presentation and communicates it to the candidates 48 hours before the test by e-mail and by posting it on the faculty's web page, mentioning the date and time of posting, under the signature of the presidents the competition committee.</p>
Themes and bibliography of examination	<p><i>Themes:</i></p> <ol style="list-style-type: none"> 1. The psychological bases of cognitive development programs. Cognitive plasticity, transfer of knowledge and expertise, modularity 2. Development of executive cognitive functions: working memory 3. Development of executive cognitive functions: attentional biases

	<p>4. Mental representation (schemas) 5. Deductive and inductive thinking 6. Decision making 7. Knowledge and emotion 8. Artistic experience and emotions 9. Understanding and knowledge in the arts 10. Aesthetic evaluation</p> <p>Bibliography:</p> <ul style="list-style-type: none"> • Barkley, R. A. (2012). <i>Executive Functions: What They Are, How They Work, and Why They Evolved 1st Edition</i>. The Guilford Press. • Chatterjee, A. (2014). <i>The Aesthetic Brain- How we evolved to desire beauty and enjoy art</i>. Oxford University Press. • Dawson, P., & Guare, R. (2008). <i>Smart but scattered</i>. Guilford Publications. • Eysenck, M. W., Keane, M. T. (2020). <i>Cognitive Psychology. A Student's Handbook (8th edition)</i>. Psychology Press. • Galotti, K. M. (2008). <i>Cognitive Psychology in and Out of the Laboratory</i>. Thomson Wadsworth. • Goldstein, E. B. (2011). <i>Cognitive Psychology. Connecting Mind, Research, and Everyday Experience</i>. (3rd edition). Thomson Wadsworth. • Huston, J.P., Nadal, M., Mora, F., Agnati, L.F. & Cela-Conde, C.J. (2015). <i>Art, Aesthetics, and the Brain</i>. Oxford University Press. • Shimamura, A. P. & Palmer, S. E. (2014). <i>Aesthetic Science. Connecting Minds, Brains, and Experience</i>. Oxford University Press. • Strobach, T. & Karbach, J. (2016). <i>Cognitive Training. An Overview of Features and Applications</i>. Springer. • Winner, E. (2019). <i>How Art Works- A Psychological Exploration</i>. Oxford University Press.
<p>Description of exam procedure</p>	<p>The competencies of the candidates are evaluated on the base of their files and exam held according to art. 18 alin. 2 of the Ministerial Order.</p> <p>In the evaluation, the files of the candidate presenting professional achievements counts in 75 percent, while the public course represents 25 percent of the final note proposed by individual reports written by each member of the committee.</p> <p>In the evaluation of the scientific activity, the quality of publications will be taken into consideration.</p>

Director,

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4-es melléklet

	Leírás
Kar	Pszichológia és Neveléstudományok
Intézet	Alkalmazott Pszichológia
Az állás száma	14
Funkció	Adjunktus (meghatározott idejű – 3 év)
Oktatott tárgyak	Alkalmazott kognitív tudományok (magyar nyelven, mesteri), Kognitív pszichológia (magyar nyelven, licenz), Művészetpszichológia (magyar nyelven, licenz)
Tudományterület	Pszichológia
Az állás leírása	<p>Az állás olyan tantárgyakat tartalmaz, amelyekben a vizsgázónak rendelkeznie kell oktatási tapasztalattal. Ez magában foglalja az e tárgyakhoz kapcsolódó didaktikai tevékenységek kidolgozását, tervezését és lebonyolítását, valamint konkrét didaktikai anyagok tervezését.</p> <p>A jelölt komoly tudományos munkássággal, publikációs és kutatási tevékenységgel kell rendelkezzen a Pszichológia területén, a didaktikai normában szereplő tantárgyakkal kapcsolatos témakörökben.</p> <p>Az álláskeretében oktatott tantárgyakat magyar nyelven kell tanítania, ezért bizonyítania kell nyelvtudását. A magyar nyelvtudást bizonyító okiratok lehetnek: érettségi magyar nyelv és irodalomból, egyetemi alapképzés magyar nyelven, mesteri képzés magyar nyelven.</p>
Feladatkör	<i>Az állást betöltő oktatónak egyetemi kurzusokat és szemináriumokat kell tartania. Ugyancsak a hatáskörébe fognak tartozni tutoriális tevékenységek, kutatási és fejlesztési tevékenységek, valamint adminisztratív tevékenységek.</i>
Az előadás /szóbeli vizsga dátuma és időpontja	2023.06.30, 10 óra
Az előadás /szóbeli vizsga helye (a Kar/Intézet helyszíne és terme)	Alkalmazott Pszichológia Intézet, Kolozsvár, 1898 December 21 utca 128 szám, I. Emelet, 104-es terem.
A próbák dátuma időpontja és helyszíne	<p>1. próba – A jelentkezők pályázatának elbírálása. 2023.06.29., 10 óra, Alkalmazott Pszichológia Intézet, 1898 December 21 utca 128 szám, I. Emelet, 104-es terem.</p> <p>2. próba – Minimum 30 perces előadás (kurzus) megtartása az állás tematikájának megfelelő témakörben (magyar nyelven), amit a bizottság és közönség kérdései követnek. A bizottság a versenyvizsga tematikája és az irodalomjegyzék alapján kiválasztja a szóbeli vizsga prezentációjának témáját, és a vizsga előtt 48 órával e-mailben közli ezt a vizsgázókkal, ugyanakkor közzéteszi a kar honlapján az időpont megjelölésével, a bizottság elnökének aláírásával láttatva. 2023.06.29., 10 óra, Alkalmazott Pszichológia Intézet, Kolozsvár, 1898 December 21 utca 128 szám, I. Emelet, 104-es terem.</p>

