

## Listă publicații

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2. Koşa, M. (2017). Explorarea sinelui: identitate și povestire în literatura canadiană, *Vatra*, Târgu Mureş, 06/2016, pp. 42-46. <https://revistavatra.org/2016/09/05/monika-kosa-explorarea-sinelui-identitate-si-povestire-in-literatura-canadiana/>
3. Koşa, M. (2017) The Concept of (Gendered) Alienation in Jeanette Winterson's *Lighthousekeeping*, *Literature, Discourses and The Power of Multicultural Dialogue*, Section: Literature, Editor: Iulian Boldea, volume no. 5, Arhipelag XXI Press, Târgu Mureş, 2017, pp. 725-730
4. Koşa, M. (2018). "Be a man": Constructions of Childhood in Priscilla Galloway's *Truly Grim Tales*. *Confluente. Texts and Contexts Reloaded*. Editor: Ioana Cistelean. Editura Universității din Oradea, Oradea, 2018, pp. 128-138. [https://www.confluente.univoradea.ro/images/reviste-issues/Confluente\\_2018\\_Final.pdf](https://www.confluente.univoradea.ro/images/reviste-issues/Confluente_2018_Final.pdf)
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8. Koşa, M. *Herself, Himself: Constructions of Selfhood in Alice Munro's Selected Stories*. *Selected Papers of the International Conference Constructions of Identity 9*. Editors: Adrian Radu and Octavian More. Presa Universitară Clujeană, 2019, pp. 24-32.

## Recenzii

1. Koşa, M. (2019) Florin Oncescu, *Jurnalul lui Sake* [Sake's Diary] (Recenzie). *Studia Philologica*. Editor: Mihaela Mudure. Pp. 285-289.