

PROGRAMME PROFILE

Educational Programme	Theology-Music-Education
Degree Awarded	Master in Reformed Theology (MThR)
Standard Length of Studies (Number of ECTS Credits)	2 years - 4 semesters - 120 ECTS
Type of Study	Full-time
Higher Education Institution	Babes-Bolyai University
Faculty / Department	Reformed Theological Faculty
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Profile of the Degree Programme	Reformed Theology
Target Group / Addressees	Course aimed at graduates coming from all accredited higher education institutions and willing to train as professionals in the field of theology.
Entrance Conditions	When registering for entrance examination, the candidate will submit a research project on a topic at choice (5-7 pages). The project will be assessed by an expert committee and it will receive a grade <i>The final admission grade</i> of each candidate is calculated as the weighted mean of - graduation average grade (50% of the final mark) - project evaluation (50% of the final mark)
Further Education Possibilities	The master's programme aims at providing students with the appropriate tools for further doctoral studies.
Description of Study	The master program gives an interdisciplinary overview about the connections between Theology, Education and Music. All three fields are interconnected in the development of a skilled religious and theological expert. Graduates will be able to choose between PhD courses for all three fields according to their option.
Purposes of the Programme	The main objectives of the program are: -to enable the continuous training of future religious and music teachers, thereby raising the level of professional training of the teaching staff; - to create opportunities for master graduates to continue their theological training at doctoral schools; - to ensure conditions of knowledge assimilation required for education.
Specialization / Area of Expertise	The programme is designed to provide high level academic training for future specialists in the complex environment of theology, music and education.
Extra Peculiarities	
Practical Training	Practical training is a continuous process in the education starting with the first semester. A course of professional practice is included in the curriculum with 5

	seminars/week. A large variety of educational and research practice possibilities are offered starting year 1.
Final Examinations	Research thesis
Gained Abilities and Skills	<p>The Abilities of the Graduates of the Masters of Art in Theology – Music – Education, section Music is materialized in the subjects read and the particular abilities of these subjects. So that, following the compulsory subjects, the graduates will be able to have the following abilities:</p> <ul style="list-style-type: none"> - The Development of the Cognitive, Social and Personal Ability. The students will get the knowledge of the pedagogical abilities and the way of developing their own personal abilities as well as the development of their social abilities. - The Rhetoric and the Semantics of the Means of the Musical Expression. The students will recognize the given rhetorical form and the semantic area in the musical styles that have already been mentioned. - The History of the Pedagogy and the Evolution of the Hungarian Science. The students will get the ability of a practical usage of the notions that were learnt and the ability of orienting themselves in different historical eras and they will be able to teach according to the present –day tendencies. - Pedagogical and Cathectic Strategies in the Development of the Community. The seminars of this study give the students the possibility of expressing their own views on the education. Along with the seminaries, the students have the chance of learning to apply the educational strategies according to the specificities and the necessities of each age. Curriculum will be edited, lesson planed, they will have their own portfolios. An objective will be set in the accumulation of experience in the application of the strategies and the capacity of planning of each group. - Modern Theories on the Art of the Music. We have to remind of the innovative character of this course and the exigency of preparing the students to receive the artistic works under the modern knowledge. - The Semantics of the Biblical Languages. The student will be able to see the differences and the similitude of the Hebrew and Greek mentality. Relying on the semantic knowledge, they will be able to put themselves in the mentality of the biblical languages and they will understand the original and specific message of the ideas that can be found in the biblical texts. <p>In the optional subjects, the students will develop the following activities:</p>

