

**Listă de lucrări**  
**David-Timotei Petruț**

**a) Lista celor maximum 10 lucrări considerate a fi cele mai relevante pentru realizările profesionale proprii:**

**D. Petruț**, *Pottery and military life. The ceramic assemblages from the barracks of the auxiliary fort at Buciumi, Dacia Porolissensis*, Studii asupra granițelor romane din Dacia 4, Ed. Mega, Cluj-Napoca 2018. (ISBN 978-606-020-043-7) **Editură recunoscută CNCS.**

Monica Gui, **D. Petruț**, Soldiers and their monuments for posterity: manifestations of martial identity in the funerary iconography of Roman Dacia. In: G. Cupcea, R. Varga (eds.), *Social Interactions and Status Markers in the Roman World*, Archaeopress Roman Archaeology 37, Ed. Archaeopress Publishing, Oxford 2018, 115–138. (ISBN 978-1-78491-748-7) **Editură cu prestigiu internațional recunoscută CNCS.**

**D. Petruț**, Henrik Finály and Roman Dacia. The contributions of a 19<sup>th</sup> century Hungarian polymath to the development of Roman provincial archaeology In Transylvania, *Acta Classica Universitatis Scientiarum Debreceniensis* 53, 2017, 43–62.

**D. Petruț**, The implications of indirect evidence regarding the military pottery production in Buciumi (Dacia Porolissensis) and the question of ‘legionary ware’. In: S. Biegert (ed.), *Rei Cretariae Romanae Fautorum Acta 44 (Congressus Coloniae Ulpiae Traianae)*, Ed. Dr. Rudolf Habelt Verlag, Bonn, 2016, 643–649. (ISBN 978-3-7749-4041-3).

D. Dana, **D. Petruț**, A military graffito on a pottery plate from the auxiliary fort at Buciumi (Roman Dacia), *Tyche. Beiträge zur Alten Geschichte, Papyrologie und Epigraphik*, Wien 30, 2015, 19–24, Taf. 3–4. **Indexare BDI: ERIH PLUS.**

**D. Petruț**, Dialogul imperiilor. Interferențe ideologice în cercetarea Daciei romane în perioada monarhiei Austro-Ungare (1867–1918) [Dialogue of the empires. Imperial thought and the research concerning Roman Dacia during the time of the Austro-Hungarian Monarchy (1867–1918)]. In: A. Dobos, D. Petruț, S. Berecki, L. Vass, Sz. P. Pánczél, Zs. Molnár-Kovács, P. Forisek (ed.), *Archaeologia Transylvanica. Studia in honorem Stephani Bajusz*. Opitz Archaeologica 8, Ed. Transylvanian Museum Society (Societatea Muzeului Ardelean), Mureș County Museum, Martin Opitz Publishing House, Cluj-Napoca, Târgu-Mureș, Budapest 2015, 391–400 (ISBN 978-606-739-036-0). **Editură recunoscută CNCS.**

**D. Petruț**, M. Gui, H. Trincă, Lighting Roman military barracks. An interdisciplinary approach based on evidence from Dacia, *Archaeologia Bulgarica*, Sofia 18/3, 2014, 65–92. **Indexare BDI: ERIH PLUS.**

**D. Petruț**, Everyday life in military context. Aspects of everyday life in the research concerning the Roman army in the Western European part of the empire and the province of Dacia, *Ephemeris Napocensis* 22, 2012 (2013), 91–112. **Indexare BDI: ERIH PLUS.**

**D. Petruț**, Data regarding the pottery lamp production in Porolissum. The case of the Loeschcke type III imitations. In: C. Cosma (ed.), *Studii de arheologie și istorie. Omagiu profesorului Nicolae Gudea la 70 de ani / Studies in Archaeology and History. An*

*anniversary volume to Professor Nicolae Gudea on his 70<sup>th</sup> birthday*, Interferențe Etnice și Culturale în mileniul I a. Chr. – I p. Chr. 20, Ed. Mega, Cluj-Napoca 2011, 241–248. (ISBN 978-606-543-240-6). **Editură recunoscută CNCS.**

