

Educational Program	Theatre
Degree Awarded	Master in Acting, Puppeteering and Theatre Directing
Standard Length of Studies (Number of ECTS Credits)	2 years – 4 semesters – 120 ECTS
Type of Study	Full-time
Higher Education Institution	Babeş-Bolyai University
Faculty / Department	Faculty of Theatre and Television
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Profile of the Degree Program	Performing Arts/Acting (in Romanian and Hungarian language)
Target Group / Addressees	The programme is open to graduates coming from all accredited higher education institutions with a degree in theatre/ performing arts specializations.
Entrance Conditions	The applicants have to pass an admission examination. They will be grouped in series and evaluated individually, depending on the option (module) declared on the application form (Acting, Puppeteering or Directing). The admission examination for the Acting specialization is meant to evaluate the artistic abilities and skills of the candidates, through monologues (proposed by the candidates) and specific tests and exercises in stage improvisation and physical actions. The exam takes place in only one session.
Further Education Possibilities	The master's programme aims at providing students with the appropriate tools for further doctoral studies in cultural studies and arts.
Description of Study	The Acting specialization is a complex form of theatrical education which trains, in both Romanian and Hungarian languages, future theatre and film actors. The MA Degree obtained from our institution gives the actors the right to be hired by any national or private theatre all around the world. During this specialized training, the students participate in practical courses and workshops, presenting, under the supervision of their professors, performances on the Faculty's stage or in other conventional and non-conventional spaces. The practical courses and the specialized workshops are meant to offer a complex approach and an intense training focused on the intricate and elaborate stage processes and on the interactions between the body and the mind, the voice and the affective perception, the gesture/ the dramatic action and the imaginative power during the creation of a character. Along with this practical training, the students are presented with a series of optional courses meant to support students in acquiring a thorough knowledge in the interdisciplinary field of Theatre, Film and Performance theory, such as: Image in Theatre and Film, Performance Theory, Performing Arts and Cultural Studies.
Purposes of the Program	The master programme in acting is meant to perfect and to improve the creative qualities and the acting skills of the

	<p>student.</p> <p>The programme aims at further developing the artistic abilities and skills acquired during the BA studies, which are necessary for the construction of a theatrical character and for the entire creative process on the stage. The primary aim of the programme is the professionalization of the actors.</p> <p>The main purposes are:</p> <ul style="list-style-type: none"> - To ensure students' acquiring of fundamental knowledge and skills concerning the actor's art and the theatrical language to be expressed on stage, by means of an intense practical training (of the voice, of the body and of the imagination). - To enable the students to put into practice on stage, in a professional way, the results of an intense training focused on purification, relaxation, overcoming of blockages, stage energy, concentration, specific space-time relationship etc. - To enable the students to further develop the aptitude to convert the affective memory and perception, the fantasy, the personal emotions and feelings into an artistic act and to express their creative capacities,.
Specialization / Area of Expertise	The MA in Acting, Puppeteering and Theatre Directing is an interdisciplinary program offering three specialized modules for its candidates. It trains actors and directors in the field of performing arts.
Extra Peculiarities	Possibilities of cooperation with different theatrical institutions.
Practical Training	Practice of theatrical performance (2 semesters).
Final Examinations	The final examination has two components: a practical one, a role played in a performance (50% in the final grade) and a theoretical one - a research thesis (50% in the final grade) focused on a theme related to the practical examination.
Gained Abilities and Skills	<p>The gained abilities and skills are:</p> <ul style="list-style-type: none"> - The capacity to investigate and to analyse, from a psychological perspective, the theatrical character, by exploring the profound areas of its psyché; - The capacity to render on stage, in a convincing artistic manner, the character's anatomy, energy and mental force, as well as the psychological strategies used by it - The capacity to impersonate a character using different registers of expressivity, different styles of acting (realistic, absurd, grotesque, commedia dell'arte etc.), depending on the play and the director's vision - By means of a specific vocal training, the students gain abilities which allow them to artistically use their voices on stage, in radio and television studios

	<p>and in any other fields where verbal communication is an essential factor.</p> <ul style="list-style-type: none"> - The capacity to respond rapidly to psycho-physical stimuli during rehearsals, to improvise and to use spontaneity in the creative process, to overcome inhibitions <p>Briefly these are: the capacity to create a theatrical character, the capacity to use different registers of expressivity, different styles of acting, the capacity to improvise and to use spontaneity in the creative process etc.</p>
<p>Job Placement, Potential Field of Professional Activity</p>	<p>Possible job placements: theatre, television and film actor. Potential Field of Professional Activity: acting teachers in specialized high schools, career possibilities in television (actors in sitcom series, speakers, entertainers etc.), in radio and in any other fields where verbal communication is an essential factor.</p>