- **The Historical Evolution of the Genre and the Form in the Fundamental Periods of the History of the Music.** The theoretical and practical knowledge will be applied in the musical analyses and interpretations. The musical analyses on the scores help to the development of the abilities of orienting in the written musical material but, in the same time, they broaden the spectrum of the students and their practical knowledge. Through the analysis, the students will be familiar with the representative musical works in their own structure.
- **A Conducted Gregorian Cant.** The theoretical and practical knowledge that were accumulated will enable the students to organize and conduct Gregorian school at a proficient level and they will help the members of the school in the areas of the vocalizing. In this way, they will contribute to the formation of the musical exigency.
- **Instrumental Interpretative and Vocal Stylistic.** With the help of the gathered theoretical knowledge, the students will be able to play adequately the plays of different styles.
- **The Conducting of the Musical and Instrumental Assembly.** Relying on the acquired knowledge, the students will be able to conduct to a proficient level, the chorus and the group of the musical instruments, respecting the professional exigencies.
- **The Written and Oral Tradition of the Protestant Songs.** Relying on the theoretical knowledge that was acquired so far, the students will be able to recognize the specific of the melodies of different historical eras.
- **The Styles of the Folkloric Vocal Hungarian Music.** Because the musical education in the childhood relies on the folkloric music, the people that will teach music have to recognize the folkloric musical tradition. Both the Gregorian, the Byzantine and the folkloric religious music represents the mono-vocal culture. On these analogies, they can be taken as benchmarks in the study and the playing of the church music. This offers to the musical teachers multiple possibilities to apply these knowledge in the teaching – learning process as the most efficient understanding of the notions as the rhythm of the melody, the form or the style can rely efficiently on the musical examples from the popular music.
- **The Liturgical Context of the Bachian Cantos (a Musical and Theological Analysis).** The students will gain some knowledge about the thematic, the form, and the liturgical and theological context of

the analysed cantos and they will analyze the texts of these musical works.

- **The European History of the Organ Construction.** The widening of the theoretical and practical knowledge and abilities about the organ, they will know to recognize the components and the functioning of the organ that was built in different centuries and they will recognize the future defects and dysfunctions in order to be able to restore them in a good time.
- **The Renaissance of the Harmonic and the Form Universe of the European Music in the Creation of Bartók and Kodály.** Relying on the knowledge that was gained so far, the students will be able to recognize and apply the style elements that are specific to the 20th century. In this way, the learning and the vocal presentation of the modern music will be made easy for them,
- **The Methodic of the Vocal Education in an Assembly.** Relying on the knowledge acquired so far, the students will be able to gain aptitudes to organize and conduct a chorus at an advanced level and they will help the members of the chorus in the development of the vocal and technical canto aptitudes.

Following the courses and the seminaries of the optional subjects, the students have the possibility of developing the following aptitudes:

- **Old Music:** through the studying of these old plays, the students will increasingly appreciate the values of the music from that era and they will be made to promote these values.
- **The Style Improvisation:** relying on the knowledge they have gained so far, the students will develop new aptitudes for the improvisation and the composition and they will be able to compose small improvised musical plays. In this way, their professional exigency will be developed.
- **The Liturgical Instrumental Music:** the students will have the development of the reading of the score and also the aptitudes of correcting using the manual and pedal parts of the organ, the correct presentation of the musical play and the ability to conduct the musical part of the liturgy.
- **Individual Canto:** during the classes, a maximum importance is given to the canto exercises as the future music professors; conductors and canto teachers will be able to develop their canto aptitudes to an advanced level.
- teaching and communication skills, individually research competences, leader skills, team working capacities (empathie, receptivity, dinamism și

	flexibility), interethnic and interreligious dialog skills, multicultural point of view.
Job Placement, Potential Field of Professional Activity	The graduates will be able to operate on a wide range of designated position in the national and ecclesiastic educational system, and in the church.

Date:

Signature:



The image shows a handwritten signature in black ink over a circular official stamp. The stamp is from Babeş-Bolyai University, Faculty of Theology, Department of Pastoral Theology. The text on the stamp includes 'ROMANIA', 'BIBLIOTECĂ', 'FACULTATEA DE TEOLOGIE', 'CATEDRĂ DE TEOLOGIE PASTORALĂ', and 'UNIVERSITATEA BABEŞ-BOLYAI'. The signature is written in a cursive style.