**D. Petruț**, C. Găzdac, Á. Alföldy Găzdac, Sz. P. Pánczél, S. Mustăță, I. Bajusz, L. Vass, A Family Funerary Monument Erected by a vilicus from Porolissum in Roman Dacia, *Tyche. Beiträge zur Alten Geschichte, Papyrologie und Epigraphik* 25, Wien, 2010, 81–88, Taf. 9–11. **Indexare BDI: ERIH PLUS.**

#### **b) Teza de doctorat:**

D. Petruț, Habitat și viață cotidiană în castrul auxiliar de la Buciumi (jud. Sălaj) în lumina cercetărilor arheologice, Universitatea „Babeș-Bolyai”, Cluj-Napoca, Facultatea de Istorie și Filosofie, coordonator științific: prof. univ. dr. Nicolae Gudea. Data susținerii tezei: 18.12.2013. Titlu acordat în baza Ordinului Ministrului Educației Naționale nr. 165 din 07.04.2014.

#### **d) Cărți și capitole din cărți:**

##### **Cărți:**

**D. Petruț**, *Pottery and military life. The ceramic assemblages from the barracks of the auxiliary fort at Buciumi, Dacia Porolissensis*, Studii asupra granițelor romane din Dacia 4, Ed. Mega, Cluj-Napoca 2018. (ISBN 978-606-020-043-7). **Editură recunoscută CNCS.**

E. Gáll, A. Dobos, **D. Petruț**, N. Kapcsos, F. Wanek, E. Piroska, Sz. Nagy, A. Iván, „Daciától Ultransilvaniáig”. *A Kis-Szamos medencéjének településtörténeti változásai. 3/4–12/13. század.* Ed. Erdélyi Múzeum Egyesület (Societatea Muzeului Ardelean), Cluj-Napoca 2017, (ISBN 978-606-739-081-0). **Editură recunoscută CNCS.**

##### **Volume editate:**

A. Dobos, **D. Petruț**, S. Berecki, L. Vass, Sz. P. Pánczél, Zs. Molnár-Kovács, P. Forisek (ed.), *Archaeologia Transylvanica. Studia in honorem Stephani Bajusz.* Opitz Archaeologica 8, Ed. Transylvanian Museum Society, Mureș County Museum, Martin Opitz Publishing House, Cluj-Napoca, Târgu-Mureș, Budapest 2015 (ISBN 978-606-739-036-0). **Editură recunoscută CNCS.**

V. Rusu-Bolindeț, Cr.-A. Roman, M. Gui, I.-A. Iliescu, Fl.-O. Botiș, S. Mustăță, **D. Petruț** (ed.), *Atlas of Roman pottery workshops from the provinces Dacia and Lower Moesia/Scythia Minor (1<sup>st</sup>–7<sup>th</sup> centuries AD) (I)*, Ed. Mega, Cluj-Napoca 2018. **Editură recunoscută CNCS.**

### Capitole din cărți:

Monica Gui, **D. Petruț**, Soldiers and their monuments for posterity: manifestations of martial identity in the funerary iconography of Roman Dacia. In: G. Cupcea, R. Varga (eds.), *Social Interactions and Status Markers in the Roman World*, Archaeopress Roman Archaeology 37, Ed. Archaeopress Publishing, Oxford 2018, 115–138. (ISBN 978-1-78491-748-7) **Editură cu prestigiu internațional recunoscută CNCS.**

