

Educational Programme	Ethnology – Hungarian Study Programme
Degree Awarded	Bachelor
Standard Length of Studies (Number of ECTS Credits)	3 years - 6 semesters - 180 ECTS
Type of Study	Full-time
Higher Education Institution	Babeş-Bolyai University
Faculty / Department	Faculty of Letters
Contact Person	Prof. KESZEG Vilmos, PhD
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Profile of the Degree Programme	Bachelor in Cultural Studies
Target Group / Addressees	The Hungarian study programme envisages prospective students coming from Transylvania which speak Hungarian fluently and desire to acquire skills and knowledge in ethnology.
Entrance Conditions	(Entrance Exam Mark for Major Subject + Mark for Minor Subject + School Leaving Exam Mark)/3
Further Education Possibilities	Master in <i>Culture and Society – Between Tradition and Modernism</i> .
Description of Study	Introduction to Ethnology, Introduction to Ethnography, Research Methods, Introduction to Literature, Narratology, Visual Communication, The Anthropology of art, The Anthropology of writing, Museology, Social Anthropology, Historical Anthropology, Contemporary Mythology, The Semiotics of Folklore, Clothing and Object and Message, Economy and Ways of Life, The Anthropology of Religion, Archetypal Symbols in Folklore, The Anthropological Film and Documentary, Cultural Memory, Ethnobotanics, Research Sseminar, Practice at a Museum.
Purposes of the Programme	To develop the students' competencies in the cultural studies fields.
Specialization / Area of Expertise	The specialisations aims to form researchers in folklore studies, in ethnology and anthropology; professors for secondary education; specialists the history and the culture of minorities, museum experts; applied ethnology specialists (tourism, culture/festival events manager).
Extra Peculiarities	-
Practical Training	The present study programme has integrated practicums for 1 st and 2 nd year students. Based on signed convention students are guaranteed with internships within museums and archives (The Transylvanian Ethnographic Museum, The Romanian' Academy Folklore Archive of Cluj, The Museum of National History of Transylvania, The Kriza Janos Ethnography Association, etc).
Final Examinations	Research thesis
Gained Abilities and Skills	- Good usage of mother tongues and foreign languages;

	<ul style="list-style-type: none"> - Skills in directing literary research; - Know-how in developing approaches to the phenomenon of culture and civilization; - Well-developed capabilities of text interpretation and text editing; - The ability in reasoning and critical interpretation of philological issues
<p>Job Placement, Potential Field of Professional Activity</p>	<ul style="list-style-type: none"> ⇒ Secondary school Teacher; ⇒ Researcher; ⇒ Curator; ⇒ Museum educator; ⇒ Journalist; ⇒ Cultural expert; ⇒ Organizer of cultural events