

CULTURAL CENTRES  
AT BABEŞ-BOLYAI UNIVERSITY





## CONTENTS

THE CENTRE FOR FRANCOPHONE BELGIAN LITERATURE STUDIES	4
THE “DR. MOSHE CARMILLY” INSTITUTE FOR HEBREW AND JEWISH HISTORY	5
THE FRENCH INSTITUTE IN ROMANIA - CLUJ-NAPOCA REGIONAL OFFICE	6
BRITISH COUNCIL	7
THE CENTRE FOR CANADIAN AND QUEBEC STUDIES	8
THE GERMAN CULTURAL CENTRE	9
THE “J. F. KENNEDY” AMERICAN LIBRARY	10
THE CENTRE FOR THE STUDY OF CONTEMPORARY FRENCH NOVEL	11
THE LIBRARY OF NORDIC STUDIES	12
THE ITALIAN CULTURAL CENTRE	13
THE “BERNHARD STILLFRIED” AUSTRIA LIBRARY	14
THE CENTRE FOR POLISH LANGUAGE AND CULTURE	15
THE KOREAN CULTURAL CENTRE	16
THE CENTRE OF PORTUGUESE LANGUAGE “Camões I. P.”	17
THE INSTITUTE OF TURKOLOGY	18
THE CONFUCIUS INSTITUTE	19
THE RUSSIAN CULTURAL CENTRE	20
THE “CASA DO BRASIL” BRAZILIAN CULTURAL CENTRE AND THE LIBRARY FOR LATIN AMERICAN STUDIES	21
THE CENTRE FOR AFRICAN STUDIES (CESTAF)	22
THE INSTITUTE OF ARMENIAN STUDIES	23
THE CLUJ CENTRE FOR INDIAN STUDIES – (CCIS)	24
THE DUTCH CULTURAL AND ACADEMIC CENTRE	25
THE SEMBAZURU CENTRE FOR JAPANESE STUDIES	26
THE JAPANESE CULTURAL CENTRE	27
THE CENTRE FOR INTERNATIONAL COOPERATION	28

📖 **CELBLF's** objectives are studying, researching and promoting the Francophone Belgian literature in Romania.

## SHORT HISTORY

📖 Created in October 1990, the Centre aims to study, do research and promote the Francophone Belgian literature in Romania, activities which are under the patronage of the Royal Academy of French language and literature in Belgium and with the support of the Wallonie/Brussels Federation.



## THE CENTRE'S LIBRARY

📖 The Centre has a computerised library with over 9,000 titles (belletristic literature, linguistics, art, history, periodic titles) and a specialised video archive (around 100 tapes and DVDs). The library's fund comes from the Department of French Community of Belgium, the Royal Academy, the Agence Universitaire de la Francophonie, publishing houses and private donations. Access is free of charge.

📖 The programme of **CELBLF** includes courses, seminars, international conferences and colloquia, scientific publications and literary translations.

📖 The centre was established in 1991, in collaboration with the Department of the French Community of Belgium, with the College of European Literary Translators from Senefee (Belgium) and the Libra Cultural Foundation (Bucharest), a programme of literary translation of Belgian authors. This programme is also promoted by the „Casa Cărții de Știință” Publishing House, through the series *belgica.ro*, launched in 2006. So far, there have been more than 50 translations: novels, theatre, poetry, essays.

📖 **CELBLF** ensures the academic integration of postgraduate researchers, Ph.D. students in the Belgian literature field, comparative francophone studies and literary translation, having as a priority the interest in their professional insertion in society.

📖 Directions of research: inter-cultural relations between Romania and Belgium, the Belgian fantastic-text and image, the report periphery-to-centre in the francophone context, inter-generational relations, authors, writers. The Centre enjoys international recognition (database, prizes, awards).



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# THE “DR. MOSHE CARMILLY” INSTITUTE FOR HEBREW AND JEWISH HISTORY

Since its establishment, the “**Dr. Moshe Carmilly**” Institute for Hebrew and Jewish History has made efforts to revive Jewish studies in Romania.

## SHORT HISTORY

The Institute was set up in 1991 within the Department of Medieval History and Historiography. At that time, it was considered a unique academic centre of Jewish studies, both in Romania, and in this part of Europe, having been dedicated solely to studies of Judaism.

The Institute has developed cooperations with universities in Israel, the US, France, Germany, Hungary, The Netherlands etc. The agreements with universities in these countries are focused on exchange programmes (both for teachers and students), common programmes and publications, exchange of information, organising conferences, workshops.

**The Institute for Hebrew and Jewish History** administers the Library of Jewish Studies, counting around 10,000 books and magazines in Romanian, English, French, German, Hebrew and Yiddish.



## ACADEMIC OFFER

### **The Faculty of Letters offers:**

For BA students: a 3-year programme to study Hebrew as a second or third foreign language. The curriculum consists of: intensive courses of Hebrew, Hebrew literature, the history of Hebrew language, Hebrew culture and civilisation, the History of the religious Jewish book, Yiddish language, Yiddish language and culture, the history of the Haskalah movement, the history of Jews.

For postgraduate students: Ph.D. programme.

