

Lista Publicațiilor Relevante

Constantin Pârvulescu

Teza de doctorat

After the Revolution: The Individualist Anarchist Journal Der Einzige and the Making of the Radical Left in the Early Post-World War I Germany (University of Minnesota, 2006, coordonator Prof. Jack Zipes)

Monografiile și antologii cu caracter didactic și științific

1. Parvulescu, C. (Ed.) *Global Finance on Screen: From Wall Street to Side Street*. London: Routledge, 2017, 256 pp. ISBN 9781138045286.
2. Parvulescu, C. *Orphans of the East: The Subject of Revolution in Eastern European Cinema*. Bloomington: Indiana University Press, 2015, 198 pp. ISBN 978-0-253-01685-0.
Recenzată în 7 reviste academice: *Choice* 53/10, 2016; *Studies in Eastern European Cinema* 7/3, 2016; *Illuminace* 1/2016; *Slavic and East European Journal* 61/1, 2017; *Slavic Review*, 76/1, 2017; *Studies in European Cinema*, 08/ 2017; *Studia Politica: Romanian Political Science Review*, 17/3, 2017
3. Rosenstone, R. and **Parvulescu**, C. *A Companion to the Historical Film*. Malden: Wiley-Blackwell, 2013, 592 pp. ISBN 978-1-444-33724-2.
Recenzată în *Historical Journal of Film, Radio and Television*, 34:1, 2014, *Cineaste* 38/4 2013.
4. Parvulescu, C. *The Individualist Anarchist Discourse of Interwar Germany*. Cluj University Press 2018. ISBN 978-606-37-0486-4.
5. Parvulescu, C. *Gărâna Jazz: Povestea unui festival a locului și a publicului său*. Timisoara: Brumar, 2012, ISBN 9789736027536.

Numere speciale de revistă editate

1. Parvulescu, C. and Pitassio, F. Recent Quality Film and the Future of the Republic of Europe. Special Issue of *Studies European Cinema* 15/2, 2018, ISSN: 1741-1548.
2. Parvulescu, C. and Turcus, C. Europeanization in East-Central European Fiction Film (1980-2000). Special Issue of *Studies in Eastern European Cinema*. 9/1, 2018. ISSN: 2040-350X.

Articole/ studii publicate în reviste indexate de specialitate de circulație internațională

1. Parvulescu, C. "Narratives of Cruel: Cristian Mungiu's Cinematic Work and the Political Imaginary of East-Central Europe" in *Res Historica* (în curs de publicare, 2020), ISSN: 2082-6060.
2. Parvulescu, C. and Pitassio, F. "Introduction: Recent Quality Film and the Future of the Republic of Europe." Introduction to Special Issue of *Studies European Cinema* 9/1, 2018 15/ 2-3, 2018 ISSN: 1741-1548.
3. Parvulescu, C. and Turcus, C. "Devices of Cultural Europeanization." Introduction to Europeanization in East-Central European Fiction Film (1980-2000). Special Issue of *Studies in Eastern European Cinema*. 9/1, 2018, ISSN: 2040-350X.
4. Parvulescu, C. "Opening Titles and Authorship in Romanian Socialist Film" *Illuminace* 3/2014, ISSN 0862-397X.
5. Parvulescu, C. and Nitu, C. "Challenging Communities of Values: The Peripheral Cosmopolitanism of Marian Crișan's *Morgen*." *Illuminace* 2/2014, 99-118, ISSN 0862-397X.
6. Parvulescu, C. "Embodied Histories: Harun Farocki and Andrei Ujică's *Videograms of a Revolution* and Ovidiu Bose Paștina's *Timișoara—December 1989* and the Uses of the Independent Camera." *Rethinking History*. No. 17, Summer 2013, ISSN 13642529.