<p>A versenyvizsga tematikája és irodalomjegyzéke</p>	<p>Tematika:</p> <ol style="list-style-type: none"> 1. A kognitív fejlesztő programok pszichológiai alapjai. A kognitív plaszticitás, a tudás és az expertízis transzfere, modularitás 2. A végrehajtó kognitív funkciók fejleszetheetősége: a munkamemória 3. A végrehajtó kognitív funkciók fejleszetheetősége: a figyelemi torzítások 4. Mentális reprezentáció (sémák) 5. Deduktív és induktív gondolkodás 6. Következtetés és döntéshozatal 7. Kogníció és érzelem 8. Művészeti élmény és érzelmek 9. Jelentésadás a képzőművészetekben 10. Esztétikai értékelés <p>Bibliográfia:</p> <ul style="list-style-type: none"> • Barkley, R. A. (2012). <i>Executive Functions: What They Are, How They Work, and Why They Evolved 1st Edition</i>. The Guilford Press. • Chatterjee, A. (2014). <i>The Aesthetic Brain- How we evolved to desire beauty and enjoy art</i>. Oxford University Press. • Dawson, P., & Guare, R. (2008). <i>Smart but scattered</i>. Guilford Publications. • Eysenck, M. W., Keane, M. T. (2020). <i>Cognitive Psychology. A Student's Handbook (8th edition)</i>. Psychology Press. • Galotti, K. M. (2008). <i>Cognitive Psychology in and Out of the Laboratory</i>. Thomson Wadsworth. • Goldstein, E. B. (2011). <i>Cognitive Psychology. Connecting Mind, Research, and Everyday Experience</i>. (3rd edition). Thomson Wadsworth. • Huston, J.P., Nadal, M., Mora, F., Agnati, L.F. & Cela-Conde, C.J. (2015). <i>Art, Aesthetics, and the Brain</i>. Oxford University Press. • Shimamura, A. P. & Palmer, S. E. (2014). <i>Aesthetic Science. Connecting Minds, Brains, and Experience</i>. Oxford University Press. • Strobach, T. & Karbach, J. (2016). <i>Cognitive Training. An Overview of Features and Applications</i>. Springer. • Winner, E. (2019). <i>How Art Works- A Psychological Exploration</i>. Oxford University Press.
<p>A versenyvizsga menetének leírása</p>	<p>A pályázó kompetenciáit a szabályzat 18-as pontja 2-es paragrafusának értelmében a pályázati dosszié és a pályázó előadása alapján ítéli meg a bizottság.</p> <p>A pályázati dosszié, amely tartalmazza a pályázó tudományos munkásságát 75%-ban határozza meg a végső jegyet, a pályázó előadása pedig 25%-át teszi ki a végső jegynek, amelyet a bizottság minden egyes tagja külön javasol értékelési űrlapján.</p> <p>A jelölt tudományos munkásságának értékelése során a bizottság figyelembe veszi a publikáció minőségét, az állás tartalmának és a szabályzat által előírt normarendszernek megfelelően.</p>

Director,

Dr Ibolya KOTTA docens