### **The Faculty of History and Philosophy offers:**

An MA programme in studies of Judaism. The curriculum focuses on courses on the history of the Jews, the history of Jews in Romania, Jewish philosophy, Jewish culture and civilisation, Hebrew language, Yiddish language, the history of the Haskalah movement.


Postgraduate students have the possibility to continue their research in Ph.D. programmes based on Jewish courses.



# THE FRENCH INSTITUTE IN ROMANIA - CLUJ-NAPOCA REGIONAL OFFICE

## CONTACT

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 **The French Institute in Romania** is the outpost of the French Embassy in this country. With regional branches in Bucharest, Cluj-Napoca, Iași and Timișoara, the **French Institute** promotes French language, culture and artistic creations, and it encourages bilateral cooperation.

## COURSES AND EXAMS

- French courses for all ages and at all levels
- Interactive teaching methods
- Workshops and conversational courses with native speakers
- *French is employing you* forum (November)
- Internationally recognised French Language certificates: DELF/DALF, TEF, TCF
- Professional French diplomas (DFP)
- Discounts for pupils and students



## CULTURE

- 35 cultural events organised every year, with over 20.000 participants: The French Film Festival; The Trèš Court very short film festival; The Digital Art and Electronic Music Festival Clujotronic; The European Meetings in Transylvania
- Monthly exhibitions at **La Cave** - the contemporary art gallery of the **French Institute**

## FRENCH MULTIMEDIA LIBRARY

- The biggest French language fund in Transylvania: 16.000 books, movies, magazines, music
- Reading area with free WiFi, computers, tablets, video-games and the weekly French press
- Included in the subscription: access to the digital platform Culturetheque.com with over 100.000 documents
- Workshops, exhibitions, theme nights, conferences and literary events
- Subscription for students: 50 lei/ year

## ACADEMIC COOPERATION

- Partnerships with the 6 universities from Cluj-Napoca and support to the 19 francophone specialisations
- Study opportunities in France for undergraduates, MBA and Ph.D. students through the Campus France Agency
- Yearly scholarships in France offered by the French Government for MBA and Ph.D. students
- Competitions, activities, meetings: My Thesis in 180 seconds; The Translation Competition Mot à Monde; The Night of Ideas




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BRITISH COUNCIL


 **British Council** represents the international organisation of the United Kingdom for cultural relations and educational opportunities.


### SHORT HISTORY

 We offer people everywhere an opening to the British education and creativity and we determine sustainable relations between Great Britain and other countries. We have been doing this for 81 years in Romania, through our programmes that cover the following areas: education, English, art, science, and civil society.


### THE CENTRE'S LIBRARY

 Our Library within the centre in Cluj Napoca provides over 7,000 books and magazines, over 600 DVDs and free access to wireless connection to the Internet. Library members also have access to official materials for getting ready for the examinations we manage, to very useful resources for studying and teaching English, to a collection of materials for children, as well as to movies of every genre which can be rented.

 **British Council** also promotes and supports continuous vocational training. By visiting our website you can always be up to date with our agenda of courses, workshops and seminars that we organise in particular for teachers of English.

 For children and teenagers, **British Council** organises the BritTeen club, which includes activities adapted to each age group. The Club encourages conversation in English, as a practical exercise, within a framework of activities in which young people can develop their different social skills, team work and argumentative skills.



 At the **British Council** in Cluj-Napoca we organise sessions of testing in order to obtain Cambridge ESOL and IELTS certificates and we manage academic or professional British exams. Through us you can obtain certificates of the English language recognised at an international level, for extending your studies and for a successful career.




## THE CENTRE FOR CANADIAN AND QUEBEC STUDIES


 **The Centre for Canadian and Quebec Studies** represents a dynamic factor in the promotion of the Canadian French and English literature.




### SHORT HISTORY


 **The Centre for Canadian and Quebec Studies** is a part of the National Association of Romanian Canadians, as well as of the Regional Canadians' Association (Central European Association for Canadian Studies/ Association d'Études Canadiennes en Europe Centrale) and it participates in the activities organised at this level.

### FACILITIES

 The Centre benefits from a rich library, with an impressive offer of Canadian books and magazines in French and English (over 800 books in French, more than 200 books in English). The Centre organises a bilingual workshop (French and English) both for training and research for the students, postgraduates, Ph.D. students, as well as a means to gain access to culture and literature in all of their complexity. The Centre coordinates the research related to the Anglophone and Francophone Canada, the delineation of the Canadian identity, Canadian multiculturalism, the intersection between gender and ethnicity in Canadian culture, literature and movies.

 **The Centre for Canadian and Quebec Studies** brings together both researchers with experience and students and teachers of pre-university education interested in the Canadian cultural and literary phenomena.

 **The Centre for Canadian and Quebec Studies** supports the experienced researchers, students, postgraduates and Ph.D. students in taking part in symposia, summer schools, national or international professional meetings organised through the Association of Romanian Canadians and/or Central European Association for Canadian Studies - Association d'Études Canadiennes en Europe Centrale.

 In addition to the research itself, the Centre supports the learning activities and teaching for students, by offering materials for special courses or optional ones with a theme related to Canada or by supporting teachers who wish to develop coursework on teaching basic notions about Canada to high-school or gymnasium students.





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## THE GERMAN CULTURAL CENTRE

**The German Cultural Centre** is a cultural institution whose 25-year-old activity is aimed at promoting cultural exchanges between Romania and Germany and, at the same time, promoting an authentic image of modern-day Germany.

### SHORT HISTORY

Since its establishment in 1994, **the German Cultural Centre** in Cluj is one of the supporters of the continuous dialogue between Germany and Romania. By offering cutting-edge language courses and examinations, a multifaceted cultural programme and a comprehensive library, it promotes the German language at the highest level and it presents up-to-date information about Germany, its culture and its people.

**THE GERMAN CULTURAL CENTRE'S LIBRARY** contains over 6,500 books, movies and other media in German. Readers can find belletrist literature and specialist publications from different areas, as well as recent magazines and newspapers from Germany. There is also a broad section with books for children and young people. The media selection is complete with DVDs and CDs which can be borrowed and an Xbox for use in the library.

**The German Cultural Centre** offers German language classes and an extensive library with a reading room. An important part of the work of the centre is the staging of cultural events focusing on contemporary art, through which the dialogue between Romanian and German artists is encouraged.

**Language Courses.** The focus is on teaching German. As an accredited partner of Goethe-Institut, the centre offers language courses for all levels mentioned in the Common European Framework of Reference for Languages (CEFR). Active communication as a core teaching principle, up-to-date multimedia training materials and an intercultural approach are the basis for the efficient teaching methods.

**Cultural Programmes.** We organise art exhibitions, concerts, conferences, film screenings, workshops and many other activities are organised to bring together Romanian and German artists and students, and create interesting events for the public. All the activities are accessible to non-German speakers.

**Comics Club Cluj.** This Club is a weekly gathering of young people who create and discuss their works together, periodically guided by experts from Germany. Comics Club Cluj is open to everybody who is serious about visiting and actively participating.

**Board Games Club.** The German Cultural Centre also hosts a club for German board game enthusiasts. The club meets regularly, owns more than 800 card and board games, and features an edition for adults and one for kids.



📖 The aim of the **AMERICAN LIBRARY** is to offer university students a new perspective on Transatlantic relations and on American culture.

## SHORT HISTORY

📖 Created in 1992, the American Library is a special branch of the Central University Library. It was developed with the support of institutions like the U.S. Embassy, the American Cultural Center in Bucharest, the Fulbright Commission and Arizona State University. A substantial donation was offered in 1999 by prof. Marvin Fisher from Arizona State University. Currently the library serves as a scientific information spot for the staff and students of the Department of American Studies of the Faculty of European Studies, but it is also open to all categories of users of the Central University Library.



## LIBRARY

📖 One of the benefits of the library is its central location, being situated between the main building of BBU and the National Theatre, in the same edifice as the French Cultural Institute and the Library of German Studies. It has two reading rooms with 18 seats and open access to shelves.

📖 The collection covers a multitude of fields such as literature, history, political science, philosophy, religion, art, sociology, media, economics, management, law and public administration.

📖 In total, there are more than 7000 volumes including dictionaries, encyclopaedias and art albums, and also more than 244 volumes of periodicals from different fields of social studies and humanities (i.e., The American Historical Review, American Political Science Review, American Journal of Political Sciences).



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# THE CENTRE FOR THE STUDY OF CONTEMPORARY FRENCH NOVEL

Founded in 1995, the **Centre for the Study of Contemporary French Novel** gathers both young and experienced researchers, who are passionate about the French novel from the last decades of 20<sup>th</sup> century and the first decades of 21<sup>st</sup> century.

## OBJECTIVES

- to propose courses that incorporate the most valuable literary works of the last decades both for the programmes in BA and MA degrees at the Faculty;
- to get people acquainted with the literary works of contemporary French authors;
- to offer an adequate framework for development to the scientific research dedicated to the French contemporary novel;
- to offer the opportunity for networking among the members of the Centre both from Romania and abroad;
- to organise different scientific gatherings (colloquia, conferences, workshops, round tables, book releases, etc.) with the purpose of promoting innovation and originality;
- to invite French writers to talk about their literary works;
- to promote the translation of their main works from French to Romanian.

## ACTIVITY

**CERFA** members have published various volumes of literary criticism, monographs, collective books, conference proceedings and translations into Romanian of the main French novels. There are over 20 volumes published by CERFA members in the collection „The Contemporary French Novel” at the Casa Cărții de Știință Publishing House in Cluj-Napoca.

We have organised international conferences dedicated to the literary works of French writers such as Georges Perec, Dominique Fernandez, Jean Rouaud, Pascale Roze, Paul Guimard, Jean Giraudoux, Hervé Bazin, Pierre Michon, but which are also oriented towards tackling the position of the artist in society, his role in the family and his connection with environment.

In addition, the following French authors were the focus in all the colloquia and seminars we organised: Andreï Makine, Nancy Huston, Dominique Fernandez, Jean Rouaud, Pascale.

Every year, we encourage our BA, MA and Ph.D. students to choose the best French novel in the national project Le Prix Goncourt - le choix roumain.



**The Library of Nordic Studies** aims at promoting the Nordic culture and supports the teaching and scientific activities of the Scandinavian centre belonging to Babeş-Bolyai University, in the spirit of multiculturalism.