7. Parvulescu, C. and Copilas E. "Hollywood Peeks: The Rise and Fall of Videotheques in 1980s Romania" *Eastern European Politics and Societies*. Volume 27. Issue 2, May 2013, pp 240-258, ISSN 0888-3254 .
8. Parvulescu, C. "The Continent in Ruins and Its Redeeming Orphans: Géza Radvány and Béla Balázs' *Somewhere in Europe* and the Rebuilding of the Postwar Polis." *Central Europe*, No.1, May, 2012, ISSN 1479-0963.
9. Parvulescu, C. "Inside the Beast's Cage: Gianni Amelio's *Lamerica* and the Dilemmas of the Post-1989 Cinema of the Left." *Italian Culture*, Spring, 2010, ISSN, 0161-4622.
10. Parvulescu, C. "Betrayed Promises: Politics and Sexual Revolution in the Films of Márta Mészáros, Miloš Forman and Dušan Makavejev." *Camera Obscura* 71/2009, ISSN 0270-5346.
11. Parvulescu, C. "The Cold World behind the Window: *4 Months, 3 Weeks and 2 Days* and Romanian Cinema's Return to Real Existing Communism." *Jump Cut*, 51/ 2009.
12. Parvulescu, C. "Gleaming Faces, Dark Realities: Dušan Makavejev's *Man Is Not a Bird* and the Representation of the Working Class after Socialist Realism." *Senses of Cinema*, 49/ 2009, ISSN 1443-4059.
13. Parvulescu, C. "Milos Forman's *Loves of a Blonde*: Pop Culture, Rebellion and Sexual Liberation in the Eastern European Bloc." *Senses of Cinema*, 55/2010, ISSN 1443-4059. (fără peer-review)
14. Parvulescu, C. "Roberto Rossellini's *The Machine to Kill Bad People*," *Senses of Cinema*, 51/2009, ISSN 1443-4059. (fără peer-review)
15. Parvulescu, C. "Kafka in Paris: A Minor Text in a Minor Literature." *Journal of the Kafka Society of America*. 25/ 2001. 47-57, ISSN 0894-6388.
16. "Noua Europa Centrala." *A treia Europa*. No. 1, 1997 (Polirom).

Capitole în antologii

1. "Labour and Exploitation by Displacement in Recent European Film." In *Cinema of Crisis: Film and Contemporary Europe*, Ed: Thomas Austin and Angelos Koutsourakis. University of Edinburgh Press (în curs de publicare 2019).
2. "Specters of Europe and Anti-communist Visual Rhetoric in the Romanian Film of the Early 1990s." (with Claudiu Turcuş). In *Oxford Handbook of Communist Visual Cultures*. Ed Aga Skrodzka et al. Oxford University Press (în curs de publicare 2019).
3. Parvulescu, C. "Introduction." In *Global Finance on Screen: From Wall Street to Side Street*. London: Routledge, 2017, ISBN 9781138045286.
4. Parvulescu, C. "Boiler Room and the Financialization of the American Economy." In *Global Finance on Screen: From Wall Street to Side Street*. London: Routledge, 2017.
5. Parvulescu, C. "Hedges of Manhattan: The Disquieting Charm of the Haute Bourgeoisie in Jonathan Demme's *Rachel Getting Married*." In *Neoliberalism in Cinema* Ed. Ewa Mazierska and Lars Kristensen. London: Routledge, 2017, ISBN 9781138045286.
6. Parvulescu, C. and Strausz, L. "Marta Meszaros." *Oxford Bibliographies in Cinema and Media Studies*. Ed. Krin Gabbard. Oxford University Press, 2016, ISBN 9780199791286.
7. Parvulescu, C. "Romanian Cinema." *Oxford Bibliographies in Cinema and Media Studies*. Ed. Krin Gabbard. Oxford University Press, ISBN 20159780199791286.
8. Parvulescu, C. "Faces of Nostalgia. The Performance of Dem Rădulescu in the BD Comedies as a Medium of Revisiting Romania's Socialist Past." Marian Tutui Ed. *Comedy in the Balkans* Bucharest: Ed. Fundației Culturale Est-Vest, București, 2014.
9. Rosenstone, R. and **Parvulescu, C.** "Introduction." *A Companion to the Historical Film*, Malden: Wiley-Blackwell, 2013 ISBN 978-1-444-33724-2.
10. Parvulescu, C. "Post-Heroic Revolution. Depicting the 1989 Events the Romanian Historical Film of the 21st Century." *A Blackwell Companion to the Historical Film*. Malden: Wiley-Blackwell, 2013 ISBN 978-1-444-33724-2.
11. Parvulescu, C. "Venus Canonica Sed Draconica." *Sacher-Masoch*. Iasi, Romania: Polirom, 1999. 123-139 ISBN: 973-683-190-6.

Îngrijire ediție

Bela Kamocsa, *Blues de Timisoara*. Timisoara: Brumar, 2010, 180pp, ISBN:9789736025617.

Traduceri

1. Sloterdijk, Peter, *Critica rațiunii cinice* vol 1 (Kritik der zynischen Vernunft 1) Polirom, Iași 2000. 250 pp ISBN 9736835863
2. Sloterdijk, Peter, *Critica rațiunii cinice* vol 2 (Kritik der zynischen Vernunft 2) Polirom, Iași 2003 (tradus împreună cu Sanda Munteanu). 250 pp ISBN 9736835855.
3. Jakub Karpinski, *Istoria comunismului polonez. Din victorie în victorie până la catastrofa finală* (tradus împreună cu Ioana Ploeșteanu și Sorin Tomuța). Timișoara: Editura de Vest, 1993 ISBN 329.15 (100) (091)

Activitate artistică

1. Pârvulescu, Tinu, *Șoapta piticului*. Timisoara: Marineasa, 1999.
2. Pârvulescu, Tinu, *Prima-Vera*. Timisoara: Marineasa, 1995.