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| Educational Programme                                  | <b>History of Images – History of Ideas</b>  |
| Degree Awarded   | Master in Philology / Comparative Literature   |
| Standard Length of Studies<br>(Number of ECTS Credits) | 2 years – 4 semesters – 120 ECTS   |
| Type of Study  | Full-time  |
| Higher Education Institution                           | Babeş-Bolyai University  |
| Faculty / Department                                   | Faculty of Letters   |
| Contact Person   | Prof. Ruxandra Cesereanu, PhD  |
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| Profile of the Degree Programme                        | Comparative Literature   |
| Target Group / Addressees                              | The programme is open to graduates coming from all accredited higher education institutions with a degree in the Humanities, Language and literature, Cultural studies, Applied Modern Languages, Philosophy, History, Theological studies, Social sciences, Theatre, film, media, communication.  |
| Entrance Conditions                                    | The examination consists of an interview, in which the applicants are asked to present an individual research project on topics related to the researches on the imaginary and a CV with a list of publications.   |
| Further Education Possibilities                        | The master's programme makes possible further doctoral and postdoctoral studies in the Humanities.   |
| Description of Study                                   | The master's programme offers an interdisciplinary approach to the research of the cultural imaginaries (literature, belles arts, music, architecture, media, but also sociology, history and theology), combining different hermeneutics (comparative literature, literary theory and aesthetics, history of arts and music, history of religions, psychoanalysis, psychohistory, cultural studies, postmodern studies, etc.) |
| Purposes of the Programme                              | The main purpose of the Master's Programme is to introduce students into the study of the "imaginary", a growing domain and methodology developed by the French school and gaining today an international dimension  |
| Specialization / Area of Expertise                     | The Master's programme trains specialists in several areas of expertise:<br>- comparative literature<br>- cultural studies<br>- world literature<br>- research on the cultural imaginaries<br>- literary theory and aesthetics   |
| Extra Peculiarities                                    | The Master's programme is scientifically coordinated by <i>Phantasma</i> . The Center for Imagination Studies at the Faculty of Letters in Cluj, integrated in the international network CRI-GRECO (Centres de Recherches sur l'Imaginaire – Groupes de Recherches Coodonnées),  |

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|   | featuring similar research groups from Lyon, Grenoble, Dijon, Paris, Bordeaux, Cracow, Milan, Calabria, Bucarest, Craiova etc.   |
| Practical Training                                      | Students go through a practical training in the 2 <sup>nd</sup> year (semester 4) of their studies while preparing their research thesis.  |
| Final Examination                                       | Master research thesis   |
| Gained Abilities and Skills                             | The Master's programme develops abilities and skills for: <ul style="list-style-type: none"> <li>- literary research, the study of world literature</li> <li>- interdisciplinary research of the cultural imaginaries (social, literary, artistic, religious, etc.)</li> <li>- the tackling of cultural phenomena, multiculturalism, cultural heritage</li> <li>- text interpretation and philological writing</li> <li>- argumentation and critical thinking on literary, arts and cultural topics</li> </ul> |
| Job Placement, Potential Field of Professional Activity | The competences and abilities developed by the Master's programme allow the graduates to apply for jobs such as: <ul style="list-style-type: none"> <li>- teaching positions in high schools and universities</li> <li>- researchers in philological studies</li> <li>- writers, editors, literary and cultural consultants, cultural journalists, etc.</li> <li>- cultural mediators (in public relations, advertising and media, etc.)</li> </ul>  |