## SHORT HISTORY

**The Library of Nordic Studies** was inaugurated in 1997 with the help of important donations from the Nordic embassies in Bucharest and with the help of academic and cultural institutions from the Nordic countries.

**THE LIBRARY** has approximately 6.000 volumes and supports the BA-level philological specialisations of Norwegian Language and Literature (set up in 1991) and Finnish Language and Literature (set up in 1992), at Babeş-Bolyai University. Along with belletrist literature, the library also has albums of visual arts, dictionaries, anthologies, textbooks of Norwegian, Finnish, Swedish, Danish, Dutch, Romanian, Hungarian and international languages: English, German, French; CD-, DVD-, computer-aided programmes for learning Nordic languages, brochures with information about Nordic countries in English, Norwegian, Finnish, Swedish and Danish. Publications have been donated by SIU (The Norwegian Centre for International Cooperation in Education, Norway), the Foreign Ministry of Norway, Norwegian Literature Abroad - Norla, Biblioteksentralen from Norway, the Ibsenian Studies Centre and the University of Oslo, the University of Bergen, the Embassy of Norway, the Embassy of Finland, the Embassy of Sweden in Bucharest, CIMO (Centre for International Mobility, Finland), the Royal Library in Stockholm, the Embassy of Denmark in Bucharest, as well as by private individuals.



In collaboration with the Royal Embassy of Norway, Norwegian cultural institutions, CIMO (Centre for International Mobility), the Embassy of Finland in Bucharest and FLI (Finnish Literature Exchange), **the Library of Nordic Studies** organises various events (exhibitions, workshops, movie screenings and seminars) addressed to those interested in the culture of the activities carried out are aimed at supporting programmes of education and research at BA, MA and Ph.D. level, aimed at organising events addressed to the academic community, but also to the public of Cluj, and optional courses of Nordic languages arranged with the support of the Department of Scandinavian Languages and Literatures and the Department of Finnish Language and Literature.



## RESEARCH

- Ibsenian Studies. Lexicography. Nordic mythology. Scandinavian literature. Understanding Scandinavian literature.
- Translations.
- The situation of linguistic minorities from Fenoscandia. Translations and interpretations of The Kalevala. Finnish theatre studies. Finnish contemporary literature.
- Ph.D. programme included in the Ph.D. School from the Faculty of Letters.

## CONTACT

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## THE ITALIAN CULTURAL CENTRE


 **The Italian Cultural Centre in Cluj-Napoca** represents the ideal location for intellectuals, artists and other people from the cultural area, as well as for all those who wish to establish or maintain a connection with Italy.


### SHORT HISTORY

 **The Italian Cultural Centre** was set up in 2002, thanks to the cooperation agreement between Babeş-Bolyai University and the Italian Institute of Culture in Bucharest, and its aim is to promote the Italian language and culture in Transylvania, organising cultural events designed to broaden the public interest and to attract as many participants as possible.

### OPPORTUNITIES

 It is possible to attend different courses of Italian language. Classes take place twice a week, usually during the evening. The timetable is mutually agreed upon by the students and the teacher, at the first meeting, depending on requirements.

 There are three levels of classes: beginners, intermediate and advanced. The groups for intermediate and advanced are being given a free test, prior to starting the classes.

 The course is dynamic and it not only combines grammar modules with modules of conversation, but above all it gives the possibility of learning and improving competences in Italian language. Signing up for a class, the students get a free-of-charge 6-month subscription to the library and media room.

 Furthermore, **the Italian Cultural Centre in Cluj-Napoca** offers:


- scientific and cultural events, covering different fields (literature, history, philosophy, fine arts, music, cinema, theatre, photography, gastronomy);
- two annual sessions in order to obtain certificates of knowledge of the Italian language as a foreign language;
- learning and fun activities for children twice a month (on Saturdays);
- an Italian library, with a reading room and the loan section for members of the centre, and a media room;
- a cineforum with screenings of Italian films, preceded by an introduction and with a final debate. The meetings are usually fortnightly.




## THE “BERNHARD STILLFRIED” AUSTRIA LIBRARY

### CONTACT

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facebook.com/BibliotecaAustriaCluj

 **The Austria Library in Cluj-Napoca** offers more than 7000 books, DVDs, comics, newspapers and magazines in German language. The topics cover most scientific fields, though the focus lies on contemporary Austrian literature.




 The library's rooms can be used not only to browse through our collection, but also as a place to read and study in a pleasant atmosphere with free access to computer, WiFi and support from our librarians.

 **OPENING HOURS:**

Monday – Friday,  
9 am – 3 pm

The library celebrated its 15<sup>th</sup> anniversary in 2018 and is part of a network of over 60 Austrian Libraries all over Europe.

 In its function as a cultural centre, the Austrian Library hosts academic conferences as well as lectures from Austrian writers, movie screenings or workshops for students.

 Follow us on Facebook to see what's next!

[facebook.com/BibliotecaAustriaCluj](https://facebook.com/BibliotecaAustriaCluj)



#### CONTACT

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## THE CENTRE FOR POLISH LANGUAGE AND CULTURE

**The Centre for Polish Language and Culture** is the institution which promotes the Polish language, culture and history in Cluj.

