

Zenkő Bogdán

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Lista de lucrări

Teza de doctorat:

Structuri instituționale în managementul teatrelor - în curs de elaborare, 2019-2022

Curator și manager proiect:

- CITD Surfing – 2016-17

Editions: Budapest, 2016 May - pilot edition in collaboration with CITD; participants: Lily Lamb-Atkinson, producer, New York; Amelia Powell, casting director, Washington, DC; Ann Turiano, director, Baltimore
Cluj-Napoca, 2016 November - in collaboration with CITD and Temps d'Images Festival; participants: Taysha Canales, actor Philadelphia; Sydonia Lucchesi, technical director, Milwaukee; Sam Silbiger, writer, New York

Budapest, 2016 December - in collaboration with CITD and the Contemporary Drama Festival; participants: Katie Rhyme, dancer, Milwaukee; Aaron Cotton, director, Milwaukee; Anthony Martinez-Briggs, musician, Philadelphia; Julia Katz, producer, Baltimore

Cluj-Napoca, 2017 November - Universal Pleasure Factory in collaboration with Temps d'Images Festival; participant: Shannon Finnell, photographer, New York

- Forbidden Books - 2017

Opening in Cluj-Napoca: 12.11.2017, 19:00, Paintbrush Factory, Studio - at Temps d'Images Festival - performed in English with Romanian surtitles

Opening in Timișoara: 25.11.2017, 19:00, Csiky Gergely State Theater, Main Hall - performed in Hungarian with Romanian surtitles

The second performance: 26.11.2017, 19:00, Csiky Gergely State Theater, Main Hall - performed in English without surtitles

Program co-financed by the Romanian National Cultural Fund, multiannual programs

Producător:

- Universal Pleasure Factory – 2017-2019

Whale Me - Coming in, coming out – Festivalul Sziget, 2017, instalație performativă

Nocturnal Privacy – Zug.zone, 2017. Casa Tranzit, 2019, instalație performativă

Trash Songs – Someș Delivery, edițiile 2017 și 2019, instalație performativă

there is more than one way to manufacture – Festivalul Temps d'Images, 2017, concert performativ

Rehearsing Proximity – Casa Tranzit, 2019, concert performativ

Publicații:

1. „Konstruktív” dráma - "Constructive" drama

Published by: Presa Universitara Clujeana

Journal: Erdélyi Társadalom

Issue Year: 9/2011 Issue No: 01+02 Page Range: 129-131 Page Count: 3 Language: Hungarian

2. Amerikai színházi gaz(d)agság - American Theatre's Good(s)

Published by: Játéktér Egyesület

Journal: Játéktér

Issue Year: 2016 Issue No: 2 Page Range: 50-53 Page Count: 4 Language: Hungarian

3. Egy menedzser (meg)alkotása - Making of a manager

Contributor(s): Szonja Barzsi (Translator from English)

Published by: Játéktér Egyesület

Journal: Játéktér

Issue Year: 2019 Issue No: 4 Page Range: 53-55 Page Count: 3 Language: Hungarian

4. Színházi nemzedékváltás - Theater and change of generation

Author(s): Judit Csáki, Andrea Tompa, Bence Benkó, Péter Fábián, Zenkő Bogdán, Viktória Kulcsár, Martin Boross, Anna Lengyel, Tamás Ördög, György Vidovszky

Published by: Színház Alapítvány

Journal: Színház Issue Year: 2019 Issue No: 7-9 Page Range: 6-10 Page Count: 5 Language: Hungarian

5. Tetemes fesztiválok, fesztiváltetemek - Festival corpses

Author(s): Panna Adorjáni, Zenkő Bogdán

Published by: Színház Alapítvány

Journal: Színház Issue Year: 2020 Issue No: 1 Page Range: 41-44 Page Count: 4 Language: Hungarian