**D. Petruț**, *Dialogul imperiilor. Interferențe ideologice în cercetarea Daciei romane în perioada monarhiei Austro-Ungare (1867–1918)* [Dialogue of the empires. Imperial thought and the research concerning Roman Dacia during the time of the Austro-Hungarian Monarchy (1867–1918)]. In: A. Dobos, D. Petruț, S. Berecki, L. Vass, Sz. P. Pánczél, Zs. Molnár-Kovács, P. Forisek (ed.), *Archaeologia Transylvanica. Studia in honorem Stephani Bajusz*. Opitz Archaeologica 8, Ed. Transylvanian Museum Society, Mureș County Museum, Martin Opitz Publishing House, Cluj-Napoca, Târgu-Mureș, Budapest 2015, 391–400 (ISBN 978-606-739-036-0) **Editură recunoscută CNCS.**

**D. Petruț**, Data regarding the pottery lamp production in Porolissum. The case of the Loeschcke type III imitations. In: C. Cosma (ed.), *Studii de arheologie și istorie. Omagiu profesorului Nicolae Gudea la 70 de ani / Studies in Archaeology and History. An anniversary volume to Professor Nicolae Gudea on his 70<sup>th</sup> birthday*, Interferențe Etnice și Culturale în mileniul I a. Chr. – I p. Chr. 20, Ed. Mega, Cluj-Napoca 2011, 241–248. (ISBN 978-606-543-240-6). **Editură recunoscută CNCS.**

**D. Petruț**, Aspects of military cult practice in Roman Dacia. The case of a possible miniature votive offering from the fort at Buciumi in Dacia Porolissensis. In: N. C. Rîșcuța, I. V. Ferencz, O. Tutilă Bărbat (eds.), *Representations, Signs and Symbols. Proceedings of the Symposium on Religion and Magic*, Ed. Mega, Deva. 2015, 337–344. (ISBN 978-606-543-579-7). **Editură recunoscută CNCS.**

**D. Petruț**, C. Găzdac, Sz. P. Pánczél, S. Mustăță, I. Bajusz, Á. Alföldy Găzdac, L. Vass, Egy dáciai vámhivatalnok családi síremléke. Adatközlés egy Porolissumon előkerült síroltárról, *Dolgozatok az Erdélyi Múzeum Érem- és Régiségtarából*, Ed. Erdélyi Múzeum Egyesület (Societatea Muzeului Ardelean), Cluj-Napoca 3–5 (13–15), 2010, 55–61. (ISBN 978-606-8178-36-3). **Editură recunoscută CNCS.**

### e) Articole/studii, publicate în reviste din fluxul științific internațional principal:

**D. Petruț**, Henrik Finály and Roman Dacia. The contributions of a 19<sup>th</sup> century Hungarian polymath to the development of Roman provincial archaeology In Transylvania, *Acta Classica Universitatis Scientiarum Debreceniensis* 53, 2017, 43–62.

D. Dana, **D. Petruț**, A military graffito on a pottery plate from the auxiliary fort at Buciumi (Roman Dacia), *Tyche. Beiträge zur Alten Geschichte, Papyrologie und Epigraphik*, Wien 30, 2015, 19–24, Taf. 3–4. **Indexare BDI: ERIH PLUS.**

R. Zăgreanu, **D. Petruț**, The funerary aediculae from Porolissum, *Acta Musei Napocensis* 57/1, 2014, 133–160. **Indexare BDI: ERIH PLUS.**

**D. Petruț**, M. Gui, H. Trincă, Lighting Roman military barracks. An interdisciplinary approach based on evidence from Dacia, *Archaeologia Bulgarica*, Sofia 18/3, 2014, 65–92. **Indexare BDI: ERIH PLUS.**

**D. Petruț**, A Central Gaulish terra sigillata bowl with multiple production marks from a fort barrack in Roman Dacia, *Instrumentum. Bulletin du Groupe de travail européen sur l'artisanat et les productions manufacturées dans l'Antiquité*, Chauvigny, No. 39, 16–19.

**D. Petruț**, Everyday life in military context. Aspects of everyday life in the research concerning the Roman army in the Western European part of the empire and the province of Dacia, *Ephemeris Napocensis* 22, 2012 (2013), 91–112. **Indexare BDI: ERIH PLUS.**

**D. Petruț**, The imitations of Loeschcke Type III pottery lamps from Porolissum (Roman Dacia), *Instrumentum. Bulletin du Groupe de travail européen sur l'artisanat et les productions manufacturées dans l'Antiquité*, Chauvigny, no. 34, déc. 2011, 23–25.