### SHORT HISTORY

**The Centre for Polish Language and Culture of Cluj-Napoca** was established by decision of the Babeş-Bolyai University Senate, on 10<sup>th</sup> February 2003 as an inter-faculty entity.

### The activity of the The Centre for Polish Language and Culture

Courses of Polish language and culture – they are optional and free for students, but we welcome people from all walks of life to join! The courses go beyond grammar and conversational structures, providing insight on the fascinating Polish culture. The best students participate in intensive (free of charge) courses in Poland for three or four weeks.

The Centre aims at promoting Polish culture in Cluj through its own events and in cooperation with local and foreign institutions. Traditionally, at the Centre for Polish Language and Culture we celebrate Christmas Eve, Polish Easter, St. Andrew's (Andrzejki), we have Polish cuisine workshops, lectures about Polish language, history and culture in an "Open University" system etc.

The Centre organises academic exchanges between Romanian students learning Polish in Cluj and Polish students, aiming at a better cooperation between Polish students and academics coming to Cluj within the Erasmus+ programme and Romanian students.

### THE CENTRE'S LIBRARY

The "Kazimiera Iłkacowiczówna" Polish library has over 2,000 volumes on various topics, in Romanian, Polish, English etc., available for the public in the reading room, throughout the academic year.



**The Korean Cultural Centre** is an organisation whose purpose is to promote and spread the Korean cultural values in Romania with the help of projects and cultural and educational events.



## SHORT HISTORY

**The Korean Cultural Centre** was founded on 31<sup>st</sup> May 2007 and is hosted by the Faculty of Economics and Business Administration. The Centre's activities are organised by the two representatives of the programme of Korean language and literature held at the Faculty of Letters, Dr. Kwak Dong Hun, lecturer supported by the Korea Foundation, and lecturer Dr. Codruta Sintionean.

## THE CENTRE'S LIBRARY

The Centre houses the **Korean Library**, including a fund of volumes located at the Faculty of Letters, since May 2007. The library's collection includes more than 1,500 books and journals in English and Korean, from fields such as: Korean language and literature, encyclopaedias, history, philosophy, religion, art, culture and civilisation, social sciences and economics. It has tapes and CDs to help practice Korean language, and DVD movies and documentaries about Korean culture, with subtitles in English.



Among **the Korean Cultural Centre's activities** we mention the organisation of Korean language courses for beginners, movie screenings, alongside the traditional painting classes. Among annual events there is the celebration of the Hangeul Alphabet Day on 9<sup>th</sup> October and the speech contest in Korean, in December.

The Korean language courses for beginners are addressed to both students from Babeș-Bolyai University, as well as to the general public.





## CONTACT


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# THE CENTRE OF PORTUGUESE LANGUAGE "CAMÕES I. P."


 **The Centre of Portuguese Language – "Camões I. P."** is the organisation that supports and encourages the promotion of Portuguese language and culture.



## SHORT HISTORY

 **The Centre of Portuguese Language – "Camões I. P."** works under the aegis of the Department of Romance Languages and Literatures at the Faculty of Letters and is supported by the Embassy of Portugal in Bucharest. It was created in 2009, subsequently to the signing of a cooperation agreement between Babeş-Bolyai University and Camões - Instituto de Cooperação e da Língua in Lisbon. Currently, the centre's library has almost 1000 books, CDs and DVDs that can be borrowed by BBU students. Access is granted based on the student card.

 **The Centre of Portuguese Language – "Camões I. P."** organises lectures held by professors from Portuguese, Brazilian and Mozambican universities, on an annual basis.

 The cultural events organised over the last years have promoted Portuguese literature, cinema and fine arts. The main partners of the centre are the Cluj-Napoca Art Museum, Casa TIFF, the Municipal Culture House, the Gaudeamus Book Fair, the Transylvania International Book Festival, the Humanitas Bookshop.




 **CAMÕES**  
**INSTITUTO**  
**DA COOPERAÇÃO**  
**E DA LÍNGUA**  
**PORTUGAL**  
MINISTÉRIO DOS NEGÓCIOS ESTRANGEIROS


 **The Institute** offers skilled service and expertise to an academic, diplomatic, economic, political and journalistic environment, but also for the general audience interested in the Turkish world.




## SHORT HISTORY

 **The Institute of Turkology** was officially inaugurated on 30<sup>th</sup> October 2009, by Babeş-Bolyai University, in the presence of members of the Diplomatic Service in Bucharest, some representatives of the business environment and the press, as well.

## OBJECTIVES

 Scientific production is centred on scientific research projects, of such nature as to clarify issues related to the national history and to help make provision for potential political and economic developments in the area. An understanding of Turkish history, culture and civilised world envisages the identification of contributions of this region to the progress of humanity.

 **The Institute of Turkology** is the only institute in Romania where people can study the history, the language, the culture and the civilisation, the political and economical power, and the resources and prospects of the entire Turkish area, including Central Asia, the Caspian basin and of Volga's basin. Thus Cluj-Napoca could be able to assume the role of a Euro-regional capital in this field.

 **The Institute of Turkology** has a wide range of courses, conferences and seminars:

- general courses and seminars, as well as courses specialised for an academic environment;
- courses for the business environment;
- national and international conferences for the general public, supported by scientific, diplomatic and political figures;
- debates, round tables, symposia, training sessions and simulations;
- specialised consultancy.



#### CONTACT

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## THE CONFUCIUS INSTITUTE

**The Confucius Institute** is a non-profit educational organisation created to increase the understanding of Chinese language and culture, to strengthen the relations with other nations and to promote the development of multiculturalism.



#### FACILITIES

**The Confucius Institute** is located in the Economica II building, and it provides those interested with access to 3 multimedia classrooms, a library containing more than 15000 volumes, a multimedia library, an exhibition hall.

#### ACTIVITIES

**Teaching Chinese language and cultural.** **The Confucius Institute** organises the following courses for the general public in Cluj: Chinese language Chinese calligraphy and painting, Taichi. As part of Babeş-Bolyai University, the Institute organises optional Chinese classes for the university's students. It also organises Chinese culture and civilisation courses for fourteen partner high schools. Those who attend the Institute's classes have the opportunity to take part in the summer school annually organised in China.


**The HSK and YCT tests** (proficiency testing of the Chinese language) as well as the certification tests for teachers.

**Organising events and cultural activities**, such as: Festivals (Tea Festival, Spring Festival), Exhibitions (The photo Exhibition "Harmonious China" or "Tradition, Modernity and Education", Exhibition of Chinese parasols and silks), Lectures and Conferences (Chinese Acupuncture and Traditional Medicine, The Art of Chinese characters, Discovering China), Competitions (The calligraphy and painting contest, The Weiqi Championship, The "Fascinating China" Competition, The "Chinese bridge" competition).



 **The Russian Cultural Centre** is a creative platform of communication, which is meant to create conditions for organising cultural events, round tables on scientific topics, as well as a multicultural informal dialogue.

### SHORT HISTORY

 **The Russian cultural centres** are set up with the aim to promote Russian language and culture - basic elements of world civilisation, to support programmes of learning Russian outside the borders of Russia, to stimulate intercultural dialogue and to contribute to the creation of a climate of mutual understanding and mutual assistance between the various peoples of the world.



### THE MISSION OF THE RUSSIAN CULTURAL CENTRE

- disseminating Russian language, Russian literature and art, which are important components of world culture, supporting schemes of learning Russian;
- supporting teachers, Ph.D. students, students, everyone else eager to study Russian;
- creating conditions so that teachers, Ph.D. students, postgraduate students meet the work of classical and contemporary Russian authors, art and culture;
- informing teachers, Ph.D. students and students about life nowadays and the history of Russia;
- growing the cultural, educational and scientific contacts, widening the exchanges between Babeş-Bolyai University and Russian universities.



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# THE “CASA DO BRASIL” BRAZILIAN CULTURAL CENTRE AND THE LIBRARY FOR LATIN AMERICAN STUDIES

“Casa do Brasil” is the organisation supporting and encouraging the promotion of Brazilian and Latin American cultures.

## SHORT HISTORY

The “Casa do Brasil” Brazilian Cultural Centre and the Library for Latin American Studies were founded in 2011, with the support of and in partnership with: the University of São Paulo, Mackenzie Presbyterian University, the Pontifical Catholic University of São Paulo and the Armando Alvares Penteado Foundation in São Paulo.

The Centre and the Library are actively supported by the Latin American Embassies in Bucharest.

## LIBRARIES

The „Casa do Brasil” Brazilian Cultural Centre and the Library for Latin American Studies provide the students and the interested public with materials from the following areas: international relations, legal sciences, economy, and literature.

## ACTIVITIES

- Portuguese classes, available for beginners, intermediate and advanced students and classes of Brazilian culture and civilisation;
- movie nights - with English subtitles;
- lectures and conferences about Brazilian culture;
- evening readings;
- parties and thematic evenings (e.g., an evening dedicated to the Brazilian cuisine).



## THE CENTRE FOR AFRICAN STUDIES (CESTAF)

**The Centre for African Studies (CESTAF)** was established as a follow-up to the cooperation between Babeş-Bolyai University and universities in the African region.

### SHORT HISTORY

**The Centre for African Studies (CESTAF)** within Babeş-Bolyai University was established on 18<sup>th</sup> October 2013. The pre-existing cooperation relationships between BBU and the universities from that region confirm our initiative. So, for the past five years, BBU has received and formed tens of M.A., Ph.D. and post-Ph.D. students, especially through visits supported by the Agence Universitaire de la Francophonie (AUF), by the International Organisation of La Francophonie (OIF) and The United Nations Development Programme. Later on, BBU conducted two major programmes of research in partnership with African universities - the first, conducted by the Faculty of Law in partnership with the University of Cape Town in the field of philosophy of the law; the second, carried out by the Faculty of European Studies, in partnership with the University of Abomey-Calavi (Benin) and the National Center for Scientific and Technological Research in Ouagadougou (Burkina Faso), in the field of transitology.

BBU is represented in the Carrefour Africain pour la Recherche et le Développement (CAREDE), an inter-institutional structure in West Africa that publishes the prestigious international Perspectives et sociétés. In addition, starting with 2012, BBU has teamed up with Cheikh Anta Diop University in the Erasmus Mundus Master MITRA, together with other eight universities: <http://mitra.ifres.info/>

### GENERAL OBJECTIVES

Putting forth a functional platform for the interaction with African institutional environments, with researchers and students from African countries. The Centre addresses African institutions, researchers and students who are interested in agreements or study mobilities and research in Romania, and vice-versa.

Coordinating joint teaching programmes, in primary fields and in fields of interest for the universities and research centres in Africa and in Romania; offering study programmes to students, including disciplines aimed at the study of African societies, under different aspects.

Coordinating research programmes, in partnership with African universities; achieving an inter-disciplinary and multi-annual plan of research of the evolution of African societies; publishing reports and policy papers with regard to the studies; coordinating and doing translations from relevant African authors.



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# THE INSTITUTE OF ARMENIAN STUDIES

■ The main goal of **the Institute of Armenian Studies** is to consolidate the studies on Armenian culture and community in Transylvania, Romania and in the Eastern European region, together with creating a network for academic cultural promotion which allows the general public to make an incursion into and maintain permanent contact with Armenian history and culture.

## SHORT HISTORY

■ The inauguration of **the Institute of Armenian Studies** in November 2014, represented the fulfilment of the cooperation between Babeş-Bolyai University, the Armenian community of Romania and the Embassy of Armenia in Bucharest. Acknowledging the importance of the Armenian people within the social and cultural Eastern European landscape is mandatory, and the role of this community within Transylvania's multicultural environment or within the Romanian Medieval and Modern scenery requires an increased endeavour to preserve and promote the specific cultural values and inheritance.


## ACTIVITIES

■ Under the aegis of Babeş-Bolyai University **the Institute of Armenian Studies** aims at structuring its activities on three specific lines:

- research and valorisation of research results with the publication of monographs, collective volumes and a bi-annual journal (Romania Journal of Armenian Studies).
- didactic purposes, so that Armenian culture becomes accessible to all those who are interested in it by taking special courses with an academic character and not only.
- promoting the culture through diverse formal or informal means, organising exhibitions, lectures and events for the academic and non-academic environment, respectively creating and promoting networks with various institutes and universities centres in the same field of study.

■ These three lines represent the main pillar of the Institute's long-term strategy, with the view to creating a professional framework of study and research into the Armenian history and culture, and the Armenian people.



 **The Cluj Centre for Indian Studies (CCIS)** is dedicated to the research of India's traditions, philosophies, languages and religions which make India one of the most interesting and exciting cultures in the world.



 The Centre mainly aims at promoting Indian culture, supporting its better understanding through full study and research programmes, and publications. The **Cluj Centre for Indian Studies** is not affiliated to any political movement or religious ideology. It is open to all those who wish to assimilate part of the incredible culture of India.



### ACTIVITIES:

- Courses of Sanskrit and Hindi, taught by teachers from India;
- Courses of history, culture and civilisation, taught by teachers from India or from Europe;
- Scientific events: book releases, workshops, conferences, seminars;
- Cultural events: photography exhibitions, documentaries, Indian classical music;
- The launching of the series of conferences entitled Indian Studies Lecture Series;
- The launching of the specialty journal in English Romanian Journal for Indian Studies - as a platform for the conferences hosted by the Centre;
- The follow-up of the book collection entitled „Indian Library”, established at the Casa Cărții de Știință Publishing House in Cluj-Napoca, in 2008, containing valuable titles and authors;
- The application to national and international programmes and research projects, attracting funds;
- Proficient research and reaching a high qualitative level of the activities organised by the CCIS.



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# THE DUTCH CULTURAL AND ACADEMIC CENTRE

## SHORT HISTORY

 **The Dutch Cultural and Academic Centre** opened its doors in February 2016, seeking to contribute to the development of the intercultural dialogue between Romania and The Netherlands. The Dutch Centre was inaugurated in the presence of Her Excellency Ms. Stella Ronner-Grubacic, Ambassador of The Netherlands to Bucharest, His Excellency Mr. Wouter Reijers, Honorary Consul of The Netherlands to Cluj and Professor André Krouwel from Vrije Universiteit Amsterdam.



## **ACTIVITIES OF THE CENTRE include:**

- Scientific and cultural events
- Classes of Dutch language
- Classes of Romanian language for foreigners
- Offering expertise related to Dutch-Romanian cooperation in various fields
- Didactic activities
- Socialising events

## **GENERAL OBJECTIVES:**

 **The Dutch Cultural and Academic Centre** aims to initiate and develop various cooperation activities between Babeș-Bolyai University and universities in The Netherlands through common research projects, but also by organising scientific and cultural events to disseminate information related to the Dutch culture and traditions.



**The SEMBAZURU Centre For Japanese Studies [SCJS]** is a research unit that promotes Japanese language, literature and culture in Romania, supporting the development of Romanian-Japanese academic and cultural relations. **SCJS** is open to everyone who is interested in the field of Japanese studies.

## **BRIEF HISTORY:**

**The SEMBAZURU Centre For Japanese Studies**, the first centre of its kind in Babes-Bolyai University, was founded in 2008, together with the Department for Asian Languages and Literatures, when the *Japanese Language and Literature* major was added to the Faculty of Letters' curricula. Creating **SCJS** is an implicit step towards recognising the research activity in this field and plays a vital role in consolidating UBB's school of Japanese studies.

## **OBJECTIVES:**

- Completing the analytical curriculum of Japanese language and literature through extracurricular activities (workshops, lectures, conferences, round tables, etc.);
- Promoting Japanese language, literature and culture through various collaborations within educational and cultural programs for the general public;
- Initiating and strengthening relationships with Japanese universities or various organisations/associations from Japan.


**THE LIBRARY FOR JAPANESE STUDIES** consists of a book fund containing over 5000 textbooks (with their respective CDs and DVDs), dictionaries, encyclopaedias, volumes and publications in the fields of language and literature, history-philosophy, religion, culture and Japanese civilisation.




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## THE JAPANESE CULTURAL CENTRE

 **The Japanese Cultural Centre** of Babeș-Bolyai University (JCC-BBU) was founded as a result of the university's interest in developing Japanese studies and making them available to the wider community. Through the efforts of the Dean of the Faculty of Business at BBU, Assoc. Prof. Ioan Alin Nistor, the centre was inaugurated in 2017 in the presence of His Excellency Ambassador Extraordinary and Plenipotentiary of Japan in Romania, Kisaburo ISHII.

 Having a long partnership with the University of Kobe (Hyogo pref., Japan), Babeș-Bolyai University wanted to have a centre - both academic and scientific, and cultural - where the people of Cluj got acquainted with the true culture of Japan, a centre that would, at the same time, represent a bridge between Japan and Romania.

 The proposed/ongoing **ACTIVITIES** in **JCC-BBU** are:

- Japanese language courses open to the general public
- Japanese language courses for children
- organisation of cultural courses and events
- lectures and seminars held by invited professors and experts
- establishment of cultural, scientific, and academic relationships between BBU and different Japanese universities and organisations
- consultancy offered to both Japanese students studying at BBU and Romanian students who are going to study in Japan.



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# THE CENTRE FOR INTERNATIONAL COOPERATION

**The University** has set up a permanent, dynamic network for the development and management of international relations in all departments. This network has a central **structure with branches in each academic unit of the University**.

## SHORT HISTORY

**The Centre for International Cooperation** was established in 1991 as the Office for International Relations, as a first attempt to capitalize the international cooperation opportunities of BBU, within an adequate institutional frame and in the new democratic regime. In 1995, the Office was transformed into the Department of International Relations and University Image. The current name was set in February 2000.

The internationalisation decisions made by the governing structures are carried out by **the Centre for International Cooperation of Babeş-Bolyai University** at a central level and subsequently by each internationalisation team of the academic councils of the faculties, namely 21 teams.


**The Centre for International Cooperation** is a support unit that provides assistance to the University management, consultancy and support to the various types of beneficiaries - faculties, academic staff, and incoming and outgoing students, partner universities. **CIC** aims to streamline the services for the beneficiaries, while taking on the role of project initiator and creator of new opportunities.

In 2014, **CIC** was re-organised into three offices:

- **Office for Mobilities and International Students**, in charge with exchange programmes for students, teaching and administrative staff, with the recruitment of international students.
- **Office for Inter-university Agreements**, in charge with initiating, negotiating, and administering the bilateral collaborations between BBU and other universities, as well as with the memberships to international university associations or groups.
- **Erasmus+ Office**, in charge with the Erasmus+ programmes and with the promotion of community and international programmes for higher education.



## ACTIVITIES:

 **The Centre for International Cooperation** acts as a promoter of the continuous academic, scientific, and cultural innovation within the university, which aims to consolidate international competitiveness. CIC coordinates and supports the various forms of international cooperation in which BBU is involved:

- Development, promotion, and implementation of the BBU internationalisation strategy. Organisation and extension of the BBU international cooperation. Promotion of the BBU study and joint research programmes.
- Coordination, administration and evaluation of European programmes, promotion of international participation of the University
- In programmes such as ERASMUS+, CEEPUS, DAAD etc.
- Offering assistance to summer school directors and organisers of international reunions, coordinated by UBB faculties. Offering support for organising the Rector's conferences and for the international reunions within associations. Recruitment of international students. Organisation of the official visits.
- Dissemination of the opportunities of international cooperation among the internal BBU public, providing them with the opportunity to study and experience a new educational culture in a different academic environment, as well as with the possibility of acquiring a degree in prestigious universities of Europe, Asia, the United States of America, and Canada.
- Offering consultancy and assistance to the applicants for and beneficiaries of (incoming and outgoing) the Fulbright Program.
- Organising orientation seminars and reunions with the international students.
- Elaborating materials for the integration of international students and professors.
- Organising international mobilities for teaching staff, researchers, students, and administrative staff.
- Editing and publishing informative materials for foreign citizens (students and teaching staff).
- Facilitating the access to international programmes.
- Assistance to the Rector's Office for the organisation of reunions within international associations. Facilitating accommodation in student campuses (where case be and according to the administered agreements). Collection, translation and elaboration of different texts for the promotional materials (of international summer schools, conferences, etc.).
- Offering assistance and counselling to the international students and teaching staff when arriving in Cluj and throughout their stay at BBU.
- Support in the view of creating new cultural centres in cooperation with foreign partners.

## CONTACT



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### **THE “BERNHARD STILLFRIED” AUSTRIA LIBRARY**

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