

PROGRAMME PROFILE

Educational Programme	Theatre
Degree Awarded	Bachelor's Degree
Standard Length of Studies (Number of ECTS Credits)	3 years – 6 semesters - 180 credits
Type of Study	Full-time
Higher Education Institution	Babeş-Bolyai University Cluj-Napoca, Romania
Faculty / Department	Faculty of Theatre and Television
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Profile of the Degree Programme	Performing Arts/ Directing (in Romanian language)
Target Group / Addressees	The target group is formed by any baccalaureate degree possessor interested in studying performing arts/directing.
Entrance Conditions	<p>The admission examination for the Directing specialization is meant to identify and to evaluate, through specific tests and exercises, the artistic aptitudes of the candidates, required for this programme.</p> <p>The exam takes place in two stages as follows:</p> <p>(1) the first one is an eliminatory interview in which the candidate's general knowledge of theatre, visual arts, music and literature is tested, together with some specific aptitudes: perceptiveness, visual memory, creative fantasy, the capacity to suggest a dramatic action etc.</p> <p>(2) the second stage has three steps:</p> <p>(A) a written paper where the candidates have to develop their own vision about a certain excerpt from a play, by proposing visual images for that specific scene (30% in the final grade); the excerpt is chosen by the exam panel from one of the plays included in the mandatory repertoire list;</p> <p>(B) a practical individual test: the candidate has to improvise on stage upon a fragment of a play, chosen by the exam panel from the mandatory repertoire; he has to suggest, by means of several objects at hand, elements of the specific set design he imagined for that scene (40% in the final grade);</p> <p>(C) baccalaureate average grade (30% in the final grade);</p> <p>Every spring, between April and June, the Faculty organizes special training courses for the admission exams. The mandatory repertoire for the applicants (a list of 15 plays) is posted each year on the Faculty's website (http://teatrutv.ubbcluj.ro/ft.html)</p>
Further Education Possibilities	The bachelor's programme aims at providing students with the appropriate tools for further master and doctoral studies in performing arts/ directing.
Description of Study	The Directing specialization is a complex form of theatrical education which trains future theatre directors. The BA

	<p>Degree obtained from our institution gives them the right to be hired by any national or private theatre.</p> <p>The professional training of the students is developed through directing classes, led by a master teacher, and through practical workshops led by professors who are also theatre practitioners - stage directors and professors specialized in dramatization, improvisation, study of the theatrical space, costume and set design, light and sound design. Individual creativity is strongly encouraged, while at the same time the student explores thoroughly the various dramatic strategies for the stylistic treatment of the text.</p> <p>Different kind of drama (ancient tragedy, Elizabethan theatre, realist theatre, absurd and contemporary theatre) as well as different styles of directing are thoroughly explored, leading to class productions, performed at the end of each semester: non verbal theatrical language, realist and psychological theatre, physical theatre, coded theatre, the study of masked theatre (commedia dell'arte) etc.</p> <p>Along with this practical training, the students are presented with a series of theoretical courses meant to support students in acquiring a thorough knowledge in the fields of Drama and Theatre history and theory: History of Romanian Theatre; History of Universal Theatre, Drama Theory, Theatre Directing Poetics, Aesthetics, Psychodrama.</p>
Purposes of the Programme	<p>This programme aims to provide the students with the fundamentals of theatre directing:</p> <ul style="list-style-type: none"> - by stimulating the students' imagination and offering them the basic notions which will help them operate on stage: theatrical space, character, expressive object, props, feeling and state. - By teaching the student how to work on a non-dramatic text in order to create a theatrical text (a script) for a performance. - By ensuring students' acquiring of knowledge and skills concerning the work process with the actors during the staging of a performance. - By encouraging the students to develop and enrich their artistic personalities. - The programme aims at developing the abilities needed for the construction of a coherent theatrical vision
Specialization / Area of Expertise	The program trains directors in the field of performing arts.
Extra Peculiarities	The student directors may assist important professional directors in their work of creating productions at the National Theater and The Hungarian State Theater in Cluj.
Practical Training	The student directors work constantly for their class performances, presented at the end of each semester, with their colleagues, the acting students. They can also work with the students in cinema and media studies, collaborating to the shooting of short films.
Final Examinations	The final examination has two components: a practical one

	(50% in the final grade) and a theoretical one (50% in the final grade). It consists of a thesis presentation, which is the result of a research conducted by the student and focused on the play he or she staged as his/her graduating performance (which is the practical component of the final examination). The thesis analyses and provides theoretical arguments for the director's vision and aesthetic options that led to the staging of a certain text in a particular artistic manner..
Gained Abilities and Skills	<p>The programme, based on a balanced mixture of practical and theoretical courses, is focused on theatre directing and is meant to provide creative skills and abilities to the young artist involved in the complex process of staging a production.</p> <p>The gained abilities and skills are:</p> <ul style="list-style-type: none"> -The students will learn how to work with the actors, how to stimulate their creativity in order to better understand the character played, through the use of stage indications, the identification of the dramatic conflict, the theatrical situations, defining the characters and creating the theatrical action. - The capacity to investigate and to analyse, from a psychological perspective, the theatrical character and the dramatic conflict of a text; - The ability to communicate to the actor the director's vision and to determine him to embrace it, putting at work all his physical and mental energy; - The capacity to establish the specific psycho-physical coordinates of a theatrical character, the material and immaterial signs of its dramatic evolution; - The capacity to establish the relationships between the characters of a certain theatrical text, to discover the sources of the dramatic conflict and to render them through dramatic actions; - The ability to conceive the theatrical space and the set, to use in a creative manner light designing and to work on the actors' relation with this space.
Job Placement, Potential Field of Professional Activity	<p>Job placement: theatre directors working with state or private theatrical companies and institutions</p> <p>Potential Field of Professional Activity: events organizer in the field of performing arts, teacher of directing in specialized high schools or, after obtaining a MA or a PhD degree, pursuing an academic career.</p>

Date:

Signature: