

Lista de lucrări Jordan Eva-Elena

- 1. THE SOPRANO VOICE TYPE AND IT'S IMPORTANCE WITHIN THE OPERETTA GENRE - *STUDIA UBB MUSICA, LXIII, 2, 2018 (p. 103 – 114)***
- 2. OPERETTA AS A GENRE FROM ITS BEGINNINGS TO ITS FAMOUS HUNGARIAN REPRESENTATIVES - *STUDIA UBB MUSICA, LXIII, 2, 2018 (p. 115 – 132)***
- 3. THE THEORY AND PRACTICE OF OPERETTA ROLES – *ÎN CURS DE APARIȚIE - STUDIA UBB MUSICA, 30 iunie 2019***