

PROGRAMME PROFILE

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| Educational Programme | Multilingual and Multicultural Communication |
| Degree Awarded | Master of Arts |
| Standard Length of Studies (Number of ECTS Credits) | 2 years – 4 semesters; ECTS: 120 + 20 (MA thesis) |
| Type of Study | Full time |
| Higher Education Institution | Babeş-Bolyai University Cluj-Napoca, Romania |
| Faculty / Department | Faculty of Letters, Department of Romance Languages and Literatures |
| Contact Person | Conf. dr. Liana Pop, Senior Lecturer Ph.D.; conf. dr. Monica Fekete, Senior Lecturer Ph.D. |
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| Website | |
| Profile of the Degree Programme | Literary and linguistic studies, literary translations |
| Target Group / Addressees | Graduates with a BA degree: any candidate with knowledge in a foreign Romance language (Italian, French, Spanish), regardless of the specialization of their BA degree |
| Entrance Conditions | Prerequisite for registration in the admission exam: <ul style="list-style-type: none"> - BA degree in Italian, French or Spanish, or a B2 language certificate (minimum) Admission exam: <ul style="list-style-type: none"> - candidates shall submit a documented research project (3-5 pp.) in Italian, French or Spanish to prove their interest in the field of language, literature or culture of the three countries, as well as their ability to undertake research in these areas. - interview based on the research project and on the candidates' future intentions Admission on the basis of the entrance exam score |
| Further Education Possibilities | Doctoral studies in philology or linguistics, cultural studies |
| Description of Study | The Masteral Programme of Multilingual and Multicultural Communication proposes an introduction into Romance linguistics and a programme of <i>multilingual learning</i> , such as <i>intercomprehension</i> , and it goes on to a series of in-depth modules of cultural, literary and translation abilities in one or two Romance languages, selectively. |
| Purposes of the Programme | Developing theoretical knowledge in the areas of Romance literatures and languages, in techniques of literary translation, as well as the introduction in connected disciplines: art, mentalities, argumentation theories, multilingualism, geocritique editing etc. |
| Specialization / Area of Expertise | Italian Language and Literature, French Language and Literature, Spanish Language and Literature. Literary translations and translations in humanistic sciences |
| Extra Peculiarities | Many of the courses are held by specialists from European |

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| | universities, or from universities within the academic Consortium |
| Practical Training | Practical stages resembling the activities of certain institutions. The Centre for International Cooperation, cultural centres (the Italian Cultural Centre, the French Cultural Centre), publishing houses. |
| Final Examinations | MA thesis – 20 ECTS |
| Gained Abilities and Skills | <ul style="list-style-type: none"> - knowledge in several Romance languages (Italian, French, Spanish, Portuguese), but, optionally, also of Latin; - study in Romance languages and in Romanian; - acquiring multilingual discourse practices, through intercomprehension; - modules of developing cultural and literary abilities as well as the abilities to translate into one or two Romance languages, selectively; - multicultural practices; - ability and practice in literary translations and translations in humanistic sciences; - introduction in connected areas, such as art, mentalities, argumentation theories, multilingualism, geocritique, etc.; - text editing abilities and practices. |
| Job Placement, Potential Field of Professional Activity | <ul style="list-style-type: none"> - translators of literary texts; - text editors; - experts in translation, intercultural and interlingualistic dynamics in European and international organizations; - professional activities with positions in the offices of international cooperation, in Italian, French, Spanish, Portuguese and Romanian cultural institutions, as well as positions in diplomatic and cultural institutions, in national and international institutions; - linguistic consultants in the editorial field, in the art of theatre and cinema, etc.; - professors of foreign languages in the pre-university system; - teaching staff in the academic system. |

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