**D. Petruț**, C. Găzdac, Á. Alföldy Găzdac, Sz. P. Pánczél, S. Mustățã, I. Bajusz, L. Vass, A Family Funerary Monument Erected by a vilicus from Porolissum in Roman Dacia, *Tyche. Beiträge zur Alten Geschichte, Papyrologie und Epigraphik* 25, Wien, 2010, 81–88, Taf. 9–11. **Indexare BDI: ERIH PLUS.**

#### **f) Publicații in extenso, apărute în lucrări ale principalelor conferințe internaționale de specialitate:**

M. Baranowski, M. Daszkiewicz, **D. Petruț**, G. Schneider, Moesian or Dacian sigillata – A provenance study by WD-XRF and P-XRF. In: T. Gluhak, S. Greiff, K. Kraus, M. Prange (Hrsg.), *Archäometrie und Denkmalpflege 2015, Jahrestagung an der Johannes-Gutenberg-Universität, Mainz. Metalla. Journal of Science and Technology, Deutsches Bergbau Museum Bochum, Sonderheft 7*, 95–97.

**D. Petruț**, The implications of indirect evidence regarding the military pottery production in Buciumi (Dacia Porolissensis) and the question of 'legionary ware'. In: S. Biegert (ed.), *Rei Cretariae Romanae Fautorum Acta 44 (Congressus Coloniae Ulpiae Traianae)*, Ed. Dr. Rudolf Habelt Verlag, Bonn, 2016, 643–649. (ISBN 978-3-7749-4041-3).

S. Mustățã, Sz. P. Pánczel, **D. Petruț**, K. Sidó, Drinking and gaming in the Roman fort of Porolissum. Preliminary data offered by the excavation at building C3. În: *Banquets of gods, banquets of men. Conviviality in the Ancient World. 16<sup>th</sup> International Conference of the Department of Ancient History and Archaeology, November 23<sup>rd</sup> – 24<sup>th</sup>, Cluj-Napoca, Studia Universitatis Babeș-Bolyai. Seria Historia*, 59/1, 2014, 215-238. **Indexare. BDI: ERIH PLUS**

M. Gui, **D. Petruț**, Illuminating the soldiers' homes. The evidence of lighting devices from the barracks of forts and fortresses in Roman Dacia. In: L. Vagalinski, N. Sharankov (eds.), *Limes XXII. Proceedings of the 22nd International Congress of Roman Frontier Studies*,

September 6th-11th 2012, Ruse, Bulgaria, Bulletin of the National Archaeological Institute 42, 2015, 259–268.

**g) Alte lucrări și contribuții științifice:**

**Articole publicate în reviste științifice din România:**

**D. Petruț, R. Zăgreanu,** The Funerary Stelae from Porolissum. Typological, Iconographical and Epigraphic Aspects, *Marisia. Studii și Materiale arheologie* 31, 2011, 189–218.

**D. Petruț, S. Mustață,** The iconography of the waiting servants depicted on funerary reliefs from Roman Dacia, *Revista Bistriței* XXIV, 2010, 171–202.

**Prezentări de carte:**

Molnár Zsolt: A kőkortól a bronzkorig. Az ősrégészeti kutatás elméleti alapjai, Kolozsvár 2014), *Erdélyi Múzeum* 77/3 2015, 162–164.

Vincze Zoltán, A kolozsvári régészeti iskola a Pósta Béla-korszakban (1899–1919) [The archaeological school of Cluj during the Béla Pósta era (1899–1919)], Kolozsvár [Cluj-Napoca], 2014. *Acta Musei Napocensis* 57/1, 2014, 225–228. **Indexare. BDI: ERIH PLUS**