

PROGRAMME PROFILE

Educational Programme	Theatre
Degree Awarded	Bachelor's Degree
Standard Length of Studies (Number of ECTS Credits)	3 years – 6 semesters - 180 credits
Type of Study	Full-time
Higher Education Institution	Babeş-Bolyai University Cluj-Napoca, Romania
Faculty / Department	Faculty of Theatre and Television
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Profile of the Degree Programme	Performing Arts/Acting (in Romanian and Hungarian language)
Target Group / Addressees	The target group is formed by any baccalaureate degree possessor interested in studying performing arts/acting.
Entrance Conditions	<p>The admission examination for the Acting specialization is meant to evaluate the artistic abilities and skills of the candidates (in acting, singing and dancing), through specific tests and exercises.</p> <p>The exam takes place in two stages as follows:</p> <p>(1) the first one is eliminatory and it tests the vocal, choreographic and acting skills of the candidate, who also has to present a poem, a monologue and a story in the first person, selected by the exam panel from the candidate's personal repertoire and from the mandatory repertoire;</p> <p>(2) the second stage has three steps:</p> <p>(A) a group test, under the form of an improvisation workshop, where the physical aptitudes, the creative fantasy and the musical and rhythmic aptitudes of the candidate will be evaluated (50% in the final grade);</p> <p>(B) an individual test: the candidate has to present a monologue chosen by the exam panel from the candidate's repertoire (40% in the final grade);</p> <p>(C) baccalaureate average grade (10% in the final grade);</p> <p>Every spring, between April and June, the Faculty organizes special training courses for the admission exams. the mandatory repertoire for the applicants (a list of 12 monologues) is posted each year on the Faculty's website (http://teatrutv.ubbcluj.ro/ft.html)</p>
Further Education Possibilities	The bachelor's programme aims at providing students with the appropriate tools for further master and doctoral studies in performing arts.
Description of Study	The Acting specialization is a complex form of theatrical education which trains, in both Romanian and Hungarian languages, future theatre and film actors. The BA Degree obtained from our institution gives the actors the right to be hired by any national or private theatre.

	<p>The professional training of the acting students is developed through acting classes, led by a master teacher, and through practical workshops in dance and choreography, vocal education and speech training, improvisation and physical expression, led by specialized teachers.</p> <p>Different styles of acting are thoroughly explored, leading to class productions, performed at the end of each semester: non verbal theatrical language, realist and psychological theatre (Stanislavsky's acting method), physical theatre (Grotowski's and Barba's acting methods), coded theatre, the study of masked theatre (commedia dell'arte) etc.</p> <p>During this specialized training, the students participate in practical courses of breathing techniques, stage improvisation and may also chose optional courses and workshops such as Film acting, Stage make-up, Fencing, Acrobatic and stage fights.</p> <p>Along with this practical training, the students are presented with a series of theoretical courses meant to support students in acquiring a thorough knowledge in the fields of Drama and Theatre history and theory: History of Romanian/Hungarian Theatre; History of Universal Theatre, Drama Theory, Theatre Directing Poetics, Aesthetics, Psychodrama.</p>
Purposes of the Programme	<ul style="list-style-type: none"> - To ensure students' acquiring of knowledge and skills concerning the actor's art and the theatrical language to be expressed on stage, by means of an intense practical training. - To be able to put into practice on stage the essential vectors of the profession: purification, relaxation, overcoming the blockages, stage energy, concentration, specific space-time relationship etc. - To develop the aptitude to convert affective memory and perception, fantasy, personal emotions and feelings into an artistic act and to express their creative capacities,. - The programme aims at developing the abilities needed for the construction of a theatrical character, to develop the capacity to interact with the fellow actors on stage
Specialization / Area of Expertise	The program trains actors in the field of performing arts.
Extra Peculiarities	The acting students are often requested to play short parts or to make extras in the productions of the National Theater and The Hungarian State Theater in Cluj.
Practical Training	<p>Besides their class performances, presented at the end of each semester, the acting students have the opportunity to work constantly with their colleagues from the directing class and to act in the performances they direct. They can also work with the students in cinema and media studies, featuring in the short films they make.</p> <p>As stated above, the acting students are often requested to play short parts or to make extras in the productions of the</p>

	National Theatre and The Hungarian State Theatre in Cluj.
Final Examinations	The final examination has two components: a practical one (50% in the final grade) and a theoretical one (50% in the final grade). It consists of a thesis presentation, which is the result of a research conducted by the student and focused on the character he or she played in the final graduating performance (which is the practical component of the final examination). This final thesis analyses the character played and the psycho-physical mechanisms involved in the process of creating the role.
Gained Abilities and Skills	<p>The programme, based on a balanced mixture of practical and theoretical courses focused on theatre acting, is meant to provide creative acting skills in theatre.</p> <p>The gained abilities and skills are:</p> <ul style="list-style-type: none"> - The capacity to investigate and to analyse, from a psychological perspective, the theatrical character, by exploring the profound areas of its psyché; - The capacity to render on stage, in a convincing artistic manner, the character's anatomy, energy and mental force; - The capacity to impersonate a character using different registers of expressivity, different styles of acting (realistic, absurd, grotesque, commedia dell'arte etc.), depending on the play and the director's vision - By means of a specific vocal training, the students gain abilities which allow them to artistically use their voices on stage, in radio and television studios and in any other fields where verbal communication is an essential factor. - The capacity to respond rapidly to psycho-physical stimuli during rehearsals, to improvise and to use spontaneity in the creative process, to overcome inhibitions
Job Placement, Potential Field of Professional Activity	<p>The graduate students can work as actors in any National or Private Theatre Company.</p> <p>Potential Field of Professional Activity: acting teachers in specialized high schools, career possibilities in television (actors in sitcom series, speakers, entertainers etc.), in radio and in any other fields where verbal communication is an essential factor.</p>

Date:

Signature: