

PROGRAMME PROFILE

Educational Programme	Theatre Studies
Degree Awarded	Bachelor's Degree
Standard Length of Studies (Number of ECTS Credits)	3 years – 6 semesters - 180 credits
Type of Study	Full-time
Higher Education Institution	Babeş-Bolyai University Cluj-Napoca, Romania
Faculty / Department	Faculty of Theatre and Television
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Profile of the Degree Programme	The subject-specific parts of the examination regulations establish whether the bachelor program is geared more toward research or practical applications. They also establish whether the bachelor program is designed as a consecutive or non-consecutive course of study or as further education.
Target Group / Addressees	The target group is formed by any baccalaureate degree possessor interested in theatre studies.
Entrance Conditions	For the Theatre Studies specialization, the admission is based on the candidates' results at the baccalaureate examination and his average highschool grades in Romanian or, respectively, Hungarian Literature
Further Education Possibilities	The bachelor's programme aims at providing students with the appropriate tools for further master studies in culture and arts
Description of Study	Theatre studies is a complex form of theatrical education which trains, in both Romanian and Hungarian Languages, future journalists, critics and theatre theoreticians, playwrights and literary secretaries, researchers into theatre history, aesthetics and policies, potential producers , managers or agents in the field of performing arts. Through a solid, albeit flexible curricula, the students can shape their future careers based on aptitudes, knowledge interests and creativity.
Purposes of the Programme	During specialized training, the student follows courses of analysis and production of the dramatic text, art history, music history, general spectacology, journalistic genres or theatre critique. The student may also chose optional courses and workshops meant to better his self understanding and help him orient his career perspectives like sociology of culture, script writing for theatre, radio and television, the management of cultural projects, advertising, theatrical psychoanalysis, cultural anthropology etc
Specialization / Area of Expertise	The program trains journalists, critics and theatre theoreticians, playwrights and literary secretaries, researchers into theatre history, aesthetics and policies, potential producers , managers or agents in the field of performing arts

Extra Peculiarities	-
Practical Training	Theatre being by definition an art based on teamwork, the Theatre Studies student has the opportunity and responsibility to work, each semester, together with colleagues from other specializations. Each student is directly involved in the elaboration of the exam-performances and graduation performances, their analysis and promotion.
Final Examinations	The final examination consists of a thesis presentation. The graduating thesis may be either a theoretical research, or a paper on the student's own playwrighting experience , finalized with a performance
Gained Abilities and Skills	The program is based on a combination of theoretical courses in the field of theatre history and contemporary theater and film with a flexible selection of optional courses, designed to obtain creative writing skills in theater, and as well as in the theoretical and historical research in theater and film.
Job Placement, Potential Field of Professional Activity	The graduate students can work as journalists, critics and theatre theoreticians, playwrights and literary secretaries, researchers into theatre history, aesthetics and policies, producers , managers or agents in the field of performing arts

Date:

Signature: