

Tematica și bibliografia
pentru concursul de ocupare a postului
Cercetator în cadrul proiectului
*Recuperarea pentru viitor a poveștilor din trecut: o abordarea moștenirii
textuale și orale a comunităților mici/ Nr. 64PHE din 01/07/2024/ Cod
proiect: PN-IV-P8-8.1-PRE-HE-ORG-2024-0170*

TEMATICĂ

1. Arheologie, patrimoniu local și muzee.
2. Arheologie și strategii de reciclare.

BIBLIOGRAFIE

1. Carman, John. *Archaeology and Heritage. An Introduction*, London/New York 2002.
2. Cunliffe, Barry, Gosden Chris, Joyce Rosemary A. (Eds.). *The Oxford Handbook of Archaeology*, Oxford 2009.
3. Duckworth, Chloë N. Wilson Andrew. *Recycling and Reuse in the Roman Economy*, Oxford 2020.
4. Murawski, Mike. *Museums as Agents of Change. A Guide to Becoming a Changemaker*, Bloomsbury Publishing, 2021.
5. Renfrew, Colin, Bahn Paul. *Archaeology, Theories, Methods and Practice*, London 2020.

Themes and Bibliography

for the competition to fill the position of

Researcher

within the project

Recovering for the Future the Stories from the Past: an Approach to the Textual and Oral Heritage of Small Communities

No. 64PHE dated 01/07/2024

Project Code: PN-IV-P8-8.1-PRE-HE-ORG-2024-0170

Themes:

3. Archaeology, local heritage and museums.
4. Archaeology and recycling techniques.

Bibliography:

6. Carman, John. *Archaeology and Heritage. An Introduction*, London/New York 2002.
7. Cunliffe, Barry, Gosden Chris, Joyce Rosemary A. (Eds.). *The Oxford Handbook of Archaeology*, Oxford 2009.
8. Duckworth, Chloë N. Wilson Andrew. *Recycling and Reuse in the Roman Economy*, Oxford 2020.
9. Murawski, Mike. *Museums as Agents of Change. A Guide to Becoming a Changemaker*, Bloomsbury Publishing, 2021.
10. Renfrew, Colin, Bahn Paul. *Archaeology, Theories, Methods and Practice*, London 2020.