

LUCRĂRI RELEVANTE

1. “Fieldwork in Socialist Romania: The UMass Romanian Research Group” (with Viorel Anăstăsoaie and László Fosztó) *Studia UBB Sociologia*, 63 (LXIII), 2, 2018, pp. 7-12
 - DOI: 10.2478/subbs-2018-0008
 - ISSN 1224-8703 (print), 2066-0464 (online)
 - SCImago:
<https://www.scimagojr.com/journalsearch.php?q=21100244904&tip=sid&clean=0> (H Index 3)
 - Index (BDI): http://studia.ubbcluj.ro/serii/sociologia/sociologia_eval_en.html
 - Link: http://studia.ubbcluj.ro/index_en.php

2. “Found in Translation: Panait Musoiu and the First Translation of *Walden* in Romania,” *Nineteenth-Century Prose*, Vol. 44, No. 2, Fall 2017, pp. 235-252
 - ISSN 1052-0406
 - Index: Clarivate Analytics Arts and Humanities Citation Index, Major Journal List:
http://mjl.clarivate.com/cgi-bin/jrnlst/jlresults.cgi?PC=Y&ISSN=*1052-0406
 - SCImago:
<https://www.scimagojr.com/journalsearch.php?q=16300154775&tip=sid&clean=0> (H Index 5)

3. “The Rhetoric of Sustainability: Teaching Writing to (Mostly) Engineering Students” în Doris Bremm and Lauren Curtright, Eds. *Sustainability and the City: Urban Poetics and Politics* (Lanhan: Lexington Books, 2017), pp. 63-80
 - ISBN: 9781498536592, 149853659X
 - Link: https://www.worldcat.org/title/sustainability-and-the-city-urban-poetics-and-politics/oclc/987796853&referer=brief_results (worldcat.org, VKV, prezentă în 55 de biblioteci)

4. “Surveying the Interval: Henry David Thoreau’s Climb of Saddle-back Mountain in *A Week on the Concord and Merrimack Rivers*,” *The Bulletin of the Transilvania University of Brașov*, Series IV: Philology and Cultural Studies, Vol. 9 (58) No. 1, 2016, pp. 67-80
 - ISSN 2066-768X (print), 2066-7698 (CD-ROM)
 - Index (BDI): EBSCO, CEEOL
 - Link: http://webbut.unitbv.ro/BU2016/Series%20IV/Contents_IV_L.html

5. “Playing Genius and Performing Gender: How the Old Good Gertrude Stein Became the New Bad Gertrude Stein,” *Studia UBB Dramatica*, Nr. 2, 2014, pp. 133-146
 - ISSN 1842-2799 (print), 2065-9539 (online)
 - Index (BDI): http://studia.ubbcluj.ro/serii/dramatica/dramatica_eval_en.html
 - Link:
http://studia.ubbcluj.ro/arhiva/abstract_en.php?editie=DRAMATICA&nr=2&an=2014&i_d_art=12822

6. "Land Surveying as a Poetic Exercise in *Walden* and 'Walking,'" *The Concord Saunterer: A Journal of Thoreau Studies*, N.S. Vol. 21, 2013, pp. 126-142

- ISSN 1068-5359
- Index (BDI): American Literary Scholarship, American Humanities Index, MLA Bibliography
- Link: https://www.worldcat.org/title/land-surveying-as-a-poetic-exercise-in-walden-and-walking/oclc/7786028100&referer=brief_results (worldcat.org)

LISTĂ LUCRĂRI

1. Lucrare de doctorat

Laying out land: Land surveying and space configurations in Henry D. Thoreau's "Walden", "A Week on the Concord and Merrimack Rivers", the journal and "Walking", ProQuest Dissertations Publishing, Ann Arbor, MI, 2012, 189 p., ISBN 978-1-267-35299-6.

2. Articole în reviste academice în limba engleză:

“Fieldwork in Socialist Romania: The UMass Romanian Research Group” (with Viorel Anăstăsoaie and László Fosztó) *Studia UBB Sociologia*, 63 (LXIII), 2, 2018, pp. 7-12

- DOI: 10.2478/subbs-2018-0008
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- SCImago:
<https://www.scimagojr.com/journalsearch.php?q=21100244904&tip=sid&clean=0> (H Index 3)
- Index (BDI): http://studia.ubbcluj.ro/serii/sociologia/sociologia_eval_en.html
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“Surveying the Interval: Henry David Thoreau’s Climb of Saddle-back Mountain in *A Week on the Concord and Merrimack Rivers*,” *The Bulletin of the Transilvania University of Braşov*, Series IV: Philology and Cultural Studies, Vol. 9 (58) No. 1, 2016, pp. 67-80

- ISSN 2066-768X (print), 2066-7698 (CD-ROM)
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“Land Surveying as a Poetic Exercise in *Walden* and ‘Walking,’” *The Concord Saunterer: A Journal of Thoreau Studies*, N.S. Vol. 21, 2013, pp. 126-142

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- Link: https://www.worldcat.org/title/land-surveying-as-a-poetic-exercise-in-walden-and-walking/oclc/7786028100&referer=brief_results (worldcat.org)

3. Articole în periodice culturale în limba română:

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4. Traduceri din engleză în română:

Yukio Mishima, *Hagakure: Calea Samuraiului*, Humanitas, 2014 (prima ediție 2007), 176 p., ISBN 9789735014551, 9735014556

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5. Capitle de cărți / eseuri în volume colective:

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“The Rhetoric of Sustainability: Teaching Writing to (Mostly) Engineering Students” în Doris Bremm and Lauren Curtright, Eds. *Sustainability and the City: Urban Poetics and Politics* (Lanhan: Lexington Books, 2017), pp. 63-80

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- ISSN: 1584-0298
- Link: <http://www.nec.ro/publications/nec-odobleja>

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“Eminescu. Asa cum a fost” în Ioana Bot, Ed. *Mihai Eminescu, Poet Național Român, Istoria și anatomia unui mit cultural*, Dacia, 2003, pp. 165-177, ISBN 9733515434

“Hronicul și cântecul vîrstelor” în *Caietele Lucian Blaga*, vol. II, Editura Universității Lucian Blaga, Sibiu, 2001

“Imaginea identității naționale românești” în *Caietele Lucian Blaga*, vol. I, Editura Universității Lucian Blaga, Sibiu, 2000

6. Recenzii de carte:

în limba engleză:

Ioana Em. Petrescu & Liviu Petrescu, *Scrisori Americane (1981-1983)*, Ediție îngrijită, studiu introductiv, notă asupra ediției și note de Ioana Bot, postfață de Liana Vescan, *Journal of Romanian Studies*, Vol. 1, No. 1, 2019

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Andreea Deciu, *Nostalgia Identității*, *Caietele Echinox*, (vol. 3, 2002)

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Andrei Oișteanu, *Imaginea evreului în cultura română*, *Piața literară* (4, 2002)

Dora Pavel, *Intoarce-te, Esthera, Esthera*, *Echinox*, no. 5/6, 2001

A. Janik & S. Toulmin, *Viena lui Wittgenstein*, *Echinox*, no. 7/8/9, 1998

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