

## PROGRAMME PROFILE

Educational Programme	<b>ROMANIAN LITERARY STUDIES</b>
Degree Awarded	Master of Arts
Standard Length of Studies (Number of ECTS Credits)	2 years – 4 semesters; ECTS: 120 + 20 (MA thesis)
Type of Study	Full time
Higher Education Institution	Babeş-Bolyai University Cluj-Napoca, Romania
Faculty / Department	Faculty of Letters, Department of Romanian Literature, Literary Theory and Ethnology
Contact Person	Prof. Ioana Both, Ph.D.
Phone	0040-726677334
Fax	0040-264-432303
E-mail	iboth@lett.ubbcluj.ro
Website	
Profile of the Degree Programme	Romanian literature and literary theory
Target Group / Addressees	Graduates with a BA degree in <ul style="list-style-type: none"> <li>- languages and literatures (majors or minors in Romanian, Hungarian, English, French, German, Russian, Spanish, Italian, Japanese, Chinese, Russian, comparative literature, classical languages, etc.);</li> <li>- applied modern languages;</li> <li>- philosophy; history; educational science</li> </ul>
Entrance Conditions	Prerequisite for registration in the entrance exam: <ul style="list-style-type: none"> <li>- BA degree in the fields from above</li> </ul> Entrance exam: <ul style="list-style-type: none"> <li>- Candidates shall submit a documented research project (3-5pp.) in Romanian to prove their interest in Romanian literature and literary related studies, as well as their ability to undertake research in these areas.</li> <li>- Interview based on the research project and on the candidates' future intentions</li> </ul> Admission on the basis of the entrance exam score.
Further Education Possibilities	Doctoral studies in philology
Description of Study	<i>Romanian Literary Studies</i> is an MA program with an interdisciplinary profile, taught by staff from two departments of the Faculty of Letters: The Department of Romanian, Literary theory and Ethnology. The program aims at providing students with up to date specialized information in the fields of Romanian literature, literary theory, history of literature, comparative literature. Also, the MA program includes an additional module of <i>Editing techniques</i> , aimed at preparing students for careers in publishing houses, scientific researchers or editors of literary magazines. The whole of MA program is designed to prepare the students for a scientific career (in universities or research centers), as well as for being competitive in the cultural labor market, with opportunities ranging from

	<p>cultural mediators to editors.</p> <p>The most recent trends in the field of literary studies are taught, aiming at offering the students a broad view of the literary phenomena in all its aspects. Students are offered courses which discuss matters of literary history and its methodology, literary criticism, literary theory, comparative literature, ethnology and aesthetics. Also, the students may choose courses from other MA programs, aimed at offering an interdisciplinary work environment which is the basis for a proficient philology academic.</p> <p>Also, in order for the students to have an accurate perspective on the academic requirements of a MA thesis, they are offered a tutoring course with their coordinator, in which they learn the prerequisites of academic writing and research.</p>
Purposes of the Programme	<ul style="list-style-type: none"> <li>- to offer a synthetic view of the prevailing trends in contemporary literary studies (literary history, literary theory, literary criticism, comparative literature, aesthetics, ethnology, sociology of literature, cultural studies);</li> <li>- to familiarize the students with the methodological frameworks and applications of these fields;</li> <li>- to enable the students to use the theories in question for the analysis of literary texts, and thus train them to carry out research in philology or related areas.</li> </ul>
Specialization / Area of Expertise	Literary history, literary theory, literary criticism, comparative literature, aesthetics, ethnology, sociology of literature, cultural studies
Extra Peculiarities	The scholarly papers presented by the students at the yearly graduate students' conferences are published in volumes
Practical Training	<p>Within the <i>Editing technique</i> module, students are offered internships at literary magazines, publishing houses, research institutes and various literary archives, where they learn the practical abilities required for a specialist in the field of philology. Students working in private or public archives edit manuscripts which are to be published afterwards by our research centers, thus contributing to the critical editing of the Romanian literary and cultural patrimony.</p> <p>Also, students may participate into the workshops and other activities of various research institutes which function within the Faculty of Letters, according to each one's particular interests.</p>
Final Examinations	MA thesis – 20 ECTS
Gained Abilities and Skills	<ul style="list-style-type: none"> <li>- Knowledge of the nature of contemporary literary theories and trends</li> <li>- Understanding of the literary phenomena</li> <li>- Understanding of the evolution of the meta-reflection on literature</li> <li>- Knowledge of the Romanian literature and literary</li> </ul>

	criticism - Ability to carry proficient philological research - Ability to use the methodologies of contemporary literary theories in research - Ability to work with manuscripts, archive documents etc.
Job Placement, Potential Field of Professional Activity	Philologists, researchers, language teachers, specialized editors, cultural mediators.

Date:

Signature: